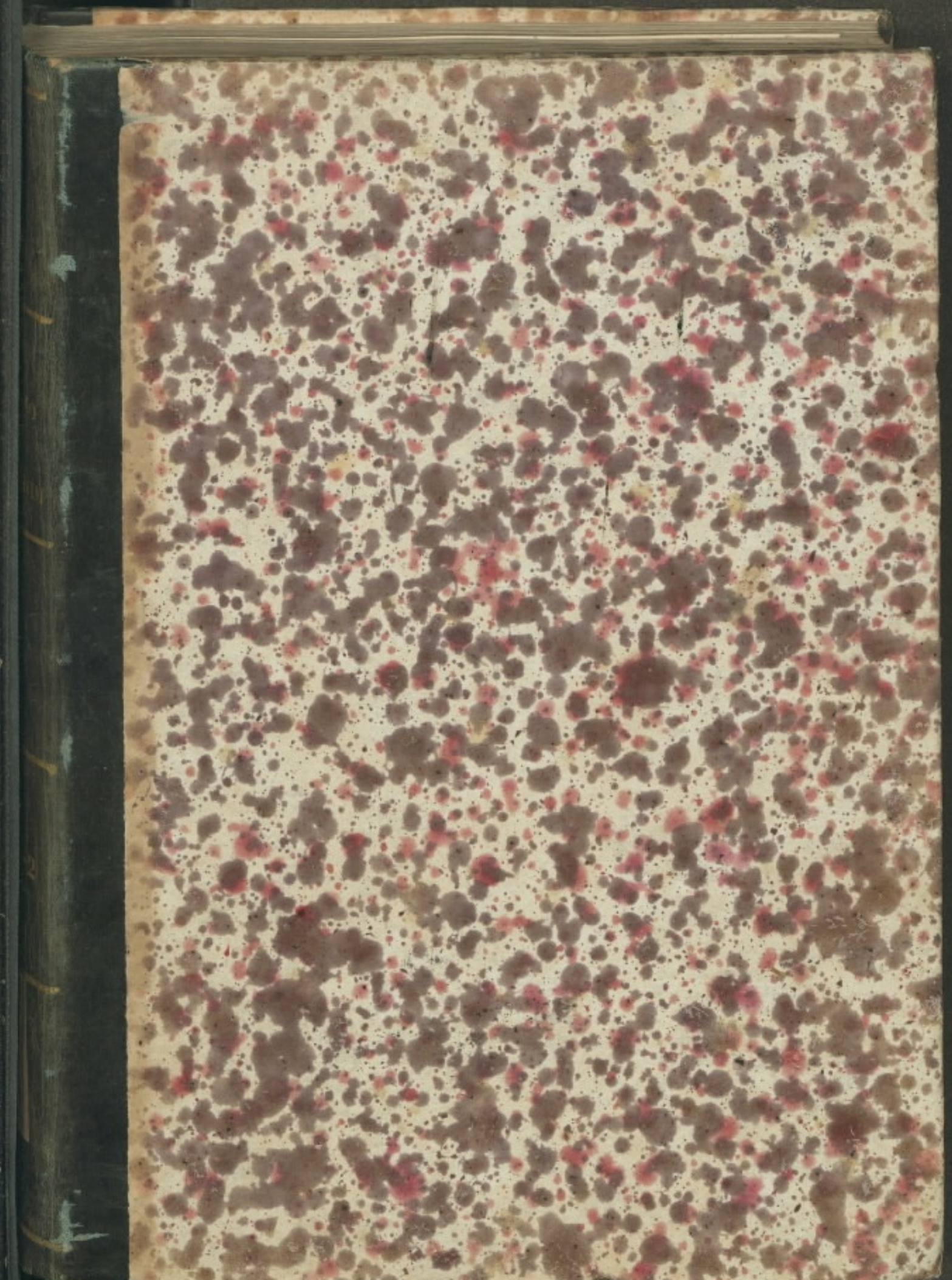


PACINI  
ROLANDINO  
DE  
TORRISMONDI

ATTO I-2









BIBLIOTECA DEL R. CONSERVATORIO  
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Sala

Scaffale 41

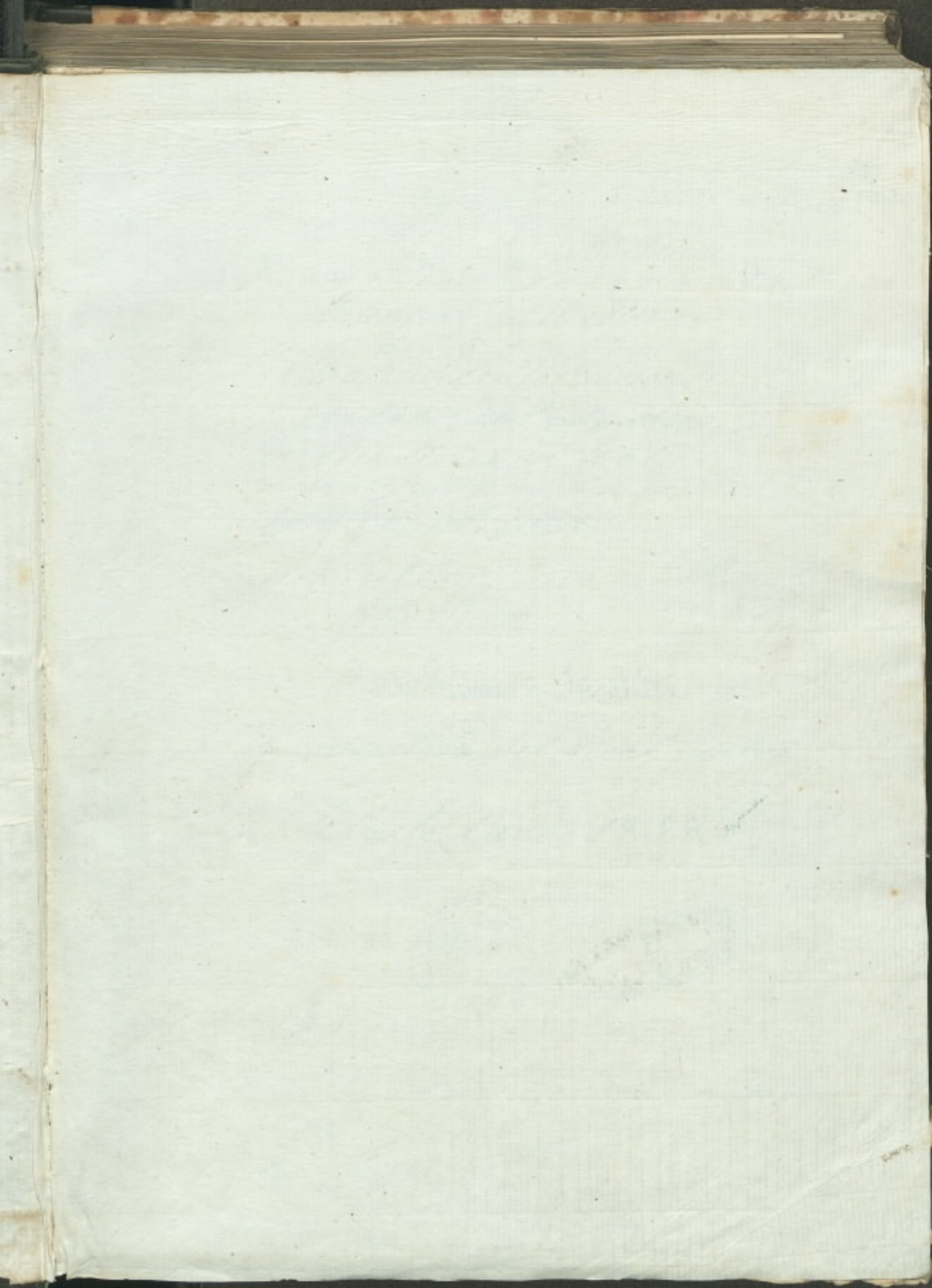
Clave 1

N.º di Scaffale (Volume) 8

N.º di Manoscritti in copia

N.º di biblioteca







1870  
JAN 10  
NEW YORK





Riveduto al libretto  
p. 617 R. = *Handwritten*

*Mr Pacini*  
Lorenzino di Torrismonda  
Lorenzino de' Medici

Rollandino de' Torrismondi  
~~Rollandino de' Torrismondi~~  
Tragedia lirica in 4 atti.  
di Francesco Maria Piave  
~~Lorenzino de' Medici~~

Musica del Cap. Giovanni Pacini  
Atto Primo

Parte Prima e Seconda

Rappresentata nel Real Teatro

S. Carlo l'anno 1858





Parte Prima. „Preludio Introduzione e Coratina Menandro,, No. 1.

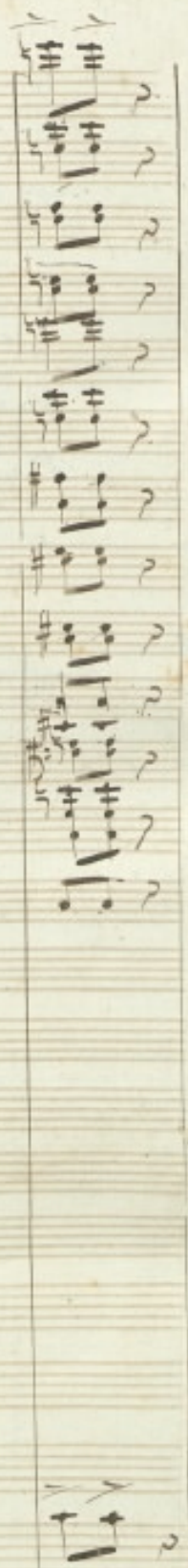
Impianti e Gran Orchestra in fine

*Forte marcato*

Violini  
Viola  
Flauti  
Ottavino  
Oboe  
in Sib.  
Clarinetti  
in Mi b.  
Corni  
in Mi b.  
Fagotti  
Trombe  
Tromboni  
Eufonio  
Brano  
Alto Brano  
Messina  
Ugo Girelli  
Cello  
Violoncelli  
Alto Strada

*Forte e marcato*







Handwritten musical score for "Die Schöne Jägerin" by Carl Maria von Weber. The score is on aged, yellowed paper and features multiple staves with musical notation, including notes, rests, and dynamic markings. The title "Die Schöne Jägerin" is written at the top left. The score includes parts for "Pagotti" (flute) and "Trümbe" (trumpet). The music is in 2/4 time, as indicated by the "2/4" marking. The score is divided into measures by vertical bar lines. The notation is in a cursive, handwritten style typical of 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining. The score is a single page, likely a page from a larger manuscript.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by double bar lines. The first section on the left contains several staves with musical notation. The second section, starting with a double bar line, is labeled "Col Primo Vno" and "8va al Oboe". This section continues with musical notation across several staves. The third section, also marked by a double bar line, contains further musical notation. The score concludes with a final double bar line. The paper shows signs of age, including discoloration and wear along the edges.

Col Primo Vno

8va al Oboe



Handwritten musical notation on three staves. The first staff begins with a *piq:* marking. The notation includes various note values and rests across seven measures.

*piq:*

Handwritten musical notation on a single staff, starting with a *p* marking. It contains four measures of music.

Handwritten musical notation on a single staff, starting with a *p* marking. It contains four measures of music.

Handwritten musical notation on a single staff, starting with a *pp:* marking. It contains four measures of music.

Handwritten musical notation on a single staff at the bottom of the page, starting with a *piq:* marking. It contains seven measures of music.

Handwritten musical score on a single page, featuring multiple staves and complex notation. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten annotations like "ano" and "3<sup>da</sup>". The score is organized into measures, with some measures containing multiple staves of music. The notation is dense and intricate, suggesting a complex musical composition.

+ ano

2



*And<sup>no</sup> affettuoso*

Handwritten musical score on a single page, featuring a large, vertical staff on the left and a series of smaller staves on the right. The notation is in a historical style, likely 18th or 19th century.

The left staff contains a long, vertical sequence of notes, possibly a bass line or a single melodic line, written in a cursive hand. It begins with a treble clef and a key signature of one sharp (F#).

The right side of the page contains several staves, each with a 3/8 time signature. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *ppp* (pianissimo) and *pp* (piano). There are also markings for *Solo* and *Tutti i Primi* (all the firsts).

The score is written in a cursive hand, characteristic of the period. The paper shows signs of age, including staining and wear along the edges.

*And<sup>no</sup> affettuoso*

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats).

The first system consists of three staves. The top staff contains a melodic line with several measures, including a measure with a sharp sign. The middle and bottom staves contain harmonic accompaniment with chords and single notes. A small 'x' mark is visible above the second measure of the top staff.

The second system also consists of three staves, continuing the musical composition with similar notation. A large bracket is visible above the middle staff in the second measure, grouping several notes.

The third system consists of three staves. The top staff contains a melodic line. The middle and bottom staves contain harmonic accompaniment. The word "Violone" is written above the middle staff in the fourth measure, indicating the instrument part.

There are some additional markings on the page, including a small 'x' mark on the right margin and a small '5' mark on the right margin.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into systems, with musical notation primarily concentrated in the first two staves of each system.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent dynamic marking *ppp* (pianissimo) is visible in the middle section of the score, appearing on the second staff of the third system and the first staff of the fourth system.

The manuscript shows signs of age, including yellowing of the paper and some staining along the left edge.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pig:* (pizzicato) at the beginning of the first staff.
- lolo* (solo) in the second staff.
- Trasbord* (Trasbordo) in the fifth staff.
- lolo* (solo) in the sixth staff.
- Primi soli* (Primi soli) in the eighth staff.
- pig:* (pizzicato) at the end of the tenth staff.

The score is written in a cursive, handwritten style on aged paper. There are some additional markings, including a large '6' on the right side and a cross-like symbol at the bottom right.



Handwritten musical score on aged paper, featuring two systems of staves. The upper system consists of eight staves, and the lower system consists of two staves. The notation includes various musical symbols such as notes, rests, and clefs. A large 'X' is written on the left side of the page, and a small 'C' is visible near the bottom left. The paper shows signs of wear and discoloration.

*S'alza la Tela*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections by vertical lines. The first section on the left contains dense musical notation. The second section, starting around the third staff, includes the instruction *arco legato* and *arco legatissimo*. The third section, starting around the sixth staff, includes the instruction *Solo* and *8<sup>va</sup> al Flauto*. The fourth section, starting around the ninth staff, includes the instruction *Flauto* and *clari*. The fifth section, starting around the twelfth staff, includes the instruction *pp*. The score concludes with a final section on the right, marked with a large 'X' and the word *Capito*.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *fmo* (fornio).

The score is organized into two main systems, each containing five staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

The first system (top) includes a large section of music with many notes and rests, and a final section with a double bar line. The second system (bottom) includes a section of music with a double bar line and a final section with a double bar line.



Calari:

8

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation includes many slurs, ties, and dynamic markings. There are several 'x' marks above the staves, possibly indicating specific measures or sections. The paper is aged and shows some staining and wear.



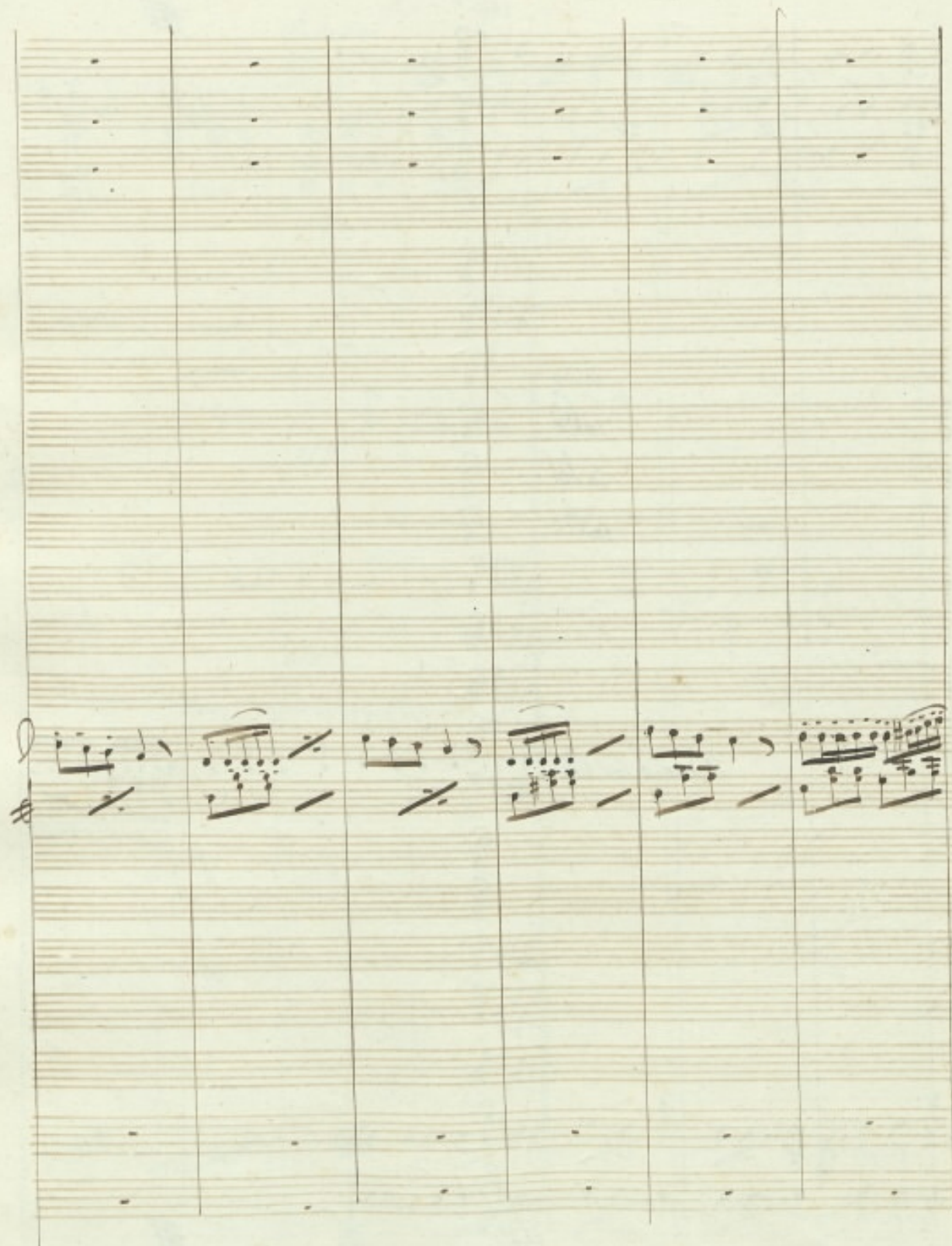
Calando

Handwritten musical score for "The Rose Tree" on ten staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in G major and 3/4 time. The lyrics are written below the vocal staves. The score is marked with "ppp" (pianissimo) and "p:mo" (primo).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by repeat signs (double bar lines with dots). The tempo marking "All: o" appears at the top and bottom of the page. The key signature changes from one sharp (F#) to two sharps (F# and C#). The lyrics "in Do", "in Re", "in Sol", and "in Re" are written in the middle of the staves. The phrase "Branca sul talco" is written in the lower middle section. The phrase "Basso fagotto e violoncello" is written above the lower right section. The phrase "poco istruenti" is written above the lower right section. The phrase "pianissimo" is written below the lower right section.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by repeat signs (double bar lines with dots). The tempo marking "All: o" appears at the top and bottom of the page. The key signature changes from one sharp (F#) to two sharps (F# and C#). The lyrics "in Do", "in Re", "in Sol", and "in Re" are written in the middle of the staves. The phrase "Branca sul talco" is written in the lower middle section. The phrase "Basso fagotto e violoncello" is written above the lower right section. The phrase "poco istruenti" is written above the lower right section. The phrase "pianissimo" is written below the lower right section.





Handwritten musical score on a six-staff system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The text "in 8a." is written above the third measure, and "poco a poco più sensibile" is written below the third and fourth measures.





*Adagio*

Handwritten musical notation on a single staff, featuring a series of notes and rests.



Handwritten musical notation on multiple staves, including a large section with many notes and rests, and a smaller section below it.

Handwritten musical notation on a single staff, including the word *Adagio* written below the staff.



Handwritten musical score on aged paper, featuring six systems of staves numbered 2 through 7. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The systems are organized as follows:

- System 2:** Contains musical notation on multiple staves.
- System 3:** Contains musical notation on multiple staves.
- System 4:** Contains musical notation on multiple staves.
- System 5:** Contains musical notation on multiple staves.
- System 6:** Contains musical notation on multiple staves.
- System 7:** Contains musical notation on multiple staves.

Dynamic markings and other annotations include:

- pzmo* (pizzicato) and *pzmo* (pizzicato) written vertically on the left side of the first system.
- pp* (pianissimo) and *pp* (pianissimo) written vertically on the left side of the second system.
- fzmo* (forzando) written horizontally below the first system.
- fzmo* (forzando) written horizontally below the second system.

*Lal # al Ballad 23*

12.

*giorno come prima*

*Oh Pet la no  
Oh Dio renga quando il*



Sola Te Co-rona Del suo raggio

Re-gi-na

Lei ra-gina

Cui l'omaggio

Cui l'o-maggio

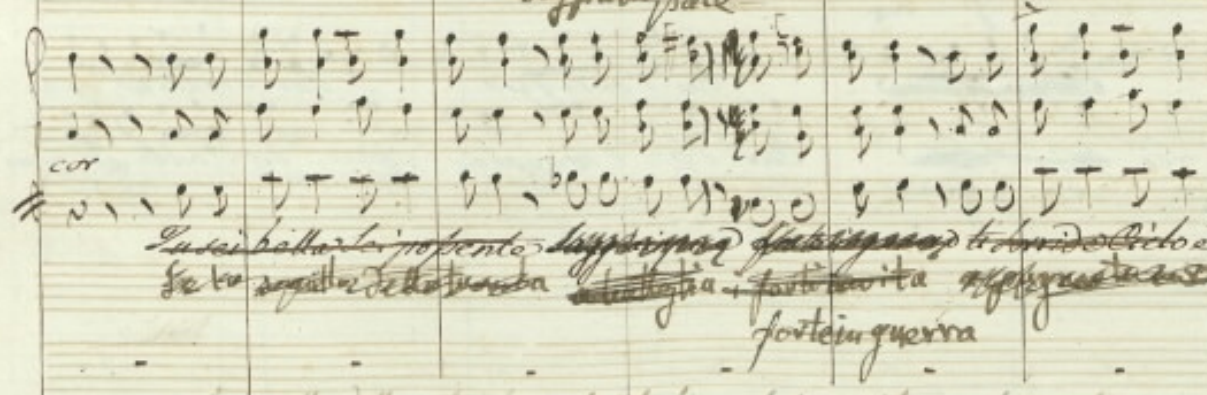
per do-vuto d'ogni

per do-vuto d'ogni





Saggiamente pace



Lasciò allora impotente l'aggressore ~~faticandosi~~ <sup>tentando</sup> di vendicarsi.  
Se lo assaliva la tribuna ~~antichista~~ <sup>fortemente</sup> ~~appassionata~~  
<sup>forte in guerra</sup>

se lo quella della tromba a bat taglia i forti in vista a spugnar la corra a



pij:  
pij:  
pij:

*1. Brando parte per l'alto  
partito per il soprano  
e il basso*

*Tutti in scena in diversi gruppi, vengono  
sulla bocca d'opera*

*Coro  
tutti in scena in diversi gruppi  
e vengono sulla bocca d'opera*

*Quando notte regnarà*

*Stato plaudon tutti al tuo valor*

pij:



Handwritten musical score for the first system. It includes staves for strings (violin, viola, cello, double bass), woodwinds (flute, oboe, bassoon), and a vocal line. The notation is in a historical style with various clefs and accidentals.

Handwritten musical score for the second system. It continues the instrumental and vocal parts from the first system. The notation is in a historical style with various clefs and accidentals.

Handwritten musical score for the third system. It includes lyrics in Italian: "Cielo e tu te la lancia e vede Vergin sembravina". The notation is in a historical style with various clefs and accidentals.



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures across the staves. The bottom staff contains the lyrics: *bende*, *Su spi*, *te*, *Hoje, dal pador*, *Spi*, *te*, *Spi - ra*.

15



Handwritten musical score for "L'anno Colli" by G. Rossini. The score is written on ten staves. The first staff is marked with a large 'X' and contains a key signature change to one sharp (F#). The second staff is marked "Unif. Fla: =". The third staff is marked "8 al Flau: =". The fourth staff is marked "8 al Flau: =". The fifth staff is marked "8 al Flau: =". The sixth staff is marked "8 al Flau: =". The seventh staff is marked "8 al Flau: =". The eighth staff is marked "8 al Flau: =". The ninth staff is marked "8 al Flau: =". The tenth staff is marked "8 al Flau: =". The lyrics are written below the staves: "Volat l'adde Colli a me ni d'ogni intorno".



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *a 2:*. The score is organized into measures across the staves.

Lyrics written below the staves:

Pare sacro il tuo Seg- giano alla gio- ja co' all'a-

16



Handwritten musical score for the piece "L'Arroio e o Coto d'ogni rio" by Carlos Gomes. The score is written on aged, yellowed paper and includes staves for voice, piano, and various instruments. The lyrics are in Portuguese. The score is divided into measures numbered 8, 9, 10, 11, and 12. The piano part includes parts for Violoncello (Col.), Violino (Vln.), Viola (Vla.), and Oboe (Ob.). The voice part is for a male soloist. The lyrics are: "En te spira volutade / L'Arroio e o Coto d'ogni rio".



10.

11.

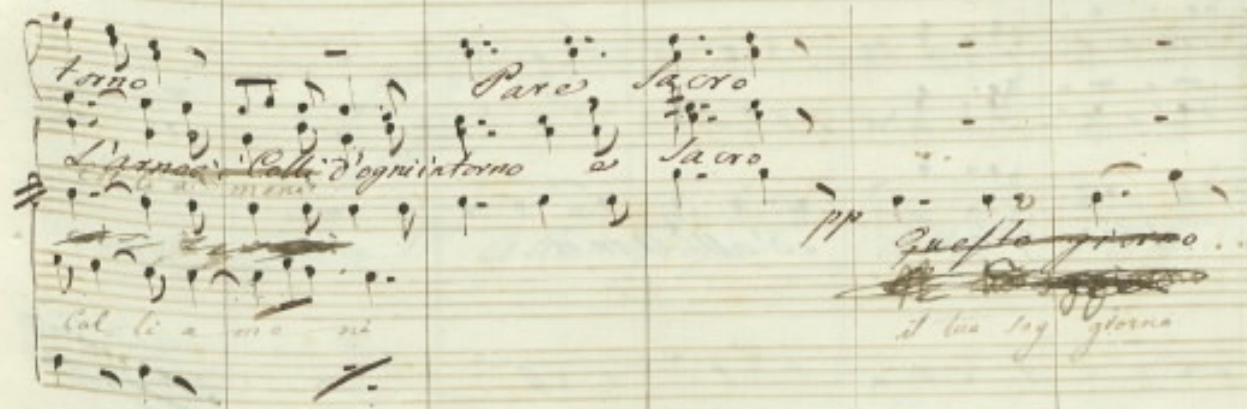
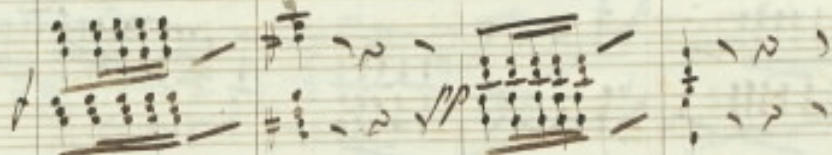
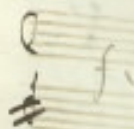
1.

2.

3.

4.

17





5.

6.

7.

8.

8a

Unif. como V. no

Unif. V. no

- a2

-

9a

10a

11a

12a

13a

14a

15a

16a

17a

18a

19a

20a

21a

22a

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ed'all' Amor

pare

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399a

400a



Handwritten musical score, measures 12 through 16. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *loco*. The score is written on multiple staves, with some staves containing multiple systems of notation.

18

Handwritten musical score, measures 17 through 20. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *loco*. The score is written on multiple staves, with some staves containing multiple systems of notation.

fig:



182

*Col primo*

*all' a. mor*

*Pare sacro il tuo soggiorno*



13

14.

15.

16.

17.

19

Handwritten musical score on five staves, measures 13-17. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The bottom staff contains the lyrics: *alla gioia alla gioia alla*.

Measure 13: *alla*

Measure 14: *gioia*

Measure 15: *alla*

Measure 16: *gioia*

Measure 17: *alla*



Fl.  
 Cl.  
 Fag.  
 Hr.  
 Unif. Fla.  
 2a Fla.  
 Cori Oboc.

Fl.  
 Cl.  
 Fag.  
 Hr.  
 Unif. Fla.  
 2a Fla.  
 Cori Oboc.

Fl.  
 Cl.  
 Fag.  
 Hr.  
 Unif. Fla.  
 2a Fla.  
 Cori Oboc.

N.B. *qui si possono per introdurre*  
*l'aria.*  
 Poi la ore il tuogioce nella gioia all'ora  
 poi pare sacro il loggione allo gio-jouall'aria. *fare la ore il loggione*  
 poi pare sacro il loggione *pare sacro il loggione*

Fl.  
 Cl.  
 Fag.  
 Hr.  
 Unif. Fla.  
 2a Fla.  
 Cori Oboc.



Handwritten musical score for "L'Alceste" by Gluck. The score is written on aged, yellowed paper and includes vocal lines and piano accompaniment. The lyrics are in Italian.

**Lyrics:**

nel suo gio: già nell'ò-  
gionno alla gio: a all'd-  
alla

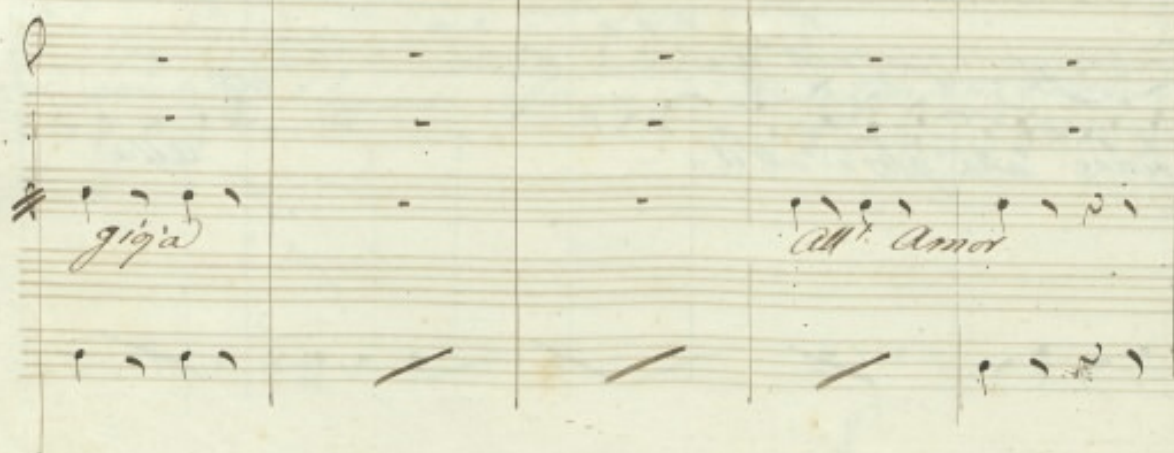
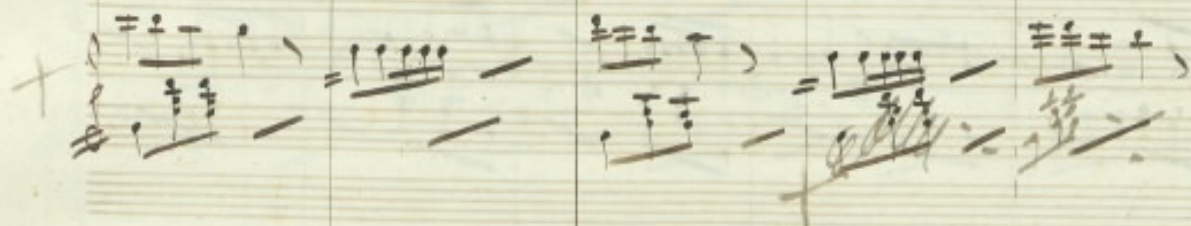
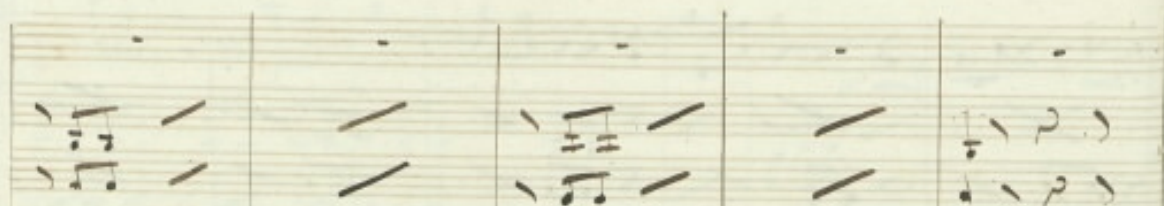
**Handwritten notes:**

come prima fatto l'ora

**Handwritten signature:**

B. G. B.

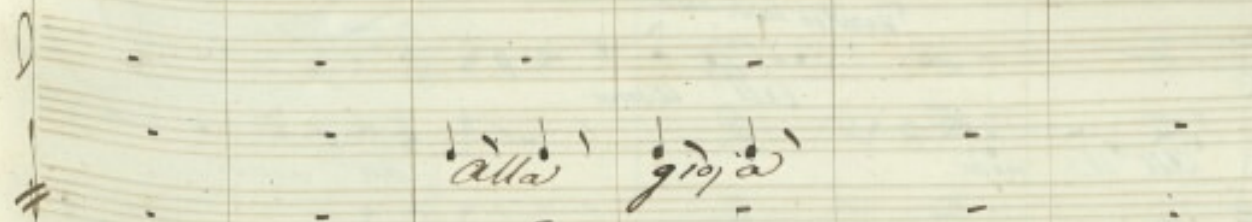




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21

*allou tendre*



*alla gioia*



Handwritten musical score on aged paper. The score consists of ten staves. The top five staves are empty. The bottom five staves contain musical notation and lyrics. The lyrics are "Dentro la scena" and "All' amor".

The musical notation includes notes, rests, and bar lines. The lyrics are written in Italian. The paper is aged and shows some staining.

Handwritten musical score on six staves. The top two staves are empty. The bottom four staves contain musical notation. The first staff of the bottom section has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a common time signature 'C'. The notation includes various notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations in Italian at the bottom.

*Alla gioia all' amor*

*all'*

*a*

*mit*



All: c Vivace Agitato

Handwritten musical score on aged paper, featuring multiple staves with musical notation and handwritten annotations. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Unif. pmo. na* (Unif. pmo. na)
- Unif. Oboe* (Unif. Oboe)
- Solo* (Solo)
- gual pmo. na* (gual pmo. na)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the second system, including the instruction "8va V.no primo" and "Unif V.no primo".

Handwritten musical notation for the third system, showing various musical symbols and notes.

Handwritten musical notation for the fourth system, featuring a large section of empty staves.

Handwritten musical notation for the fifth system, including the instruction "Qual re:".

23



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *piz* and *rumor*. The lyrics are written in Italian, including phrases like "que' vi- cino", "dei Loe", and "piz". The score is organized into measures by vertical bar lines.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by bar lines. There are several annotations in Italian, including "aria", "Dolce", "chelli nel giardino", "avvicinandosi verso il giardino", and "osserviamo". The page is numbered "24" on the right side.

24

avvicinandosi verso  
il giardino

Dolce

chelli nel giardino

osserviamo

aria

aria



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings.

**Lyrics:**

*Adagio*  
*Joseph Maria*  
*Leid Schando.*

*Che. Lara*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Haydn

25  
venetia  
Haben

*Allegretto*  
*Allegretto*

*ai lami*  
*al trati*

*L'adda aora ne' nostri petti*  
*Scado a ora in noi tutti*



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various notes, rests, and clefs, with some parts written in a shorthand or simplified style. The score is organized into measures across several staves.

Key elements of the notation include:

- Staff 1 (Top):** Contains musical notation with notes and rests, including a section labeled "Col Ma" with a double bar line.
- Staff 2:** Features musical notation with notes and rests, including a section labeled "men = to" with a double bar line.
- Staff 3:** Contains musical notation with notes and rests, including a section labeled "Si soccorra dal mo = men ="
- Staff 4:** Features musical notation with notes and rests, including a section labeled "for" with a double bar line.

The notation is written in a style that suggests a historical or manuscript context, with some parts appearing to be simplified or shorthand notation. The paper is aged and shows signs of wear, including discoloration and some staining.



gar. No.:

26

*Allegro  
Ecco Alessandro dal Giardino tutto affannato con la  
spada infanguinata*



Handwritten musical notation on a five-line staff. The notation includes various symbols, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are written in a stylized, handwritten manner, with some notes having stems and others being whole notes. The rests are indicated by horizontal lines. The notation is arranged in a single line across the staff.

Voi !...

Handwritten musical notation on a five-line staff. The notation includes various symbols, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are written in a stylized, handwritten manner, with some notes having stems and others being whole notes. The rests are indicated by horizontal lines. The notation is arranged in a single line across the staff.

Handwritten musical score for "Gloria" by Franz Schubert. The score is written on five staves, with the first four staves representing vocal parts and the fifth staff representing the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro". The lyrics are in Latin: "Gloria in excelsis Deo". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.



and of, to

July

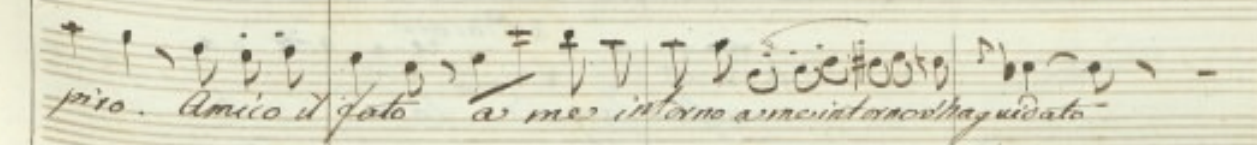
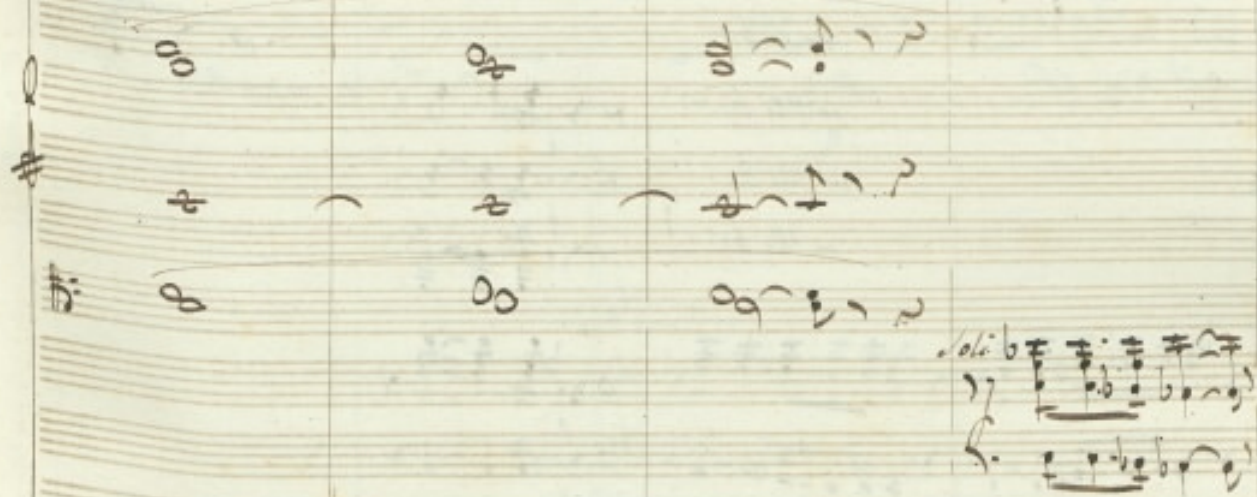
p: 22

р 2

№ 0

三

Q. ref =





*Colla partes*


*X*  
*Q*  
*#*

*in Si b:*

*in Mi b:*

*in Mi b:*

*in Mi b:*

*Solo*

*mirate*


*a Placato*

*questo sangue lo mi- rate*

*avellato*

*caddo*

--	--	--





Handwritten musical score for a multi-staff piece. The notation includes various note values, rests, and a sharp sign (#) in the lower systems.

*da Guidotti*

*Letta in chetthi - reduce moveo a confiden- to*  
~~da Guidotti~~

*parla parla*

*pij:*  
*pij:*



*String: il Tempo quasi Allegro*

30

*String: il Tempo quasi Allegro*

*M'affrettano i miei compagni in aspalgo repente come scagliate folgori Precipitanti*

*M'affrettano i miei compagni in aspalgo repente come scagliate folgori Precipitanti*

*M'affrettano i miei compagni*

*M'affrettano i miei compagni*

*M'affrettano i miei compagni*

*String: il Tempo quasi Allegro*



*Col Canto All:º*

*1ºmo Tempo*

Handwritten musical score for voices and instruments. The top system includes vocal staves with lyrics and instrumental staves. The middle system is labeled *Col 1ºmo Flauto*. The bottom system includes a large section of music with many staves, some of which are marked with *in mib* and *colli*. The score is written in a historical style with various clefs and time signatures.

*Me precipitan da me*

*Col 1ºmo Tenore del Coro*

Handwritten musical notation for the Tenor part of the chorus.

*Unif. Soprani*

Handwritten musical notation for the Soprano part of the chorus.

*Ah! Sofferenti a per farvi di una a un'ampio posto di una a un'ampio posto*

Handwritten musical notation for the vocal part.

*All:º*

*1ºmo Tempo*



All.

punta d'arco

in D<sup>o</sup>

Forma di fendo in

All.

31



Handwritten musical notation for the first system, featuring three staves with various notes and rests.

Handwritten musical notation for the second system, including a *Solo* marking and a *Capriccio* section.

Handwritten musical notation for the third system, featuring a series of notes and rests.

Handwritten musical notation for the fourth system, with lyrics in Italian: *Trepido uno n'atteso ed an- que l'altrosfuggirmi at*

Handwritten musical notation for the fifth system, featuring a series of notes and rests.



Col Canto

Handwritten musical score for the first system. It includes vocal staves with notes and rests, and piano accompaniment with chords and arpeggiated figures. The notation is in a historical style with various clefs and accidentals.

32

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part features a prominent arpeggiated figure.

Handwritten musical score for the third system. It includes the vocal line with lyrics and the piano accompaniment. The lyrics are written in a cursive hand.

*tentativi* lo insegue e nel reo sangue potrei più colto immo gero potei l'acciaim.

*rall.*



This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and features multiple staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures, and note values. There are several vocal parts, some of which are labeled with text. The paper shows signs of wear, including creases and discoloration.

The score is organized into systems. The top system includes staves for vocal parts and instrumental accompaniment. The middle system features a large section of music with a prominent vocal line. The bottom system includes a section of music with a vocal line and a section of music with a vocal line.

The text labels within the score include:

- Unif. Oboe*
- Unif. V. no pmo*
- Unif. Fla.*
- a 2: Unif. Fla. in 8va al V. no pmo*
- mergere*
- Raccias fin di ei Spira*
- Coi pmo Tenore del Coro*
- Coi Tenori Unif.*
- ah. un genio a noi a noi be*







*primo tempo* 6/8

*segno*

*risolendo al*

*noi da morte ti salvo*

*da morte ti salvo*

*da morte ti salvo*

*primo tempo* 6/8



Rec: vo

a Tempo

Rec:

+

3/4

*Adagio*

*Se cara se la vita*



Handwritten musical score on the left side of the page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, arranged in a structured manner across several staves.

*x Acc: v*

*x a Teyu*

*Tutto ritardando*

Handwritten musical notation at the bottom left of the page, including a staff with notes and a signature. The notation is less dense than the upper sections, with a few notes and rests visible.

35

Nu.

*Gine. in ipena*

*N.B.*



*Legni la trama corda*

*Stono del Sphero*  
*Ola* *guardie sequenti Cer.*



Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings like 'a' and 'B'.

*Si popola la terra di altri mascherati*

Handwritten musical notation on a single staff, including lyrics and musical notes.

*chiamo il traditor*

*Primo entrano nel Giardino coi Signori*

*Vieni spavento il turbine di*



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The word "arco" is written above the second staff, and "pizz." is written below the third staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The word "arco" is written above the second staff, and "pizz." is written below the third staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The word "arco" is written above the second staff, and "pizz." is written below the third staff.

iofta il noftro amore

Schiodi alla gioja l'anima

viene a poter con



Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The vocal parts are marked "Ario". The piano part features complex chordal textures and arpeggiated figures.

Handwritten musical score for woodwinds and strings. The woodwind section includes parts for Flute (Flauto), Oboe (Oboe), and Bassoon (Fagotto). The string section includes parts for Violin (Violino) and Viola (Viola). The woodwinds play melodic lines, while the strings provide harmonic support with arpeggiated patterns.

Handwritten musical score for vocal soloists and piano. The vocal parts include lyrics in Italian: "Vieni", "Vieni", "farai", "splendere", "romantico". The piano part is marked "arco" (arco) and "arco for" (arco for). The score includes various musical notations such as notes, rests, and dynamic markings.



37

*Primi*  
*Vieni Vieni*  
*Vieni*  
*Giustiziai delli suoi*  
*Vieni*



*lungo più mosso.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The score is written in a cursive, handwritten style.

*Bambal*

*ah li, ah io senza diro senza il*

*lungo più mosso.*



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The bottom staff contains the lyrics: *Cantico* *Di volut* *tu de di voluttade e amor*. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

38

+



18.

19.

20.

21.

22.

aria

Laura

Col V. no pmo

Unif/Fla

gan V. no pmo

Unif/Oboe

Unif/Trm

Unif/Clarin

Unif/Bassoon

Unif/Tuba

Unif/Drum

Unif/Cymbal

aria

Unif/Fla

Unif/Oboe

Unif/Trm

Unif/Clarin

Unif/Bassoon

Unif/Tuba

Unif/Drum

Unif/Cymbal

aria



23.

24. >

Handwritten musical score for a multi-staff piece, likely for piano and voice. The score is written on 11 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A section of the score is marked 'ar: 8va' (arpeggiated 8va). The lyrics 'la - bo di, voluttas amor' are written below the staves. The score ends with a double bar line.

29







Handwritten musical score for piano and voice. The piano part is on the left with multiple staves, and the voice part is on the right. The score includes various musical notations such as notes, rests, and clefs. There are some handwritten annotations like 'a 2:' and '40'.

For ah  
*Domani*  
*Domani*  
*ario*

~~glorioso e lieto in la prima~~  
~~for-se co - lei fra ge-ne - ti~~  
 for-se co - lei fra ge-ne - ti

Handwritten musical score for piano and voice. The piano part is on the left with multiple staves, and the voice part is on the right. The score includes various musical notations such as notes, rests, and clefs. There are some handwritten annotations like 'a 2:' and '40'.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

man donan mü'weg herä

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.



A handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of several measures, some of which are crossed out with diagonal lines. The notation includes various note values, rests, and accidentals. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

all - a - ra pro nu - ba me co do - men me co do

*for - give* *di - quest' a - nima* *for - give it* *for - give it*

*for - give me* *for - give me* *for - give me* *for - give me*

*for - give me* *for - give me* *for - give me* *for - give me*

A handwritten musical score for a vocal melody, likely a soprano or alto part. It features a treble clef and a key signature of one flat. The melody is written in a cursive, handwritten style. The lyrics are written below the notes, with some words crossed out. The score is on five staves, with the first staff containing the main melody and the subsequent staves containing accompaniment or a second part.



Handwritten musical score for "The Rose Tree" on aged paper. The score is written in brown ink and consists of two systems of staves. The first system has five staves, and the second system has five staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining and wear.

man ~~Vater~~ ra Ro z go Pa go I De sig su  
do w fah ren fun der ge den fort die fort  
es schenken wir dir ein neues Haus und eine  
familie da man so - man so - man mi pre ghe

n, #, #, T, #.



18.

19.

20.

Handwritten musical notation for measures 18, 19, and 20. The notation includes staves with notes, rests, and dynamic markings. The key signature is one sharp (F#).

Unif V. no *forte*

Unif Oboe

Handwritten musical notation for measures 18, 19, and 20. The notation includes staves with notes, rests, and dynamic markings. The key signature is one sharp (F#).

Handwritten musical notation for measures 18, 19, and 20. The notation includes staves with notes, rests, and dynamic markings. The key signature is one sharp (F#).

ri

ah

ah

Li

di io sen to di to sen ta il  
~~lor - na - tor - na - tor~~

ah si ah tor - na - tor na - tor

Unif

Unif

Handwritten musical notation for measures 18, 19, and 20. The notation includes staves with notes, rests, and dynamic markings. The key signature is one sharp (F#).

Tutti for

42

+

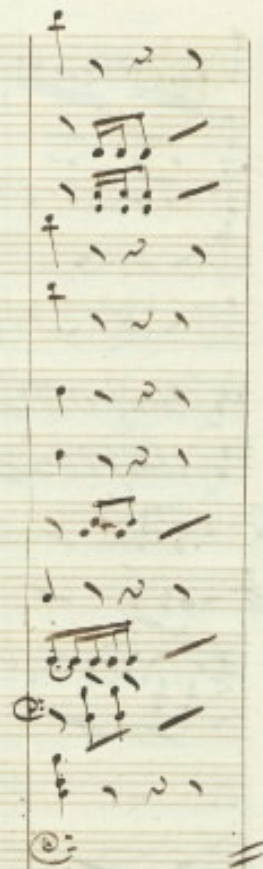


21.

22.

23.

24.



*Cantico* di voluntade di voluntade amor



25. 26. 27. 28.

*Unif. Oboe*

*Solo*

*For - se co - le - i*

*celi fra*

*gusti*

*Roman Song*



25.

31

me preghi ni spinge  
no = man la destra vin nice ca =

man, la drogue

Угомери

mané

*I prepared all Anima Li*



110-70

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings. The lyrics are written below the staves.

Ly Soprano  
Ly Alto  
Mus Oboe

Trä sui traditor Do-man ca-trä sui tra-di-

pp:



Scritto dell'autore

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first staff is for the Soprano voice, followed by four staves for the vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are for the orchestra, including strings, woodwinds, and brass. The music is in G major and 4/4 time. The lyrics are in Romanian and are written below the vocal staves.

domani, domani la destra vindice  
dă ce co-druu  
în pacea  
cadra ca

no do-mani la destra vindice  
co-druu  
cadra ca



Handwritten musical score for a symphony, featuring multiple staves with musical notation and lyrics. The lyrics include:

Unif/ V: no pmo  
il Primo Unif/ all'ottavino  
il pmo al Oboè  
Unif al Vno pmo  
tra di lor i tradi- tor  
tra di lor i tradi- tor  
tra di lor i tradi- tor  
tra di lor i tradi- tor



[illegible]



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing specific markings like "Col Flw =". The page number "46" is visible on the right margin.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing specific markings like "Col Flw =". The page number "46" is visible on the right margin.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into systems, with some staves containing rests and others containing active musical notation.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- p* (piano) at the beginning of the first system.
- sa* (soprano) above the first staff of the second system.
- loca* (local) above the first staff of the third system.
- pp* (pianissimo) below the first staff of the fourth system.

The score is written in a style characteristic of 19th-century musical manuscripts, with clear notation and some decorative elements. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical notation on a six-staff system. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style. The notation is organized into measures across the staves.

47







Allegro

Preludio Introduzione e Cavatina

in Mib:

Timpani

Capo

Andro

48

Allegro

in 2<sup>a</sup>

25

55

2

3

36

pp.

Andro

9

Andro

12

Andro

12



All. Viva:

Handwritten musical score for a piece titled "All. Viva:". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a "6" written above it. The third staff has a "22" written above it. The fourth staff has a "28" written above it. The fifth staff has a "3" written above it. The sixth staff has a "2" written above it. The seventh staff has a "14" written above it. The eighth staff has a "15" written above it. The ninth staff has a "16" written above it. The tenth staff has a "17" written above it. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten text: *Handwritten text, possibly a signature or annotation, located on the left side of the page.*



## Sortita di Filippo No. 2.

Violini  $\text{G:}\frac{3}{8}$   
 Viols  $\text{G:}\frac{3}{8}$   
 Flauto  $\text{G:}\frac{3}{8}$   
 Oboe  $\text{G:}\frac{3}{8}$   
 Clavi  $\text{G:}\frac{3}{8}$   
 in Do  $\text{G:}\frac{3}{8}$   
 Corni  $\text{G:}\frac{3}{8}$   
 in Fa  $\text{G:}\frac{3}{8}$   
 Trombe  $\text{G:}\frac{3}{8}$   
 in Do  $\text{G:}\frac{3}{8}$   
 Fagotti  $\text{G:}\frac{3}{8}$   
 Tromboni  $\text{G:}\frac{3}{8}$   
 Offside  $\text{G:}\frac{3}{8}$   
 Timpani  $\text{G:}\frac{3}{8}$   
 Organo  $\text{G:}\frac{3}{8}$   
 Roberto  $\text{G:}\frac{3}{8}$   
 Fagotti  $\text{G:}\frac{3}{8}$   
 Organo  $\text{G:}\frac{3}{8}$   
 Largo  $\text{G:}\frac{3}{8}$

Solo  
 p  
 42







Handwritten musical notation on five staves. The first three staves contain melodic lines with eighth and sixteenth notes. The fourth staff features a dense, rapid sixteenth-note passage. The fifth staff contains a few additional notes.

Handwritten musical notation on five staves. The first two staves are mostly empty. The third and fourth staves contain dense, rapid sixteenth-note passages. The fifth staff contains a few additional notes.

Handwritten musical notation on five staves, consisting of a single line of notes with a slur across them.

Handwritten musical notation on five staves, consisting of a single line of notes with a slur across them.

Handwritten musical notation on five staves, consisting of a single line of notes with a slur across them.

Handwritten musical notation on five staves, consisting of a single line of notes with a slur across them.

Handwritten musical notation on five staves. The first staff contains a melodic line with eighth notes. The second staff contains a few additional notes. The third and fourth staves are mostly empty. The fifth staff contains a few additional notes.

50



Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The second staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The third staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.



*Recor.*

*Primo Tempo*

Handwritten musical score on 18 staves. The score is written in 3/8 time. The first section is marked 'Recor.' and the second 'Primo Tempo'. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 1 through 18 on the left margin.

51

*Tallito e il Colpo*

*Ei vive*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes notes, rests, and dynamic markings such as *con quatt'orchestra* and *con quatt'orchestra*.

The lyrics are written in Italian and include the phrase: *E' viva d'annarmi con quatt'orchestra alla sant'opera Meo for*.

The score is divided into measures by vertical bar lines. The notation is handwritten in dark ink, and the paper shows signs of age and wear.



Maef: 10

52

racas e d'empio unipato estra

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900

901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Bel luna o Pempio unipato estra  
tuo entraronoin fucosa infame infidator  
Bel luna o Pempio unipato estra



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music features a series of beamed eighth notes, suggesting a fast tempo. The word "Volly" is written vertically on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music features a series of beamed eighth notes, suggesting a fast tempo.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music features a series of beamed eighth notes, suggesting a fast tempo.

*mento*

~~prose~~

~~prose~~

*prose*

*prose*

*prose*

*Trema*

*Trema*

*Trema*

*Trema*

*Trema*

*Trema*

*Trema*

*Trema*

*so vivo so vivo an-*

*so vivo so vivo an-*

*so vivo so vivo an-*

*so vivo so vivo an-*



Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on multiple staves, including a treble clef and various notes.

53

Handwritten musical notation on a staff.

*Trombe*  
*Corn. D. ni*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including the text: *per differante Sol* and *largato*.

Handwritten musical notation on a staff.

*pizz*



*And<sup>te</sup> affettuoso*

Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various note values, rests, and dynamic markings. The second staff begins with a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a treble clef and a key signature of three flats. The fifth staff has a treble clef and a key signature of three flats. The sixth staff has a treble clef and a key signature of three flats. The seventh staff has a treble clef and a key signature of three flats. The eighth staff has a treble clef and a key signature of three flats. The ninth staff has a treble clef and a key signature of three flats. The tenth staff has a treble clef and a key signature of three flats.

*come sta scritto*

*in Do*

*in Mi b:*

*in Mi b:*

*in La b:*

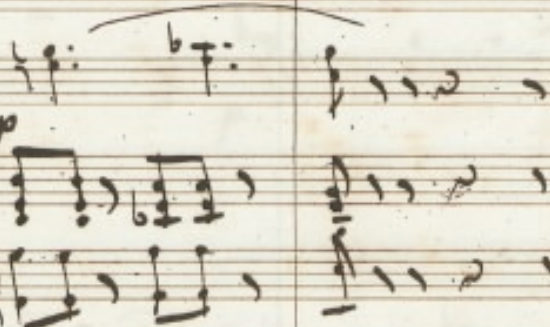
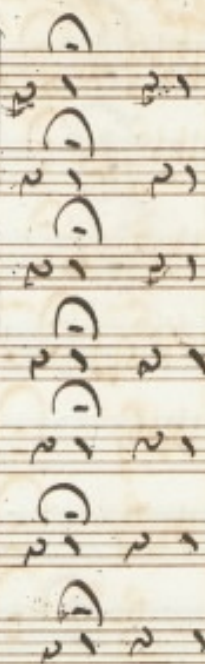
*Solo*

*And<sup>te</sup> affettuoso*



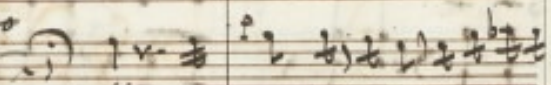


p. d. b. t.



arpa

Canto

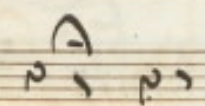


Al di un vecchio di un vecchio padre

Canto



Ma vera mel dice mel dice il





misera se il voto se il voto *Cielo arde di mil - le appresse di mille appressi*

Corò che coi palpiti che co' palpiti *affretta più bramata più bramata ven-*



gemito di mille ap-pressi se alfin se alfin giungo in intere

Oh! più bramata la vendetta più tremenda più tremenda ah... ..



*Piu animato*

Handwritten musical notation for three staves, each beginning with a *pizz.* (pizzicato) marking. The notation includes notes and rests, with some staves showing a double bar line and a slash, indicating a section break or a specific performance instruction.

Handwritten musical notation for a single staff, beginning with a *Solo* marking. The notation includes notes and rests, with a double bar line and a slash indicating a section break.

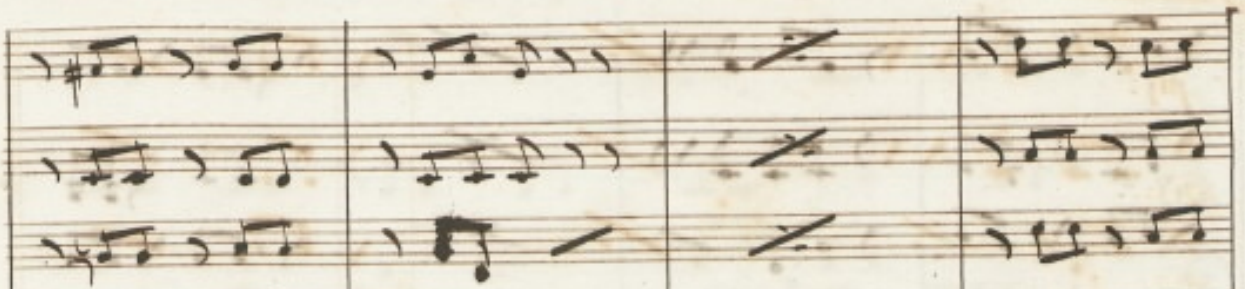
Handwritten musical notation for a single staff, beginning with a *Pi.* (Piu) marking. The notation includes notes and rests, with a double bar line and a slash indicating a section break.

*Piu animato*

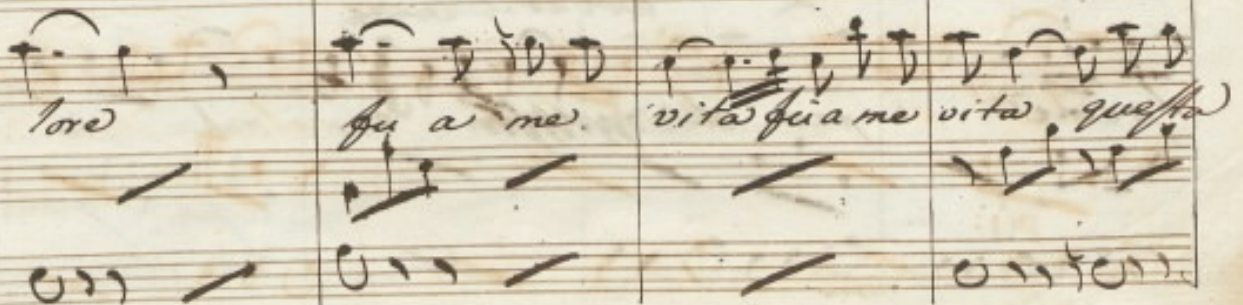
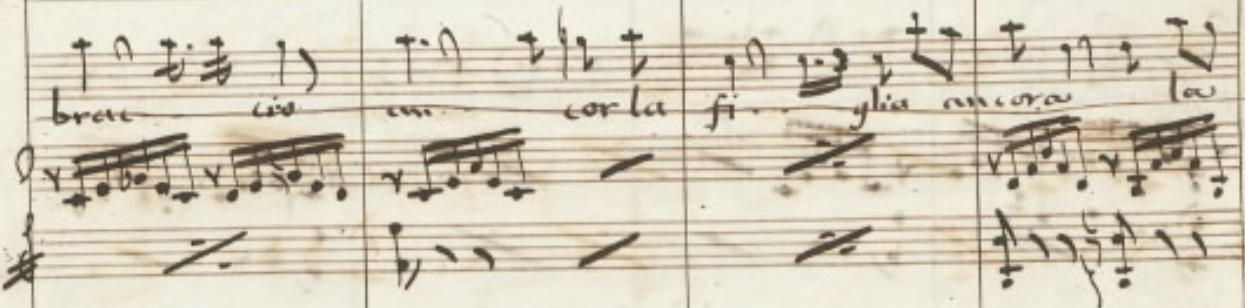
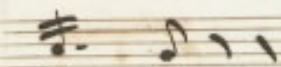
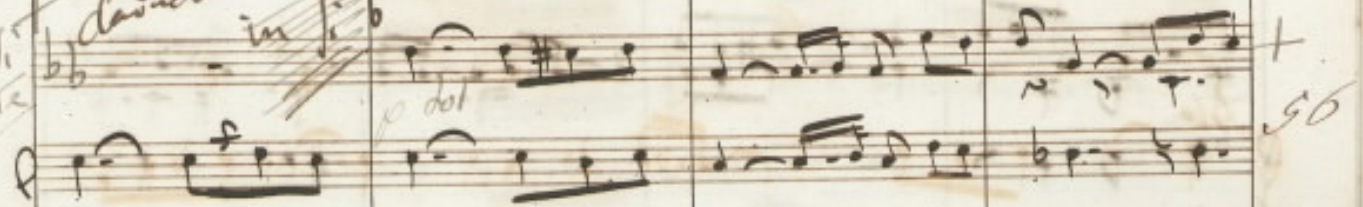
Handwritten musical notation for three staves, each beginning with a *Ma* marking. The notation includes notes and rests, with a double bar line and a slash indicating a section break.

Handwritten musical notation for three staves, each beginning with a *Dell'* marking. The notation includes notes and rests, with a double bar line and a slash indicating a section break.

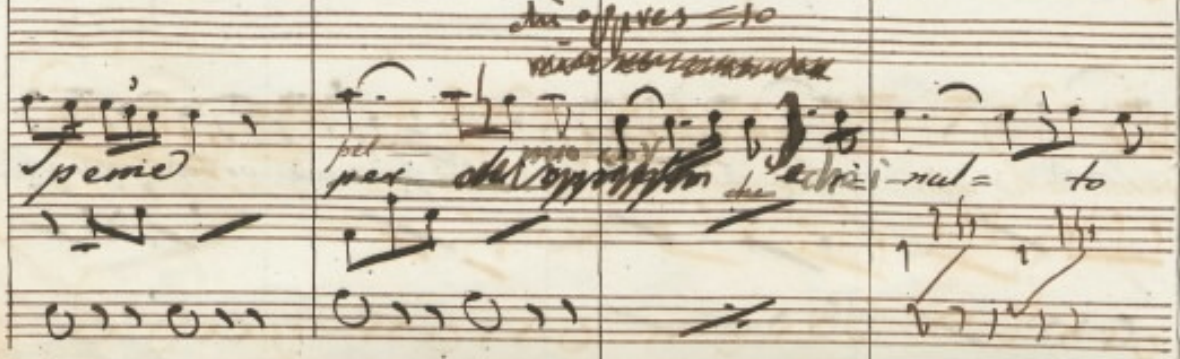
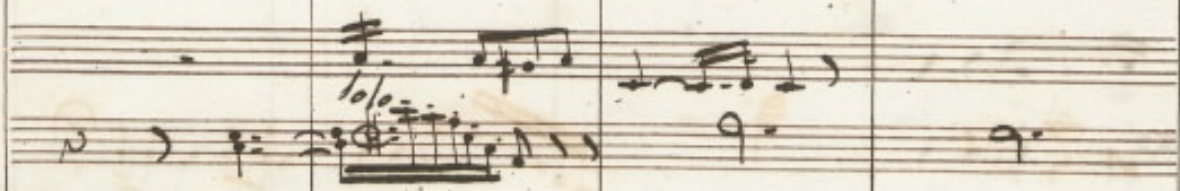
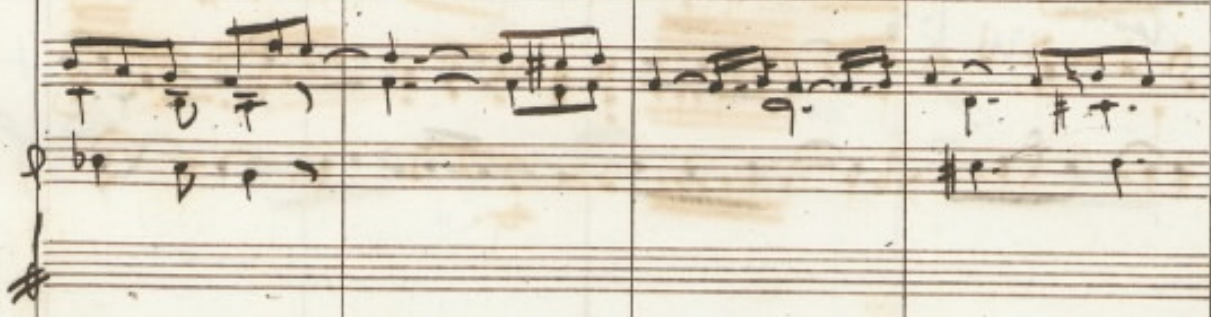
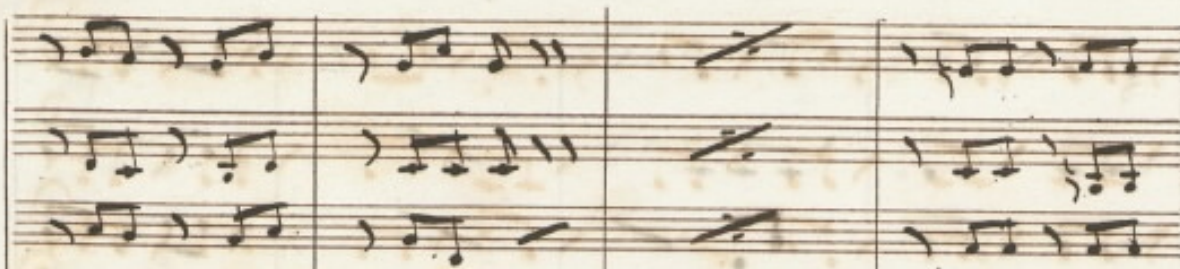




*in Si*  
*diminelli*  
*in si*









Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and markings on the staves.

Handwritten musical score with Italian lyrics. The lyrics are written below the staves. The music is in a single system with multiple staves.

per fido quel braccio il mio sarà se quel braccio il mio sarà

gemi ah ah Lieto a giorno spuntava lieto un giorno spuntava



Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a section marked with a large 'u' and a 'f' (forte). The bottom staff begins with a bass clef and contains a section marked 'Tana' with a 'p' (piano) dynamic. There are various musical symbols, including notes, rests, and bar lines.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a section marked with a large 'u' and a 'f' (forte). The bottom staff begins with a bass clef and contains a section marked 'Tana' with a 'p' (piano) dynamic. There are various musical symbols, including notes, rests, and bar lines.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a section marked with a large 'u' and a 'f' (forte). The bottom staff begins with a bass clef and contains a section marked 'Tana' with a 'p' (piano) dynamic. There are various musical symbols, including notes, rests, and bar lines.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a section marked with a large 'u' and a 'f' (forte). The bottom staff begins with a bass clef and contains a section marked 'Tana' with a 'p' (piano) dynamic. There are various musical symbols, including notes, rests, and bar lines.







Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "aria" is written on the first three staves. The score is divided into measures by vertical bar lines. The paper shows signs of age, including staining and foxing.

Segue Duetto.



# Scena e Duetto N° 3.

*Violini* *pizz.*

*Viola*

*Flauti*

*Ottavino*

*Oboi*

*Clarinetti* *in Sol Solo*

*in Si*

*Cori*

*in Fa*

*Fagotti* *in mi b*

*Tramonti*

*Officiale*

*Timpani* *p*

*Alpa*

*Nolgu rino*

*Sorazgino*

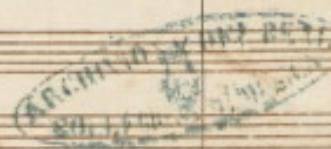
*Filippa*

*Roberto*

*Violon.*

*All. mantauto* *pizz.*

*Al 1° Non tanto*









*Reci: ∞*

*a Tempo*

*piz:*  
*p*  
*piz:*  
*p*

60

*a Tempo ch'io mi celi*

~~*Impetione ca*~~

*E' l'alba*

*Et la voce di Dio*

*in pace e letizia*

*Reci: ∞*

*a Tempo*



Rea:vo

a Tempo

Harris

Hawaii

*Ignazio non ha fatto qui spirare i suoi Di. oue. M. b. b. v. g. g.*

[illegible]

*Lychnis viscaria* var. *strepens* var. *strepens*

*ve l'ava uno fuggo che un altro*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a whole note followed by a half note, with a fermata over the half note. The text "con Villando" is written above the staff, and "ave d Villando" is written below it. The page number "111" is visible in the bottom right corner.

a Tempo  
falso



Con la parte

Largo

69

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures of music, with some notes beamed together. There are dynamic markings 'p' (piano) and 'pp' (pianissimo) visible. The word 'Largo' is written above the staff.

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes a treble clef and a key signature of one flat. The notation shows several measures of music with various note values and rests.

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one flat. The notation shows several measures of music. There are dynamic markings 'pp' (pianissimo) and 'p' (piano). The word 'Largo' is written above the staff. The phrase 'in mib.' is written below the staff.

Handwritten musical notation on a five-line staff, including lyrics. The notation is in a treble clef with a key signature of one flat. The lyrics are written below the staff. The word 'Largo' is written below the staff.

primi fa cara la  
odio più mi fa cara la  
vita  
degli albi le case fieri  
vita  
degli albi le case fieri



Handwritten musical notation on three staves, featuring notes and rests.

Handwritten musical notation on three staves, featuring notes and rests.

Handwritten musical notation on three staves, featuring notes and rests.

etto all'ale che in patria non ha tetto qui vi na-

fu



Handwritten musical score on aged paper. The score is written on ten staves. The first three staves contain musical notation in the first system, and the next three staves contain notation in the second system. The bottom two staves contain a vocal line with lyrics in Italian and a bass line. The lyrics are: "cosa al re o persecutore stringer potro la cara figlia al core" and "l'innata figlia al core".



X 1<sup>o</sup> Tempo

ppp

Humf

piu:

albin  
albin

Va a bupare alla Casa degl' Altoppi

piu:



All. o. Mod<sup>to</sup> assai

pp. legg. 1.

in Sib.

in Mib.

in Mib.

Unif. Violoncello

All. o. Mod<sup>to</sup> assai

63



String 3.

4.

String 5.

Handwritten musical notation for String 3, 4, and 5. The notation includes various notes, rests, and dynamic markings such as *8a* and *garbano*.

Handwritten musical notation on the left margin, possibly a key signature or tempo marking.

string

Handwritten musical notation, possibly a key signature or tempo marking.

Handwritten musical notation, possibly a key signature or tempo marking.

Handwritten musical notation, possibly a key signature or tempo marking.

Handwritten musical notation with lyrics: *Correndo tu furiendo* and *Mi svela mi svela chi*.

Handwritten musical notation at the bottom of the page, including various notes and rests.

Handwritten musical notation, possibly a key signature or tempo marking.

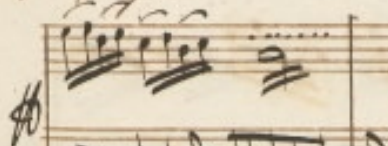


1. *Allegro*

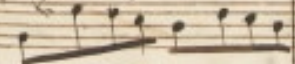
1.

2.

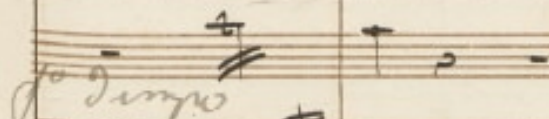
3.



*Allegro*



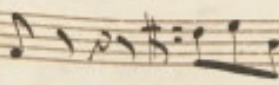
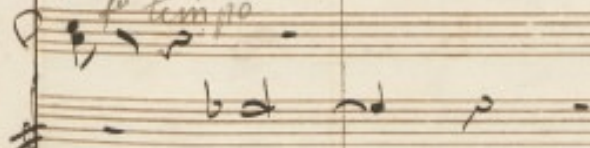
*Allegro*



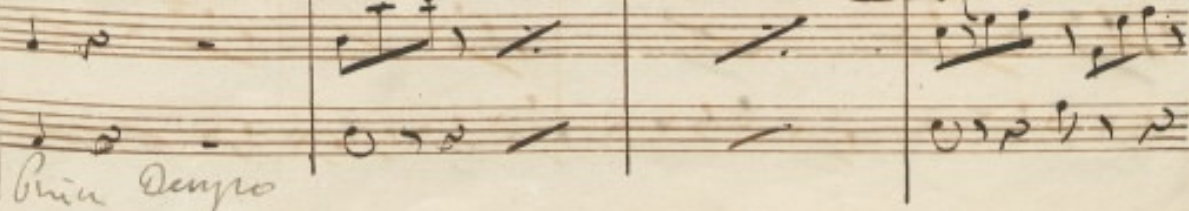
*Allegro*



*Allegro*



*Sei ch'io mi scopia l'inganni favella da qui*



*Allegro*

+64



4.

5.

*Prigida*

Prigida

Prigida

8

8

Sgombra

Nemica una Stella a miei papi d'incampo Pof

8



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a large 'X' and a key signature change to one flat. The score is divided into measures by vertical bar lines.

65

Handwritten musical score on three staves, continuing from the previous page. The notation includes notes, rests, and clefs. The first staff begins with the text "da qui sgombra" and "no". The second staff begins with the text "gli strappa la maschera" and "no". The third staff begins with the text "Adieu" and "Adieu".



Meno Mozo

Pro Tempo

This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The first system is marked "Meno Mozo" and the second "Pro Tempo". The third system includes a section marked "Solo" and another marked "Pro Tempo". The fourth system is marked "Meno Mozo" and includes the text "Credo in unum deum" and "fama". The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and corrections throughout the score.

Roberto

~~Roberto~~

~~Roberto~~

~~Roberto~~

~~Roberto~~

~~Roberto~~

In Bet

~~In Bet~~

~~In Bet~~

Credo in unum deum

fama

Pro Tempo

Meno Mozo



[illegible]

66



au - vi - liji au - va - lirsi

~~au - vi - liji au - va - lirsi~~

L'apare - pure d'apare - pure

~~L'apare - pure d'apare - pure~~

Redi l'ore - tradi

~~Redi l'ore - tradi~~

lira po - leva co - si

~~lira po - leva co - si~~

Troniera ois ois

~~Troniera ois ois~~

and ff

PI - si

~~PI - si~~

PI - si

~~PI - si~~



Col Canto

Pro Tempo

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of notes, including a half note, a quarter note, and several eighth notes. The second staff continues the melody with similar note values. A dynamic marking 'p' (piano) is written at the beginning of the first staff.

Col Canto

Col Provv.

Col Flauto

67

tal segreto uothurno convegno

L'altri roseo il suo viso, l'io sdegno. ~~l'io per~~

Hama mel dice

~~l'altri roseo il suo viso, l'io sdegno. l'io per~~

Col Canto

l'altri roseo il suo viso, l'io sdegno. ~~l'io per~~

a Tempo



This section of the manuscript contains several systems of musical notation. The top system features a single staff with a series of beamed notes, possibly representing a vocal line or a specific instrument. Below this, there are multiple staves, some of which contain rests, indicating that different parts of the ensemble are not always active. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

~~maestro parente ben degno~~  
~~vergo degno in pium~~  
 Creace ministropi in degno  
 vergo sequace pui in degno  
 Abboristi vergo al padri  
 abbor uale dovea con

The bottom section of the page contains handwritten lyrics in Italian, some of which are crossed out. Below the lyrics is a line of musical notation, including notes and rests, which appears to be a vocal or instrumental part corresponding to the text.

X

20



*Piu mosso*

pp

pp

pp

pp

pp

pp

pp

pp

pp

64

*Aiu Mosso*

*Me co lei se glen la figlie se*

*le pa un soni sarai tu nonetti tu ch'andri fe-*

*me un. si sa ra sarai me co fe*

pp:



va. a. J. vesperis

String:

[illegible]



Co/ Canto

*Lento*

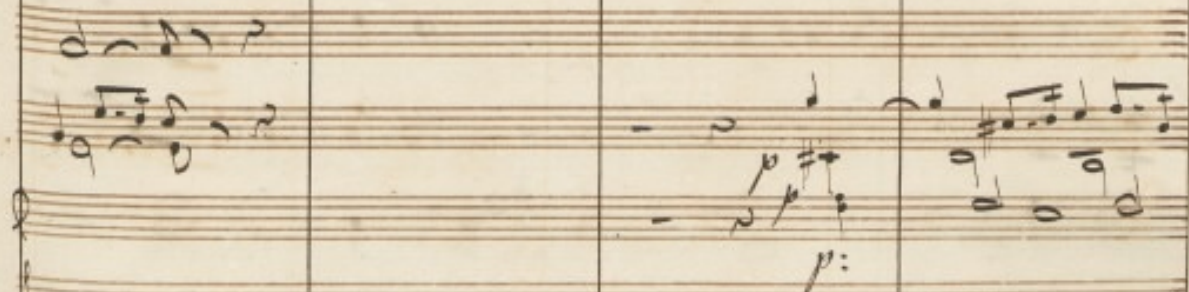
Ball:

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves. The top four staves are for the vocal soloist, with the tempo markings *Al Canto*, *Lento*, and *Rall:* above them. The staves below are for the orchestra, with the following instruments labeled on the left: *Trombe* (Trumpets), *Tromboni* (Trombones), *Officiale* (Oboe), *Fagotti* (Bassoons), *Violini* (Violins), *Violenze* (Violas), *Violoncelli* (Violoncellos), and *Bassi* (Basses). The score includes various musical notations, including notes, rests, and dynamic markings. The tempo markings *Lento* and *Rall:* are repeated. The score ends with the word *Fin* and the tempo marking *Allegro*.

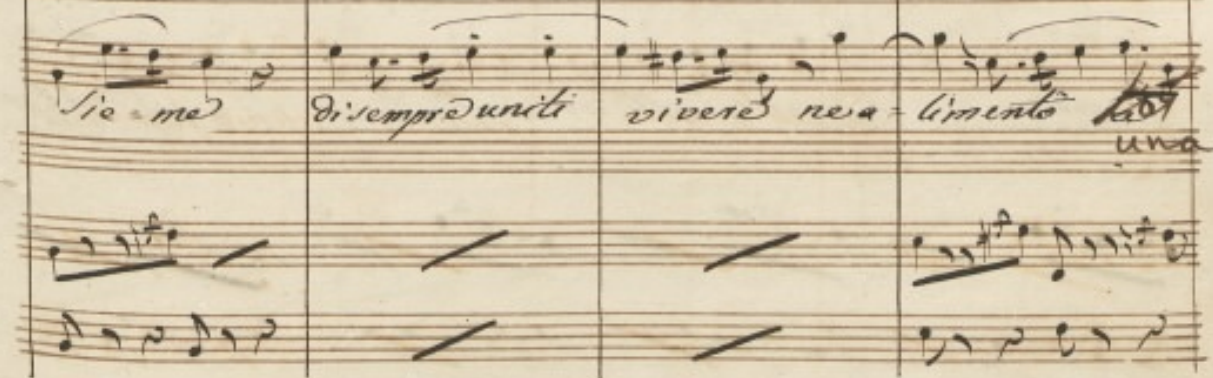








20



Sie me

di sempre uniti

viverò nea - limento

una



The image shows a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The top system has four staves with musical notation. The second system has four staves, with the first two containing musical notation and the last two being empty. The third system has four staves, with the first two containing musical notation and the last two being empty. The fourth system has four staves, with the first two containing musical notation and the last two being empty. The fifth system has four staves, with the first two containing musical notation and the last two being empty. The sixth system has four staves, with the first two containing musical notation and the last two being empty. The seventh system has four staves, with the first two containing musical notation and the last two being empty. The eighth system has four staves, with the first two containing musical notation and the last two being empty. The ninth system has four staves, with the first two containing musical notation and the last two being empty. The tenth system has four staves, with the first two containing musical notation and the last two being empty.

The lyrics are written in Italian and Hebrew. The Italian lyrics are:
   
 Speme Non preda ancor di morte la tua fedel con-
   
 The Hebrew lyrics are:
   
 מוֹת מוֹת מוֹת מוֹת מוֹת מוֹת מוֹת מוֹת



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "String" is written above the first staff. The lyrics "Sor-te Benediceo al pal-mo de i-sra-él in no-stram ante" are written below the staves. The word "string" is written below the last staff.

String

2

\*

Sor-te

Benediceo al

pal-mo de

i-sra-él

in no-stram ante

string



*Andante*

*stringendo*

*piu tosta*

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations in Italian, including "Andante", "stringendo", "piu tosta", "Col Vno primo", "primo Col Vno primo", "primo Unif. Oboe", "fala", "corali benedi", "i nostri amanti", and "f. E. 2/2". The paper shows signs of age, including discoloration and wear along the edges.



*Andte affett:*

*4 Violini Solo*

Handwritten musical score for 12 violins and voice. The score is written on 12 staves, with the first 10 staves for violins and the last two for voice. The music is in G major (one sharp) and 4/4 time. The tempo is marked *Andte affett:* and the instrumentation is *4 Violini Solo*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *forte*. The lyrics are written below the voice staves.

*gar ti no po mo*

*Solo q. t.*

*Cor*

*all'adorata giovane*

*ah che rammenti o misero di tua innocenza*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into two main systems, each with four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in multiple systems.

*giorni*  
*di mille colpe*  
*io son malvagio*

*Ch'è più di ummose*  
*di mille colpe*  
*io son malvagio*

*giunti vive - re*  
*di mille colpe*  
*io son malvagio*

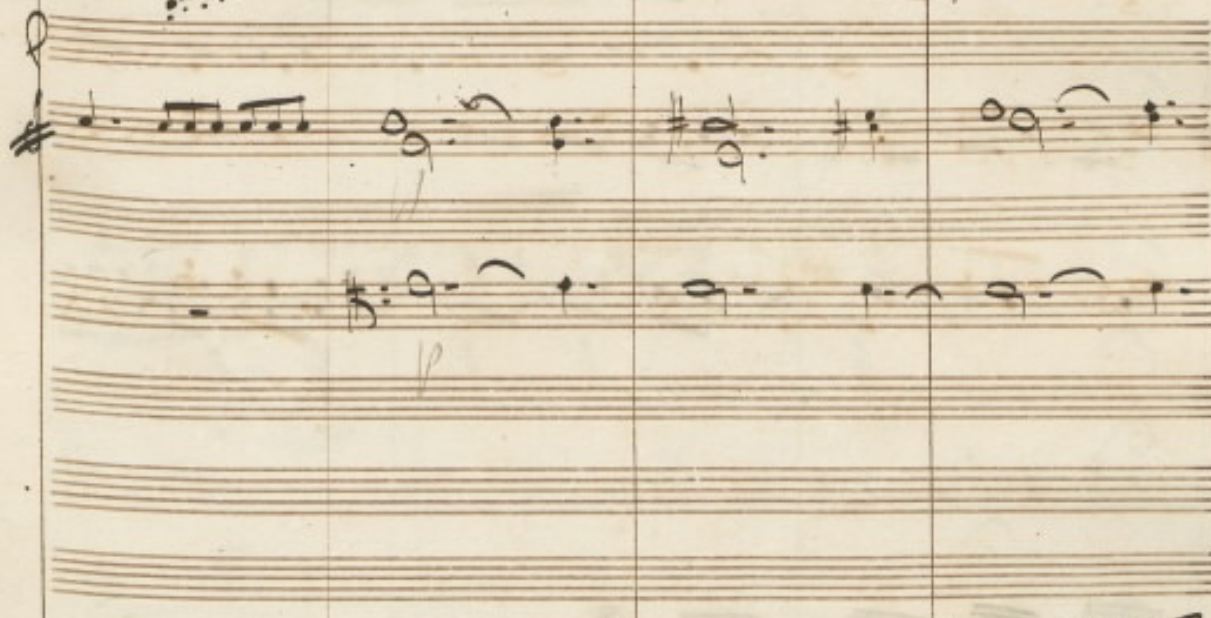
*renovamento la*  
*di mille colpe*  
*io son malvagio*

*se me*  
*di mille colpe*  
*io son malvagio*





23



pe-me non preda ancor di morte la tua fede con-  
? Tu tu compigliro a-mi- ce Tu? Pi? Del crudel dormione-  
stern



A handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score includes markings such as "Tutti", "String", "cresc.", "diminuendo", "staccato", "forte", and "alv". The lyrics are written in Italian, with some words crossed out or corrected. The handwriting is in dark ink, and the paper shows signs of age and wear. The score is organized into systems, with each system containing several staves. The lyrics are placed below the corresponding staves, often aligned with specific notes. Some parts of the score are underlined or have other markings indicating emphasis or performance instructions. The overall style is characteristic of 19th-century manuscript notation.



Handwritten musical score for "Il Trovatore" by Giuseppe Verdi. The score is written on multiple staves, featuring vocal parts and piano accompaniment. The lyrics are in Italian, and the score includes a section for "Canto" and "Canto solo". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing slurs and ties. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The paper shows signs of age, including discoloration and some staining.

Dynamic markings visible include *p* (piano) and *mf* (mezzo-forte). A marking *cov-* is also present near the bottom left.

The score is written in a system of staves, with some staves containing slurs and ties. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The paper shows signs of age, including discoloration and some staining.

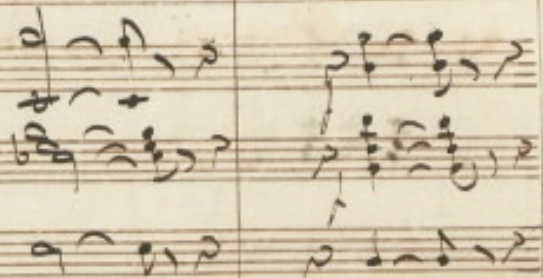
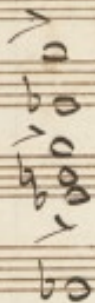


all: Mosso



25

all: Mosso

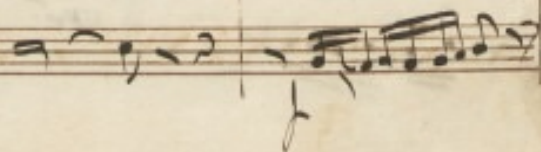


abbiano fin le ingiurie

quale?

indiani del  
au patto delo

all: Mosso





*Am. molto.*

*ppp:*

*Col Canto*

*Meno Mosso*

*quale*

*a. da ev.*

*a. spegnere*

*meco l'unifici*

*ppp: Col Canto*

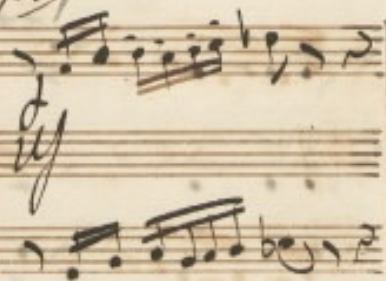
*suggari*

*quale*

*Da*

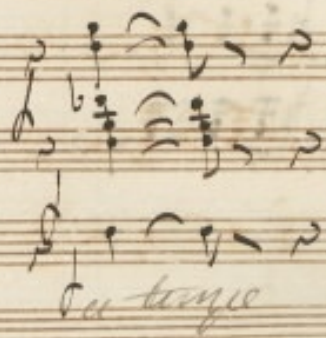


*Adagio*

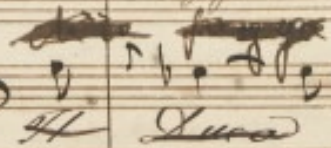


*Primo Tempo*

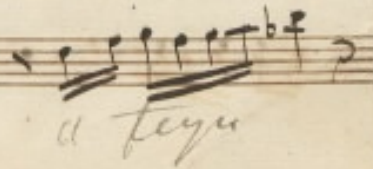
26



*ch'io fugga*

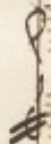
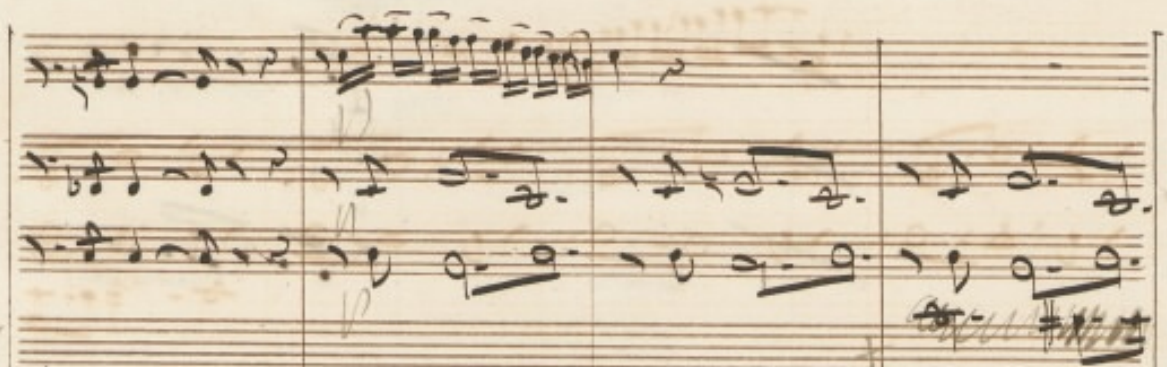


*questo non fa tale  
Uomo a noi fa tale  
uomo a lei fa tale  
questo vuol fa tale*

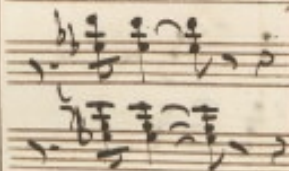
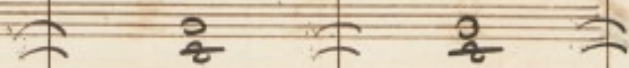




*Passage*



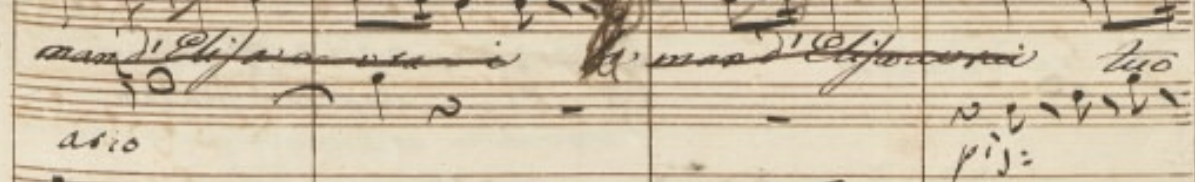
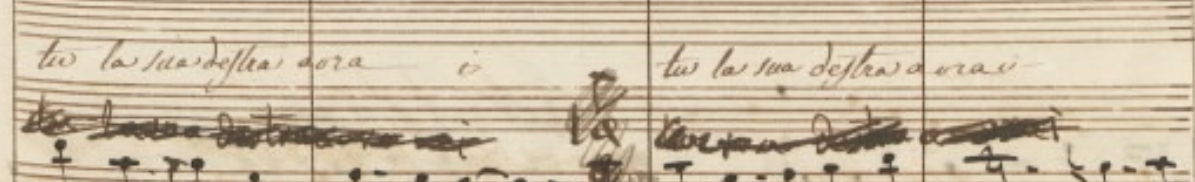
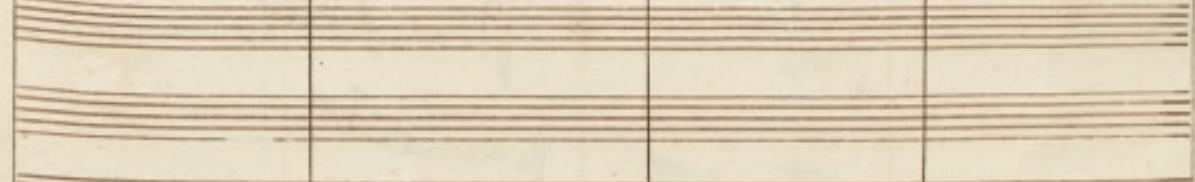
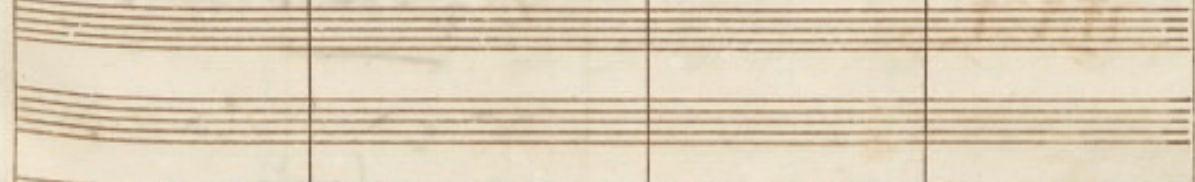
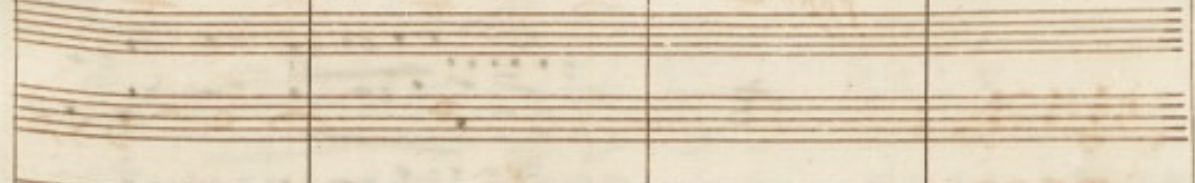
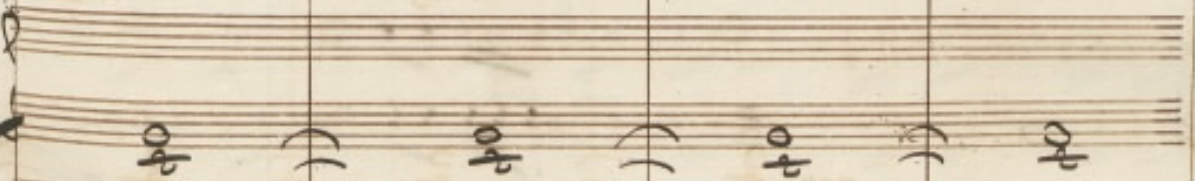
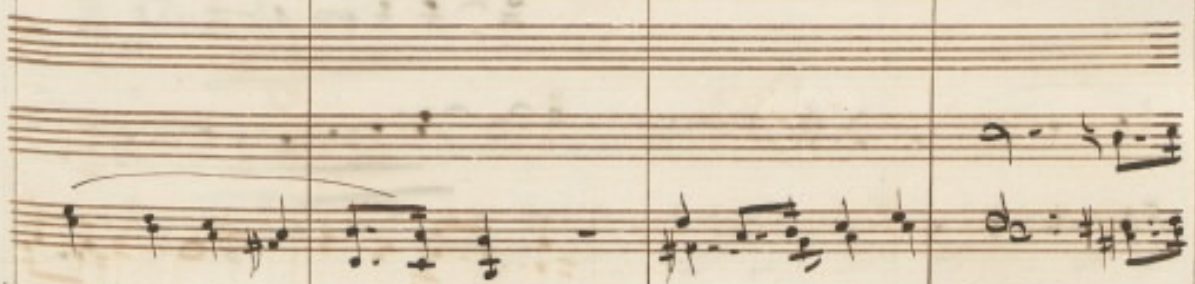
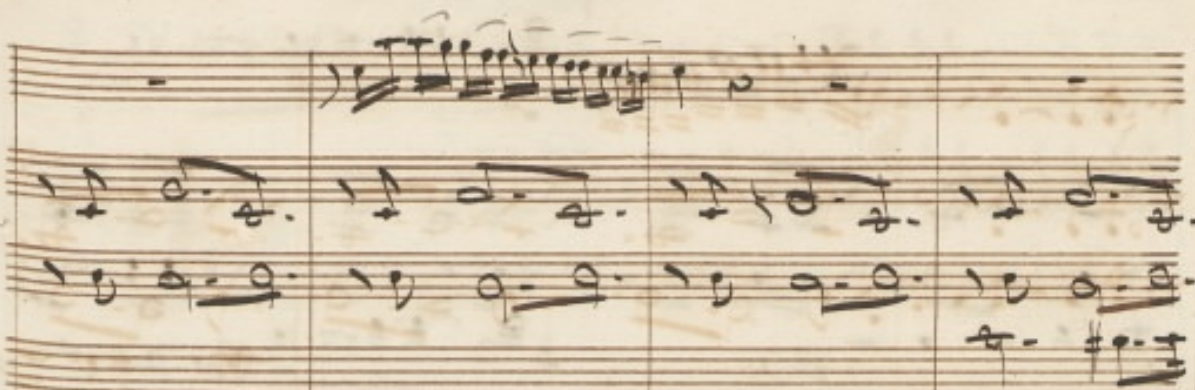
*ppp:*



*p:*

Si giammai  
verrà la figlia e pre- mia  
dell'Opera esser in pre- mio  
p'j:







*Proprio*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics include:

- Col V. no pmo*
- Col pmo V.*
- Piu lento*
- Piu lento*
- Dall' infamia salvati*
- Padre di vero*
- Ha usquero Italia*
- de buonill plani so*
- Piu lento*

The musical notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns. The handwriting is in a cursive script, and the paper shows signs of age and wear.



*a tempo*  
*a tempo*

*a tempo*

*Cessa*  
*Padre di verro'* *Cedi*

*a tempo*  
*a tempo*



Handwritten musical score for "Hallelujah" by J. S. Bach. The score is written on multiple staves, with the lyrics "Hallelujah" appearing at the top. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections, with the word "Lolo" appearing in the middle. The handwriting is in ink on aged paper.



9/.

in Do myra lino sotto

all. vivace

29

alv

tu non

All. vivo  $\pi$  pig:



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

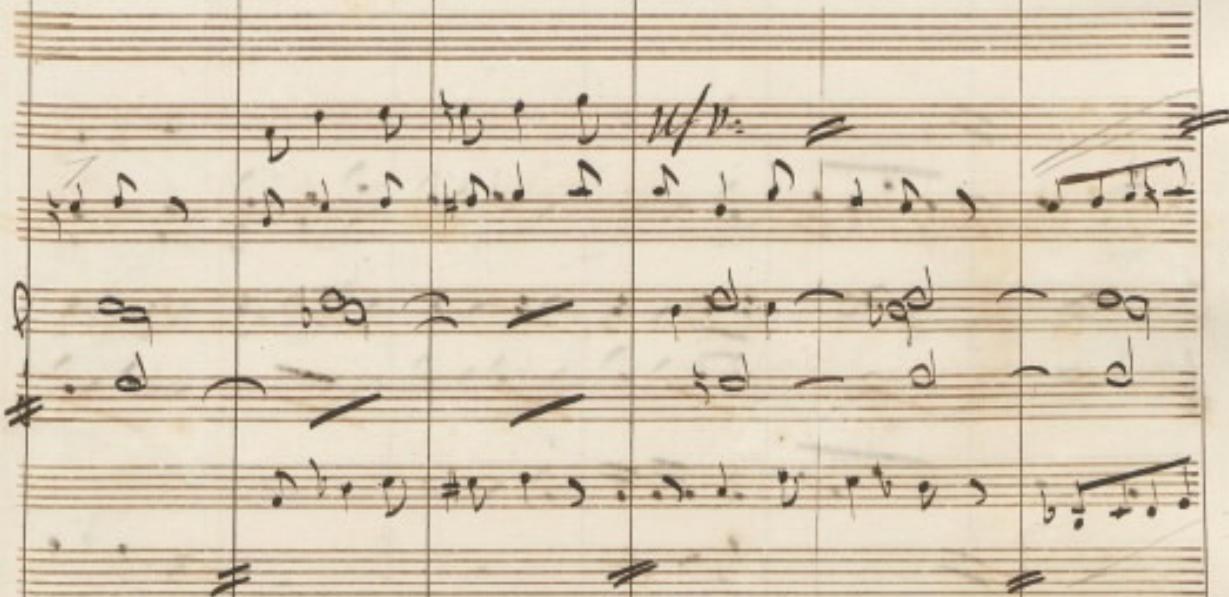
The score is written in a system of staves. The first system includes a vocal line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment with a bass clef and a key signature of one sharp. The second system continues the vocal line and includes a piano part with a treble clef and a key signature of one sharp. The third system includes a vocal line with a treble clef and a key signature of one sharp, and a piano accompaniment with a bass clef and a key signature of one sharp. The fourth system includes a vocal line with a treble clef and a key signature of one sharp, and a piano accompaniment with a bass clef and a key signature of one sharp. The fifth system includes a vocal line with a treble clef and a key signature of one sharp, and a piano accompaniment with a bass clef and a key signature of one sharp. The sixth system includes a vocal line with a treble clef and a key signature of one sharp, and a piano accompaniment with a bass clef and a key signature of one sharp. The seventh system includes a vocal line with a treble clef and a key signature of one sharp, and a piano accompaniment with a bass clef and a key signature of one sharp. The eighth system includes a vocal line with a treble clef and a key signature of one sharp, and a piano accompaniment with a bass clef and a key signature of one sharp. The ninth system includes a vocal line with a treble clef and a key signature of one sharp, and a piano accompaniment with a bass clef and a key signature of one sharp. The tenth system includes a vocal line with a treble clef and a key signature of one sharp, and a piano accompaniment with a bass clef and a key signature of one sharp.

Lyrics:

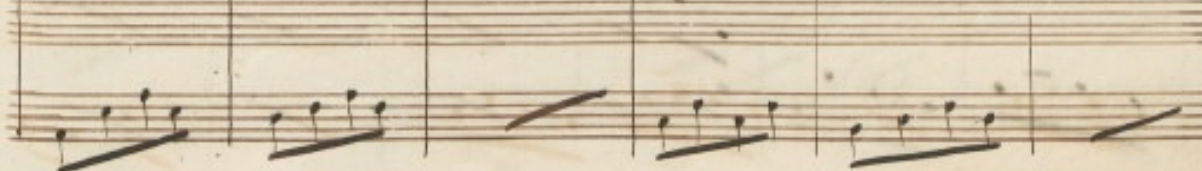
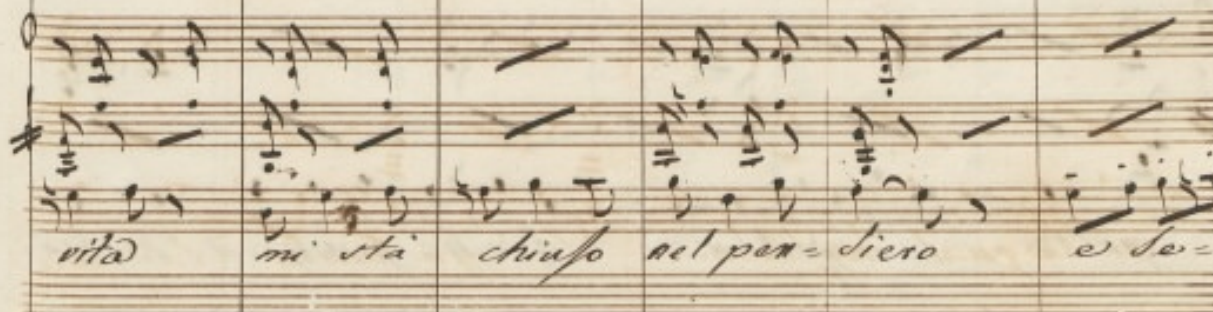
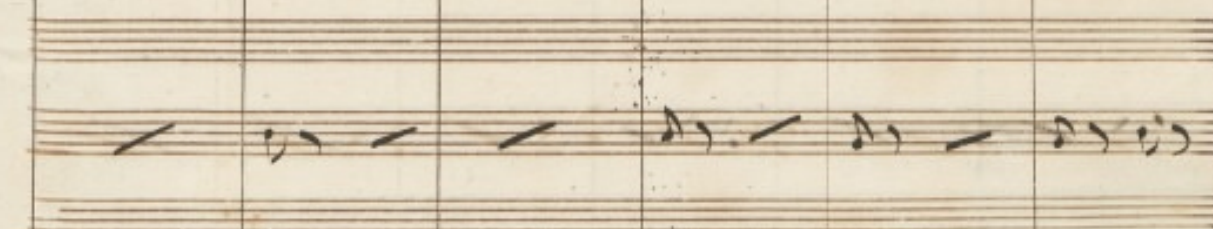
*Sai da qual mistero si ga: verni la mia*

*la*

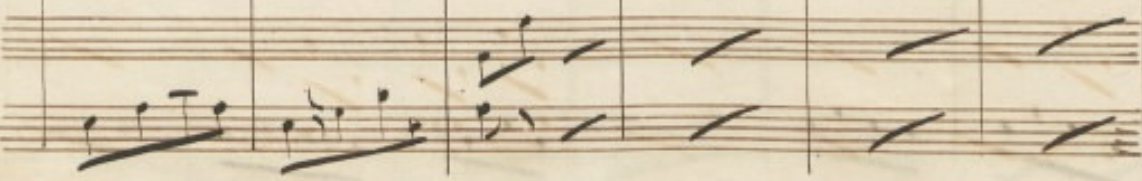
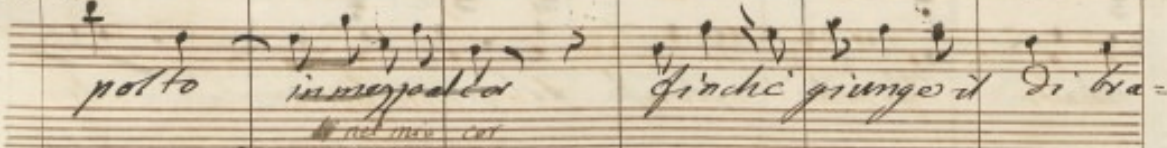
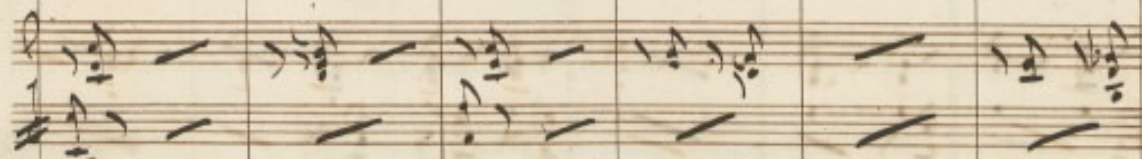
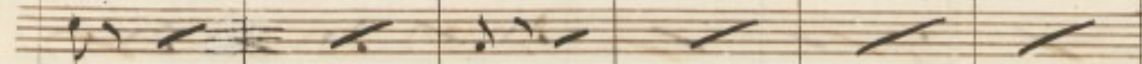
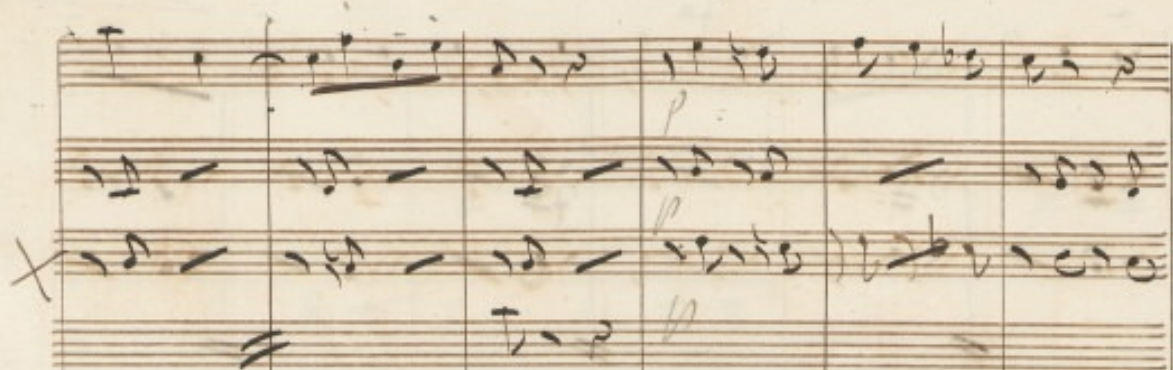




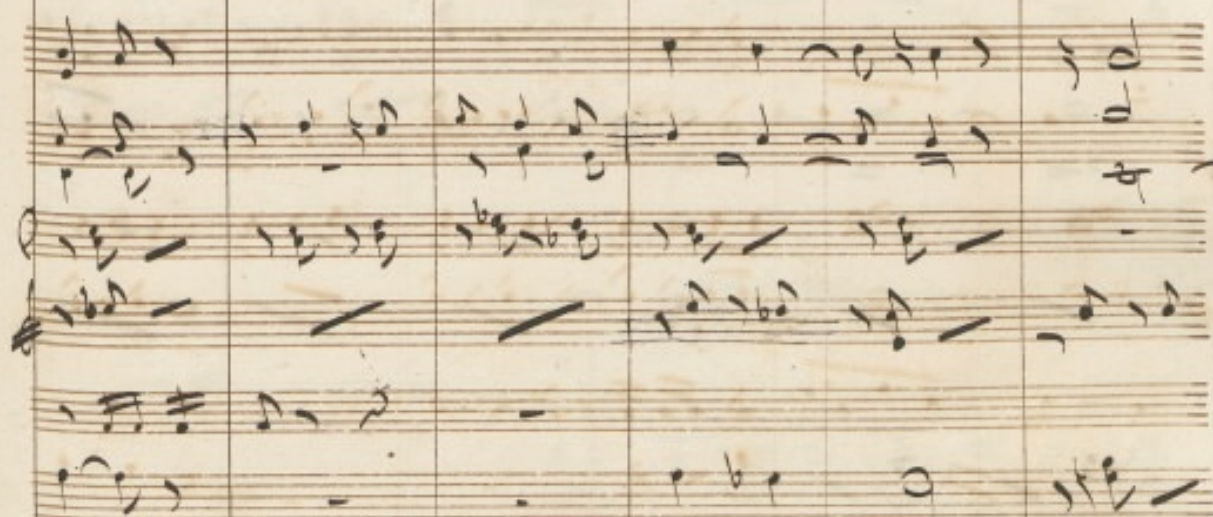
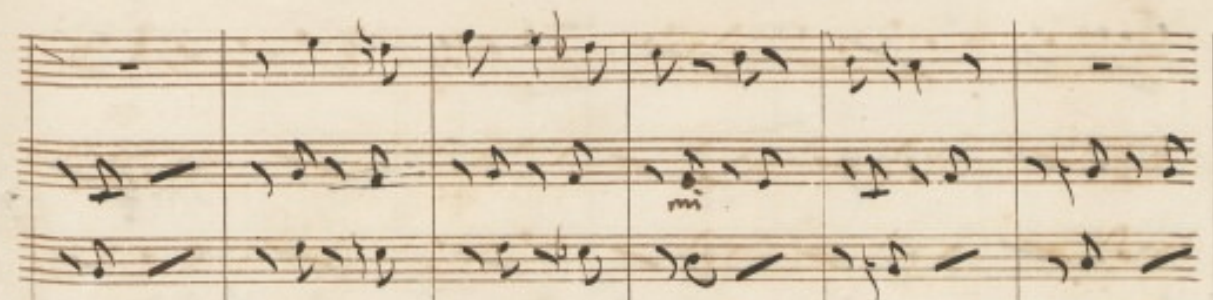
80



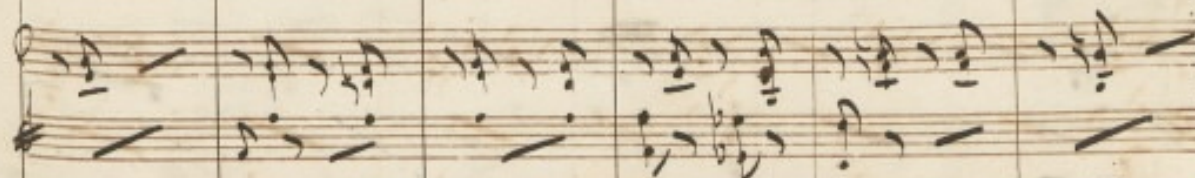
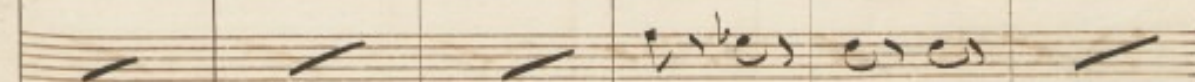




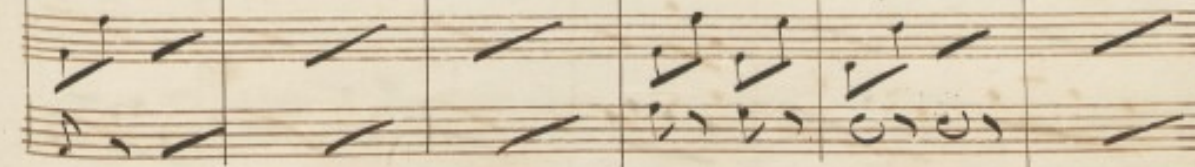




81



*mato* *finche l'opra* *sia compita* *ah*





A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. Some staves contain lyrics written in a cursive script. The paper shows signs of wear, including foxing and staining. The score is organized into measures by vertical bar lines.

Lyrics visible in the lower right section:

va ti Ce la o lemp =



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The text "Uffoloni" is written on the sixth staff. The text "gli altri" is written on the eighth staff. The text "va" is written on the eighth staff. The text "Abbia fine il tuo furor eh" is written on the ninth staff. The text "avv" is written on the tenth staff. The text "G. Capa" is written on the bottom line.

82



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves.

Key markings and annotations include:

- Measure numbers: 2., 3., 4.
- Dynamic markings: *Uf. p. no*, *Uf. p. no*, *8<sup>va</sup> p.*
- Text annotations: *il tuo furor*, *vanne*



1.

2.

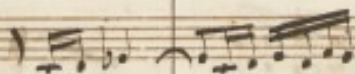
3.

4.

1.

2.

83



*Augie,*  
B-flat  
C

*Roberto*  
~~Roberto~~  
Ah *delipso*



3.

4.

Handwritten musical score on aged paper, featuring 12 staves. The score is divided into two systems. The first system contains measures 3 and 4, with measures 3 and 4 marked above the staves. The second system contains measures 5 and 6, with measures 5 and 6 marked above the staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including foxing and staining.

Measures 3 and 4 are marked above the staves.

Measures 5 and 6 are marked above the staves.

Lyrics: *Sei aggrato* (under measure 5), *Sei mascolto* (under measure 6), *no* (under measure 6).



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written below the staves, including the words "ahi", "no", "ah", "Du non", "Vanne", "dunque", "recas in", and "qual mif". The manuscript shows signs of age, with some ink fading and paper discoloration.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are as follows:

Teso di go: verni la mia vita mia stia chiuso  
 Dono ~~al tuo sacro al sangue mio~~ la mia vita  
~~al quel mio sacro ca po~~  
 al tuo Dio cast  
 a quel mostro il ca-po mio



Handwritten musical score on page 85. The page contains several systems of musical staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian, with some words appearing below the staves and others integrated into the musical lines. The handwriting is in dark ink on aged, slightly stained paper.

Lyrics visible on the page:

nel pensiero  
l'abbandono va  
abbia pieno il tuo faror va  
fatti pure delatore  
ave  
aria



*Allegro*

Handwritten musical score for an instrumental piece, likely for a string quartet. The score is written on four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The other three staves have bass clefs. The music is written in a cursive, handwritten style. There are several measures of music, some with slurs and some with repeat signs. The tempo is marked 'Allegro' at the top.

*Allegro*

Handwritten musical score for a vocal piece. The score is written on two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and a key signature of two sharps (F# and C#). The music is written in a cursive, handwritten style. There are several measures of music, some with slurs and some with repeat signs. The tempo is marked 'Allegro' at the top.

*Allegro*

*Allegro*



96

non il tuo il tuo furor abbia fre- no il  
 Calpesta o tradi- ta vo Calpesta tradi-



Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and staining.

tuo  
 tra:  
 van  
 di



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a time signature of 8/8. The third staff is marked with a double bar line and a sharp sign. The fourth staff is labeled 'Cor V:'. The fifth staff is labeled 'Cor Vla'. The sixth staff is labeled 'Cor VI:'. The seventh staff is labeled 'Hr. Oboe'. The eighth staff has a double bar line and a sharp sign. The ninth staff has a double bar line and a sharp sign. The tenth staff has a double bar line and a sharp sign. The notation is dense and includes many slurs and ties.

87

Handwritten musical score on two staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a time signature of 8/8. The third staff is marked with a double bar line and a sharp sign. The fourth staff is labeled 'Cor V:'. The fifth staff is labeled 'Cor Vla'. The sixth staff is labeled 'Cor VI:'. The seventh staff is labeled 'Hr. Oboe'. The eighth staff has a double bar line and a sharp sign. The ninth staff has a double bar line and a sharp sign. The tenth staff has a double bar line and a sharp sign. The notation is dense and includes many slurs and ties.



Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system consists of six staves, with the first four staves containing more complex, possibly melodic or rhythmic notation, and the last two staves containing simpler, possibly harmonic or bass notation. The second system also consists of six staves, with the first four staves containing more complex notation and the last two staves containing simpler notation. The notation is written in dark ink on aged, slightly stained paper.

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece. It includes various note values and rests, ending with a final note and a bar line.

*Fine Ballatto 1.*



*M<sup>o</sup> Pacini*

*Scenziino de' Medici*

88

*Atto Primo*

*Parte Seconda*



Scena e Canarina Luisa A. 4.

Violini

Viola

Flauti

Ottavino

Obac

Cornetti

in mib.

Corni

in Fa

Trombe

Fagotti

Tromboni

Officini

in mib.

Timpani

Organo

Lira

Armonica

Violoncello

Larg.

pizz.



2. Primi

2. 2. Vi

2. Viole

fig:

+

89

Violoncello Obbligato

a tempo

a piacere

arco

Un Contrabasso Solo

9. Capo

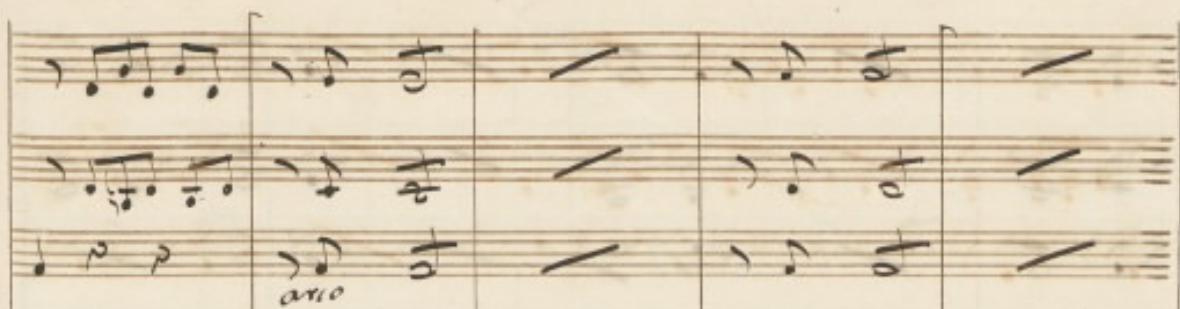
fig

+

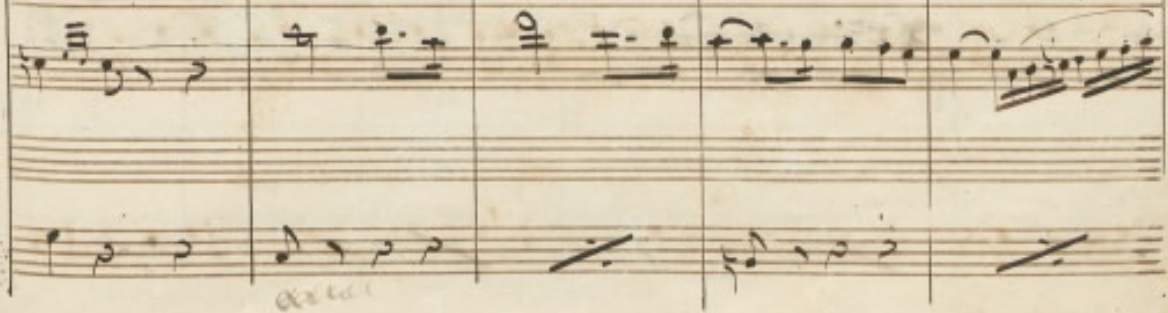








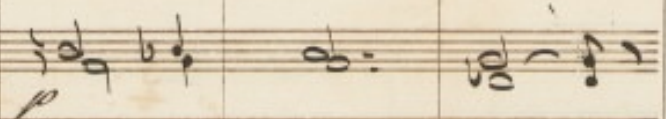
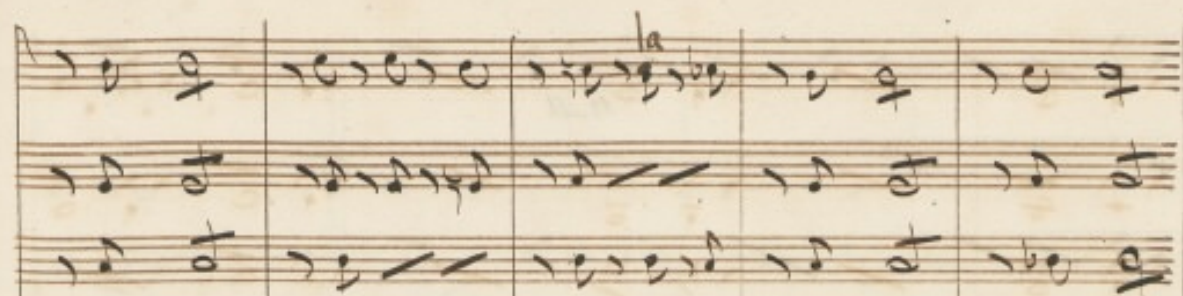
90





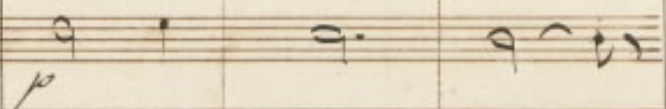
This image shows a page from a handwritten musical manuscript. The page is aged and features several staves of music. At the top, there are three staves with musical notation, including notes and rests. Below these, there are several empty staves. In the middle section, there is a single staff with musical notation, including notes and rests. Below this, there are several empty staves. At the bottom, there are two staves with musical notation, including notes and rests. The notation is handwritten and appears to be in a historical style. The paper is aged and shows some staining and wear.





91

Staff





This image shows a page from a handwritten musical manuscript. The page is aged and features several staves of music. The notation is in a historical style, likely from the 18th or 19th century. The music is written in a single system, with staves connected by a brace on the left. The notation includes various note values, rests, and dynamic markings. The word "Rall" is written in several places, indicating a change in tempo. The manuscript is written in ink on aged, slightly discolored paper. The left edge of the page shows the binding of the book.

*Rall*

*Rall:*

*Rall:*



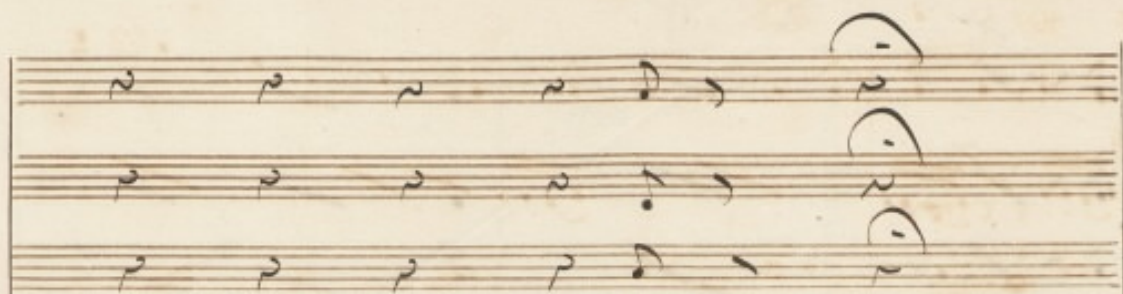
+  
 fatto  
 +  
 fatto  
 +

92

fatto  
 X

fatto  
 +  
 X+







Tutti

Tutti

Tutti

93

+

arco

piu



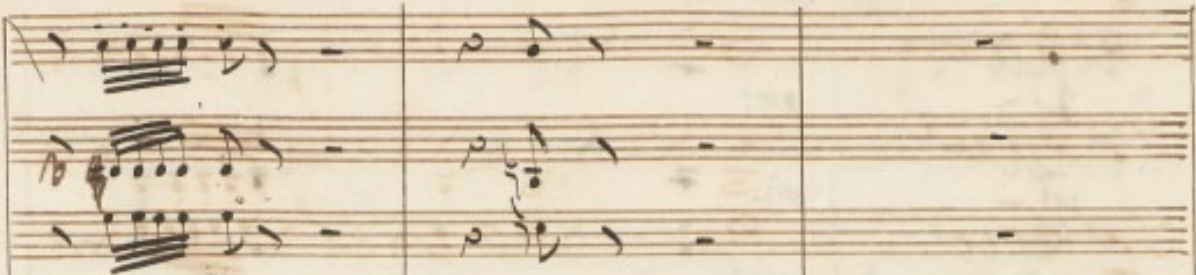
Beuivo

*predal fino a quando starai*

*Povero Cor di tanta affanni in preda fino a quando starai Amore*

*pp:*

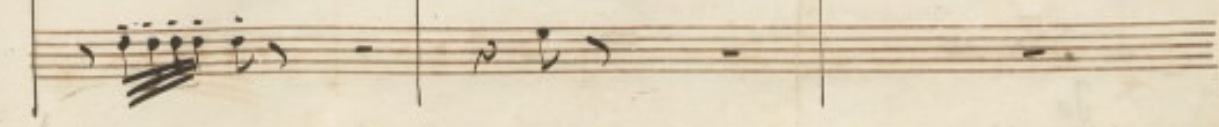




*Don't tell me*

94

*lento*  
il Confidente amico di lui che vuol rammentare  
il mio peccato =





mi  
do  
sol

Allegretto

pizz:  
pizz:  
pizz:

~~Allegretto~~  
fi fa tutto

fi fa

4/4  
b

6/8  
b

aria mio malgrado  
aria mio malgrado

Stella che sapuro al mio femineo onore converti nulla in  
rato di lucheim =

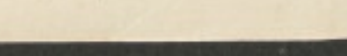
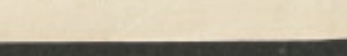
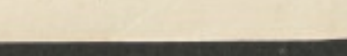
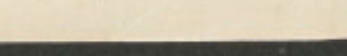
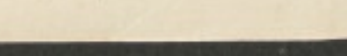
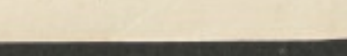
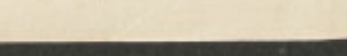
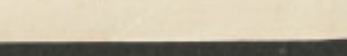
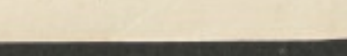
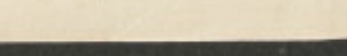
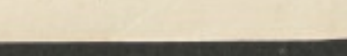
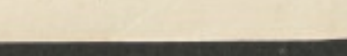
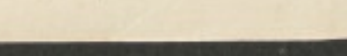
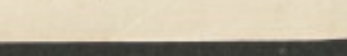
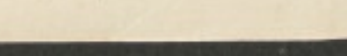
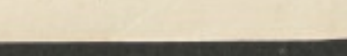
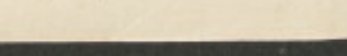
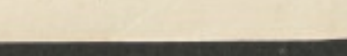
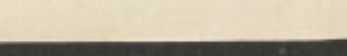
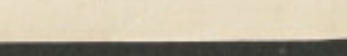
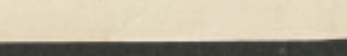
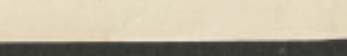
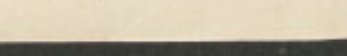
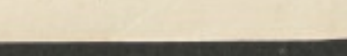
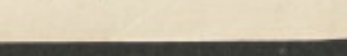
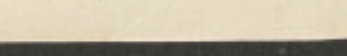
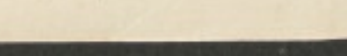
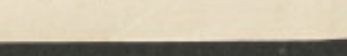
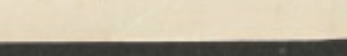
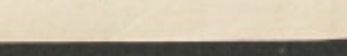
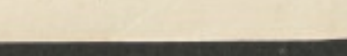
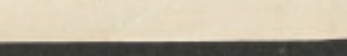
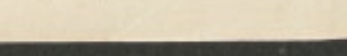
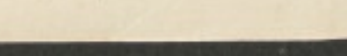
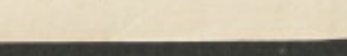
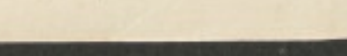
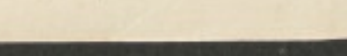
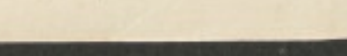
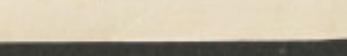
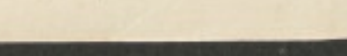
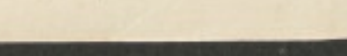
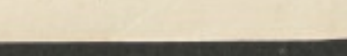
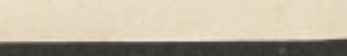
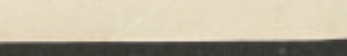
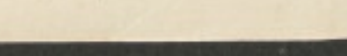
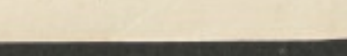
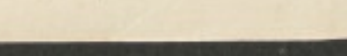
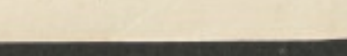
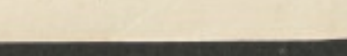
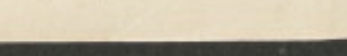
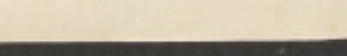
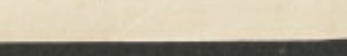
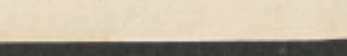
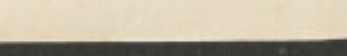
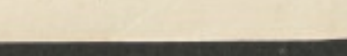
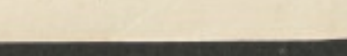
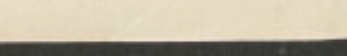
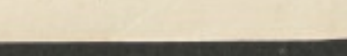
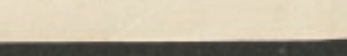
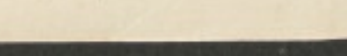
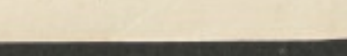
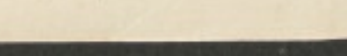
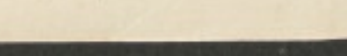
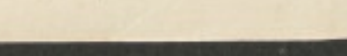
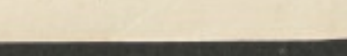
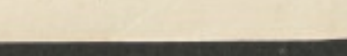
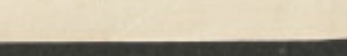
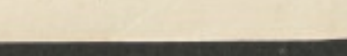
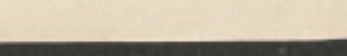
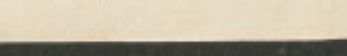
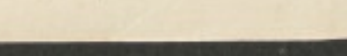
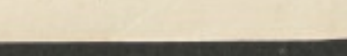
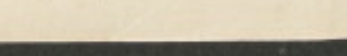
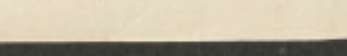
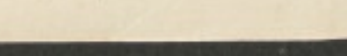
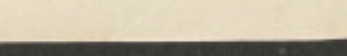
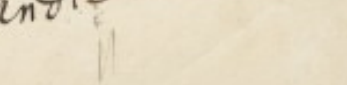
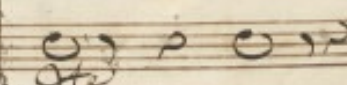
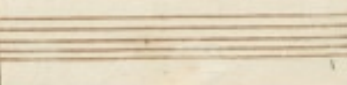
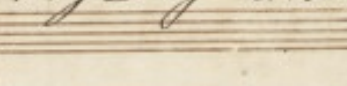
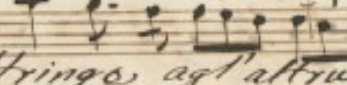
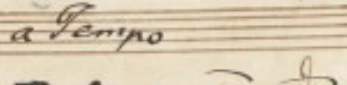
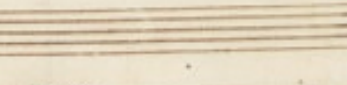
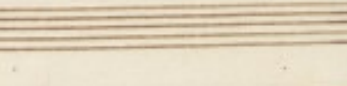
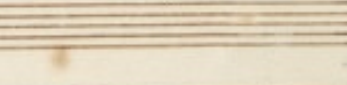
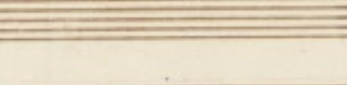
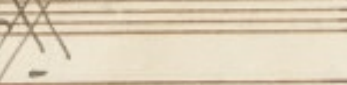
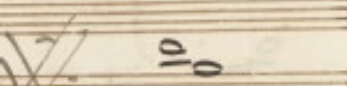
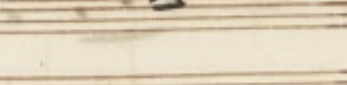
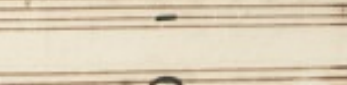
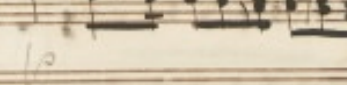
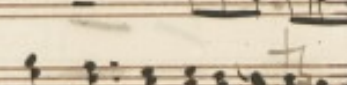
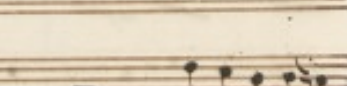
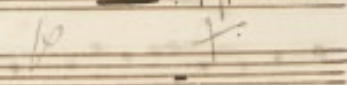
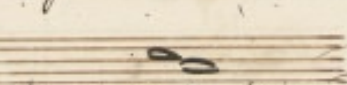
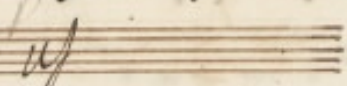
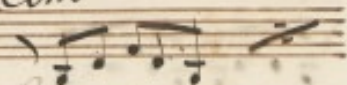
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To



Andte





A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The first 10 staves contain instrumental notation, likely for a string ensemble, with various rhythmic patterns and accidentals. The 11th staff is a vocal line, featuring a melodic line with lyrics written below it. The lyrics are in Italian: "Lacerata son io troppo affettu". The 12th staff continues the instrumental notation. The 13th staff is a vocal line with lyrics: "Fatti". The 14th staff continues the instrumental notation. The 15th staff is a vocal line with lyrics: "Lacerata son io troppo affettu". The notation is in a historical style, with many accidentals and a complex rhythmic structure.

*Fatti*  
*Lacerata son io troppo affettu*



*pmo Tempo*

Musical score with 15 staves. The first staff contains a melodic line with a repeat sign. The second staff contains a similar melodic line. The third staff contains a more complex melodic line with a repeat sign. The fourth staff contains a melodic line with a repeat sign. The fifth staff contains a melodic line with a repeat sign. The sixth staff contains a melodic line with a repeat sign. The seventh staff contains a melodic line with a repeat sign. The eighth staff contains a melodic line with a repeat sign. The ninth staff contains a melodic line with a repeat sign. The tenth staff contains a melodic line with a repeat sign. The eleventh staff contains a melodic line with a repeat sign. The twelfth staff contains a melodic line with a repeat sign. The thirteenth staff contains a melodic line with a repeat sign. The fourteenth staff contains a melodic line with a repeat sign. The fifteenth staff contains a melodic line with a repeat sign.

*re*  
*fatto*

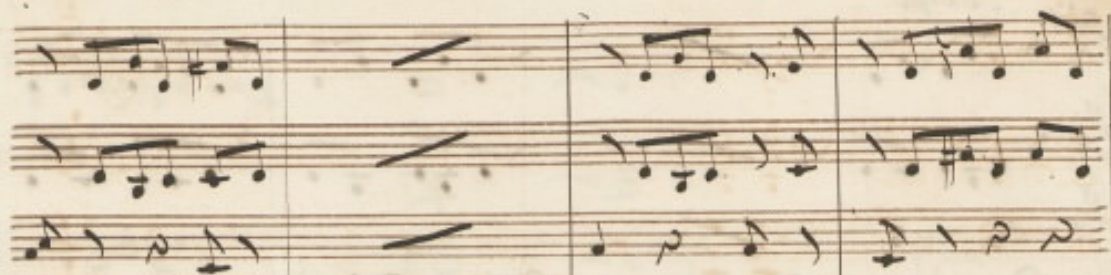
*fatto*

96

*fatto*

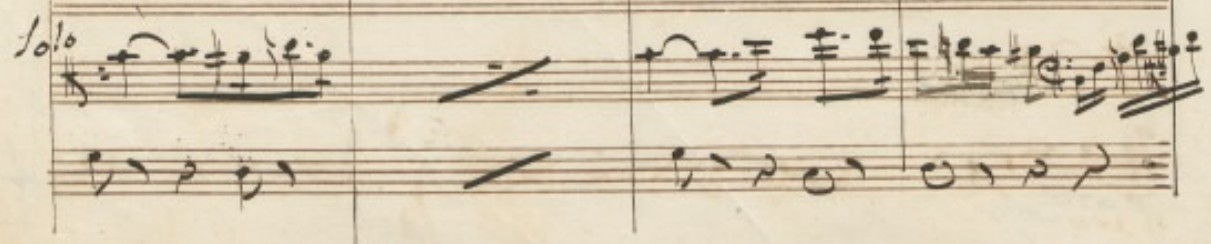
*pmo Tempo*





Clar:  
F# 9  
p Corni 9

*Misera* *chi soccorre al mio abbandono*





Col canto

Clar

Corn

Clar

Corn

97

non l'offi al cane non l'offi al cane

non l'offi al cane

nessuno (offi) nessuno

nessuno

ario

for



*Allo Sciso*

*figlia a V. carda*  
*androggi figlio 10*  
*figlio a V. carda*

110

*Allo Sciso*



Am: Schenke

Platt:

98

RECEIVED  
JAN 10 1964  
U.S. AIR FORCE  
HEADQUARTERS  
WASHINGTON, D.C.

All: o Schenozo



A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. Some staves contain complex passages with many beamed notes, while others are mostly rests or simple rhythmic patterns. There are several instances of slanted lines (fermata or repeat signs) on some staves. The ink is dark brown or black. The paper shows signs of age, including foxing and staining. The left edge of the page shows the binding of the book.

*Sono*  
*Sono*  
*Sono*  
*Son di*



*grotta:*

*stroppione bit*

*Struggi ho nobilit Core che mi batte all'ero in petto de' miei*

*scardi ho rotol*



Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has four staves. The second system has two staves. The third system has two staves, with the word "500" written above the right staff. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The twelfth system has two staves. The thirteenth system has two staves. The fourteenth system has two staves. The fifteenth system has two staves. The sixteenth system has two staves. The seventeenth system has two staves. The eighteenth system has two staves. The nineteenth system has two staves. The twentieth system has two staves. The twenty-first system has two staves. The twenty-second system has two staves. The twenty-third system has two staves. The twenty-fourth system has two staves. The twenty-fifth system has two staves. The twenty-sixth system has two staves. The twenty-seventh system has two staves. The twenty-eighth system has two staves. The twenty-ninth system has two staves. The thirtieth system has two staves. The thirty-first system has two staves. The thirty-second system has two staves. The thirty-third system has two staves. The thirty-fourth system has two staves. The thirty-fifth system has two staves. The thirty-sixth system has two staves. The thirty-seventh system has two staves. The thirty-eighth system has two staves. The thirty-ninth system has two staves. The fortieth system has two staves. The forty-first system has two staves. The forty-second system has two staves. The forty-third system has two staves. The forty-fourth system has two staves. The forty-fifth system has two staves. The forty-sixth system has two staves. The forty-seventh system has two staves. The forty-eighth system has two staves. The forty-ninth system has two staves. The fiftieth system has two staves. The fifty-first system has two staves. The fifty-second system has two staves. The fifty-third system has two staves. The fifty-fourth system has two staves. The fifty-fifth system has two staves. The fifty-sixth system has two staves. The fifty-seventh system has two staves. The fifty-eighth system has two staves. The fifty-ninth system has two staves. The sixtieth system has two staves. The sixty-first system has two staves. The sixty-second system has two staves. The sixty-third system has two staves. The sixty-fourth system has two staves. The sixty-fifth system has two staves. The sixty-sixth system has two staves. The sixty-seventh system has two staves. The sixty-eighth system has two staves. The sixty-ninth system has two staves. The seventieth system has two staves. The seventy-first system has two staves. The seventy-second system has two staves. The seventy-third system has two staves. The seventy-fourth system has two staves. The seventy-fifth system has two staves. The seventy-sixth system has two staves. The seventy-seventh system has two staves. The seventy-eighth system has two staves. The seventy-ninth system has two staves. The eightieth system has two staves. The eighty-first system has two staves. The eighty-second system has two staves. The eighty-third system has two staves. The eighty-fourth system has two staves. The eighty-fifth system has two staves. The eighty-sixth system has two staves. The eighty-seventh system has two staves. The eighty-eighth system has two staves. The eighty-ninth system has two staves. The ninetieth system has two staves. The ninety-first system has two staves. The ninety-second system has two staves. The ninety-third system has two staves. The ninety-fourth system has two staves. The ninety-fifth system has two staves. The ninety-sixth system has two staves. The ninety-seventh system has two staves. The ninety-eighth system has two staves. The ninety-ninth system has two staves. The hundredth system has two staves.

L'au-  
 pàtri col Va-lo-re L'au-  
 io di-  
 fen-  
 sa

Handwritten musical score with lyrics in Italian. The lyrics are: "L'au- pàtri col Va-lo-re L'au- io di- fen- sa". The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff, with some words crossed out or corrected. The music consists of a single melodic line with various note values and rests.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections by a large 'X' mark at the top.

**Top Section:**

- Staff 1: *meta dei Primi*
- Staff 2: *punta d'arco*

**Middle Section:**

- Staff 10: *Solo*

**Bottom Section:**

- Staff 15: *Andas ora*
- Staff 16: *Di fenda*
- Staff 17: *pro - ta - sa - pro*
- Staff 18: *aric*
- Staff 19: *piz*

+  
e tutti  
la corona  
sulla  
invece de

100

+  
e come do  
+ al tutti



*Handwritten mark, possibly a signature or initials, with a cross below it.*

*Delirando*

<i>X</i>	<i>Chi è l'audace</i>	<i>Amor infelice</i>
	<i>chi è l'impaziente</i>	<i>chi è l'audace</i>



Handwritten musical notation on three staves, featuring various notes, rests, and bar lines.

Handwritten musical notation on three staves, including a treble clef and a key signature of one sharp (F#).

*X tutti i violoncelli*

*violoncelli  
Bassi*

Handwritten musical notation on three staves, with lyrics written below the notes.

*Stallontani il maledetto*

*di delizia*

*Sia capace*

*Infelice*

*ella delira*

*de-*

Handwritten musical notation on a single staff, which is heavily crossed out with multiple diagonal lines.

*X tutti i violoncelli*



[illegible]



+ Oboe  
+ Clarinet

102

chi, chi è l'audace, l'audace, il maledetto, il maledetto  
Cielo pietà

aria



meta Dei Vni soni

X

This is a handwritten musical score on aged, slightly stained paper. The score is written in a cursive, historical style. It consists of approximately 15 staves. The first section of the score, from the top to the middle, contains several staves of music with various notes, rests, and dynamic markings like 'p' (piano). The second section, starting around the middle of the page, features staves with more complex musical notation, including some staves that appear to be for a different instrument or voice part, indicated by different clefs and markings. The third section, at the bottom, includes the lyrics 'Loro Stronzi onobil Core Che mi batte all'ero in' written in a cursive hand. The paper shows signs of age, including foxing and some staining, particularly along the left edge where the binding is visible.



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for the second system, continuing the musical notation with various note values and rests.

*appia* *io de fen dormi*  
 petto *demie padri col Va-lore* *Amor mio di fen*  
*in di fonda mi*

Handwritten musical score for the third system, showing a continuation of the melody with notes and rests.



fatto  
fatto

Animando Tutti

Handwritten musical score for a string ensemble. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a single system across the staves.

animando il tempo

Handwritten musical score with lyrics in Italian. The lyrics are written below the musical notation. The lyrics include: "De-ro", "disse", "De-ro", "Lo non mio", "disfenderò", "la", "fio", "dovrei", "sa", "fio", "disfendermi", "oh si saprò". The music is written in a single system across the staves.

animando il tempo



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings.

Lyrics visible on the staves include:

- 8<sup>va</sup> V: no*
- W/Pla*
- W/Pla in 8<sup>va</sup>*
- 8<sup>va</sup> alla*
- ah*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

104



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is divided into two main sections by a vertical line. The left section contains several staves of music, including a large section with many notes and rests. The right section contains a few staves, including one with a large 'Ha' written above it. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring a single staff with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The score is divided into two main sections by a vertical line. The left section contains a single staff of music, including a large section with many notes and rests. The right section contains a few staves, including one with a large 'Ha' written above it. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical notation on a single staff, featuring various note values and rests.

ga

Unif

glio

di

dio

do

di

di

dio

dio

do

do

105

omias-

miola

miola

miola

Handwritten musical notation on a single staff at the bottom of the page, including a treble clef and various notes.



Largo

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains two measures of music, followed by a whole rest. The second staff is a piano accompaniment line with a treble clef and a key signature of one flat. It contains two measures of music, followed by a whole rest. The third staff is a piano accompaniment line with a bass clef and a key signature of one flat. It contains two measures of music, followed by a whole rest. The fourth and fifth staves are empty.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains two measures of music, followed by a whole rest. The second staff is a piano accompaniment line with a treble clef and a key signature of one flat. It contains two measures of music, followed by a whole rest. The third staff is a piano accompaniment line with a bass clef and a key signature of one flat. It contains two measures of music, followed by a whole rest. The fourth and fifth staves are empty.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains two measures of music, followed by a whole rest. The second staff is a piano accompaniment line with a treble clef and a key signature of one flat. It contains two measures of music, followed by a whole rest. The third staff is a piano accompaniment line with a bass clef and a key signature of one flat. It contains two measures of music, followed by a whole rest. The fourth and fifth staves are empty.

*fiete suoi*  
*l'aja*  
*Calma purei all' duoto all'*  
*freno ponti freno purei al duoto all'*

Largo p



all. vivace +

+

Handwritten musical score for a multi-staff piece. The score is written on 15 staves. The first system (staves 1-4) contains a vocal line and three piano accompaniment staves. The second system (staves 5-8) continues the vocal line and piano accompaniment. The third system (staves 9-12) features a vocal line with lyrics and piano accompaniment. The fourth system (staves 13-15) concludes the piece with a vocal line and piano accompaniment. The tempo "all. vivace" is written at the top, and "all. vivace" is written again at the bottom right. The page number "106" is written on the right margin. The lyrics "Calmato sono di che vuoi ira" are written under the vocal line in the third system.

106

+

all. vivace

+



Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The first three staves contain musical notation. The fourth staff has a treble clef and a key signature change to two sharps. The fifth staff has a treble clef and a key signature change to one sharp. The sixth staff has a treble clef and a key signature change to one sharp. The seventh staff has a treble clef and a key signature change to one sharp. The eighth staff has a treble clef and a key signature change to one sharp. The ninth staff has a treble clef and a key signature change to one sharp. The tenth staff has a treble clef and a key signature change to one sharp. The text "Un' inco-into novella" is written in the middle of the page.

Un' inco-into novella



*Lo stespo movimento*

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melodic and harmonic development.

*+mo p*

*+mo p*

*+ ang*

*p gaff. ro*

Two empty musical staves, likely for a second voice or instrument part.

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melodic and harmonic development.

107

Two empty musical staves, likely for a second voice or instrument part.

Two empty musical staves, likely for a second voice or instrument part.

*gual Bapo*

*affrettato*

*reca te ricca te del geni. ab Egli e*

*for*

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melodic and harmonic development.

*+rango*

*Lo stespo movimento*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into several systems, with some staves containing rests or empty space.

The lyrics are written in Italian and appear to be a song or aria. The visible text includes:

*Depo il cor favella Venga*  
*Voli a questa Cor venga*  
*sul mio*

The musical notation includes various notes, rests, and clefs, suggesting a complex melodic line. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains complex rhythmic patterns and melodic lines. The second section features a vocal melody with lyrics written below the notes. The lyrics are: "Venga venga voli sul mio Cor". The notation is written in a cursive, handwritten style. There are some additional markings and symbols, including "108" and "Cor", which may indicate page numbers or instrument parts. The paper is aged and shows some staining.

108

Venga venga voli sul mio Cor



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- And.* (Andante) written above the fifth staff.
- Alleg.* (Allegretto) written above the sixth staff.
- And.* (Andante) written above the seventh staff.
- Alleg.* (Allegretto) written above the eighth staff.
- And.* (Andante) written above the ninth staff.
- Alleg.* (Allegretto) written above the tenth staff.

The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten notes at the bottom of the page, possibly indicating a key signature or tempo change.

$\sharp$   $\flat$   $\flat$   $\flat$   $\flat$   $\flat$

4 2 2 2 2



All.<sup>o</sup> Balzante

A handwritten musical score on aged paper, featuring multiple staves with musical notation. The score is organized into systems, with some staves containing rests (indicated by diagonal lines) and others containing active musical notation. The notation includes various note values, rests, and dynamic markings. The first system includes the marking 'pizz.' (pizzicato) and 'arco' (arco). The second system includes the marking 'pizz.' and 'arco'. The third system includes the marking 'pizz.' and 'arco'. The fourth system includes the marking 'pizz.' and 'arco'. The fifth system includes the marking 'pizz.' and 'arco'. The sixth system includes the marking 'pizz.' and 'arco'. The seventh system includes the marking 'pizz.' and 'arco'. The eighth system includes the marking 'pizz.' and 'arco'. The ninth system includes the marking 'pizz.' and 'arco'. The tenth system includes the marking 'pizz.' and 'arco'. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco



Handwritten musical score on aged paper, featuring multiple staves and a vertical column of text on the right side.

The score is written in a historical style, likely from the 18th or 19th century. It consists of several systems of staves, each containing musical notation. The notation includes notes, rests, and various symbols, some of which are crossed out or modified. A prominent feature is a large, stylized 'S' or 'Z' symbol that appears to be a key signature or a section marker, repeated vertically along the right margin.

The rightmost column contains a series of vertical text markings, possibly indicating the names of the instruments or voices associated with each staff. These markings are written in a cursive script and are repeated vertically, suggesting a list of parts.

The paper shows signs of age, including discoloration and some staining, particularly along the left edge where the binding is visible.



A:

B:

C:

Handwritten musical score on aged paper. The score is organized into three systems, each with three staves. The first system shows musical notation with notes and rests. The second system features a vocal line in the middle staff, marked with 'Solo' above it. The third system also features a vocal line in the middle staff, with the text 'Venga il mio padre a fargli la voce suochio' written below it. The paper is aged, showing foxing and staining.



♩

♩

♩

♩

Handwritten musical score on aged paper. The score is organized into four measures, each marked with a time signature at the top:  $\frac{3}{4}$ ,  $\frac{3}{4}$ ,  $\frac{3}{4}$ , and  $\frac{3}{4}$ . The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics, written in Italian, are: "Ten-ta", "a-ni-ma", "con-fer-ta", and "duo-lo", "Scor-de". The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a fermata. The second and third staves have markings '+mo' and 'p'. The fourth staff has a 'pizz' marking. The fifth staff has a 'vall.' marking. The sixth staff has a 'vall.' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking.

///.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff has a 'p' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking.

ra ah Scordesa' ah

Venga mi tona chingese a no pa.



Col Canto

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including eighth and sixteenth notes, and rests. The second staff is an instrumental line with a treble clef and a key signature of one sharp. It contains several measures of music, including eighth and sixteenth notes, and rests. The third staff is an instrumental line with a treble clef and a key signature of one sharp. It contains several measures of music, including eighth and sixteenth notes, and rests. The fourth staff is an instrumental line with a treble clef and a key signature of one sharp. It contains several measures of music, including eighth and sixteenth notes, and rests. The fifth staff is an instrumental line with a treble clef and a key signature of one sharp. It contains several measures of music, including eighth and sixteenth notes, and rests.

Col Canto

Col Canto

Col Canto

Col Canto

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including eighth and sixteenth notes, and rests. The second staff is an instrumental line with a treble clef and a key signature of one sharp. It contains several measures of music, including eighth and sixteenth notes, and rests. The third staff is an instrumental line with a treble clef and a key signature of one sharp. It contains several measures of music, including eighth and sixteenth notes, and rests. The fourth staff is an instrumental line with a treble clef and a key signature of one sharp. It contains several measures of music, including eighth and sixteenth notes, and rests. The fifth staff is an instrumental line with a treble clef and a key signature of one sharp. It contains several measures of music, including eighth and sixteenth notes, and rests.

temo il suo paterno Co-re e in istasi d'amore la

Col Canto



*a Tempo*

Handwritten musical score on aged paper. The score consists of multiple staves. The top staff is marked *a Tempo*. There are several staves with musical notation, including notes, rests, and dynamic markings like *piu* and *aria*. The bottom staff contains the lyrics: *figlia inebriata inebriata inebriata*. The paper shows signs of age, including discoloration and wear along the edges.



*Pausa*  
*fatto.*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves are crossed out with diagonal lines. The lyrics are written in a cursive script, with some words appearing to be in Italian. The paper shows signs of wear, including foxing and staining.

*Venga il mio pianto a fregere la voce suoch'io sento*



20

21.

22.

23.

$$p^i_j =$$

beria

Two

Laureo

113

e Anima

Contenta

di gioia e d'ulteriore

Lavico

Larve



24.

25.

26.

27

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. The top section features a complex arrangement of staves, including a large section with many staves of music. The bottom section includes a vocal line with lyrics "L'Espresso" and "il duoto il". The score is signed "Verdi" at the bottom right.



28

29

30

Handwritten musical score for orchestra and choir, measures 28-30.

**Orchestra:**

- Flutes:** Measures 28-30 show various melodic lines.
- Oboes:** Measures 28-30 show various melodic lines.
- Clarinets:** Measures 28-30 show various melodic lines.
- Trumpets:** Measures 28-30 show various melodic lines.
- Trombones:** Measures 28-30 show various melodic lines.
- Timpani:** Measures 28-30 show various melodic lines.
- Drum:** Measures 28-30 show various melodic lines.
- Double Bass:** Measures 28-30 show various melodic lines.
- Violins:** Measures 28-30 show various melodic lines.
- Violas:** Measures 28-30 show various melodic lines.

**Choir:**

- Soprano:** Measures 28-30 show various melodic lines.
- Alto:** Measures 28-30 show various melodic lines.
- Tenor:** Measures 28-30 show various melodic lines.
- Bass:** Measures 28-30 show various melodic lines.

**Handwritten notes:**

- 11/16* (written vertically on the right side of the page)
- duo = to* (written below the first staff)
- cor = = =* (written below the second staff)
- dem* (written below the third staff)
- 1/2* (written below the fourth staff)
- 1/2* (written below the fifth staff)
- 1/2* (written below the sixth staff)
- 1/2* (written below the seventh staff)
- 1/2* (written below the eighth staff)
- 1/2* (written below the ninth staff)
- 1/2* (written below the tenth staff)
- 1/2* (written below the eleventh staff)
- 1/2* (written below the twelfth staff)
- 1/2* (written below the thirteenth staff)
- 1/2* (written below the fourteenth staff)
- 1/2* (written below the fifteenth staff)
- 1/2* (written below the sixteenth staff)
- 1/2* (written below the seventeenth staff)
- 1/2* (written below the eighteenth staff)
- 1/2* (written below the nineteenth staff)
- 1/2* (written below the twentieth staff)
- 1/2* (written below the twenty-first staff)
- 1/2* (written below the twenty-second staff)
- 1/2* (written below the twenty-third staff)
- 1/2* (written below the twenty-fourth staff)
- 1/2* (written below the twenty-fifth staff)
- 1/2* (written below the twenty-sixth staff)
- 1/2* (written below the twenty-seventh staff)
- 1/2* (written below the twenty-eighth staff)
- 1/2* (written below the twenty-ninth staff)
- 1/2* (written below the thirtieth staff)



Handwritten musical score on aged paper. The score includes staves for vocal parts (marked 'ario') and instrumental parts (marked 'Fag' and 'Tromboni'). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The text 'Fag' and 'Tromboni' is written vertically on the left side of the lower staves. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some staves containing rests and others containing musical notation. The instruments listed on the left are:

- Unif. V. no. primo
- Unif. Oboe
- Fag.
- arpa
- flauto
- Violini

The score includes several measures of music, with some measures containing rests. The notation is in a historical style, likely from the 18th or 19th century. The page number 115 is written on the right side. The score concludes with the text:

*al cor Verga*  
*il Duol* *il Duol si Cangerà*

115

*Fatto*  
*Verificata*



Handwritten musical score for the song "Penggila" (The Madman) by J. J. van der Meer. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The score is divided into three systems. The first system has four measures, the second has four measures, and the third has four measures. The tempo is marked "Allegro" at the top right. The title "Penggila" is written in the first measure of the vocal line. The lyrics "Penggila" and "ah" are written below the vocal line. The lyrics "Vo- li- ah Penggila di mi penda" are written below the piano accompaniment. The score is signed "J. J. van der Meer" at the bottom right.



B:

C:

D:

E:

F:

116

*Perdere la voce suochio d'erta e l'anima contenta*



20.

21.

22.

23.

24.

*et l'anima contenta digioja e saluta con - ten*



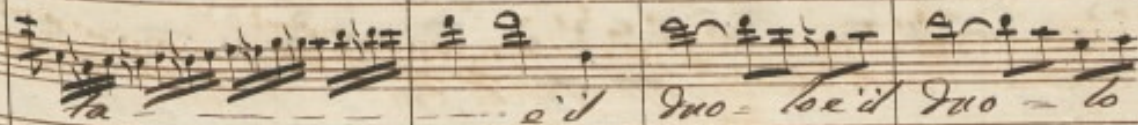
25.

26.

27.

28.

117





29.

30. *Stretto a più*

Handwritten musical score for two systems. The first system (labeled 29) consists of 10 staves. The second system (labeled 30, *Stretto a più*) also consists of 10 staves. The bottom staff of the second system contains the lyrics "Scor - - - - - de ra e' il no lo e' il'" and the tempo marking *Stretto a più*.



♯

♯

118

Duo - lo Scordera Scor - dar fa = r =



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of notation. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *ra*. The score is organized into measures, with some measures containing multiple systems of notation. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the notation include:

- Staves with multiple systems of notation, indicating complex musical structures.
- Dynamic markings: *mf* (mezzo-forte) and *ra*.
- Notes and rests of various durations.
- Handwritten annotations and markings, including slurs and ties.

The score is written in a system of staves, with some staves containing multiple systems of notation. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *ra*. The score is organized into measures, with some measures containing multiple systems of notation. The paper shows signs of age, including discoloration and wear along the edges.



Dopo la Cavatina Luisa N. 5.

Violini

Violoncelli

Flauti

Clarinetto in sib.

Corni in ma b.

Fagotti e Contrabbassi

Assonata

Violon.

Alt.

Beccivo

arco

arco

arco

Cl.

Cor.

Fag.

arco

Conferenza Luisa come si diceva a noi, liche non videra periglio al padre tuo o:  
 o loventarata Elisa:  
 in qualche periglio



Li da

Allo

vrasti cot' il fe-brando i ghi bellin' hui regno in questa terra e un guelfo che dal lormen la

Andrè

~~cauillabrande i ghi bellin' hui regno in questa terra e un guelfo~~  
~~cauillabrande i ghi bellin' hui regno in questa terra e un guelfo~~  
~~cauillabrande i ghi bellin' hui regno in questa terra e un guelfo~~

Andrè

Andrè



Handwritten musical score on a single page. The top system includes a vocal line with lyrics: "perdi il ciel pietoso", "perdi il ciel pietoso", "il mio", "il mio". Below this, there are several staves of music, including a bass line labeled "garb. no" and another labeled "gar. no". The page number "120" is written in the bottom right corner.

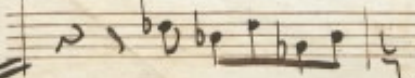
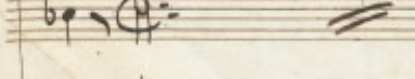
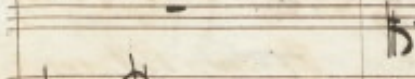
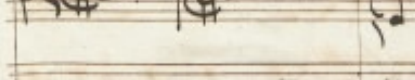
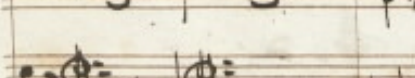
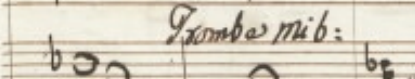
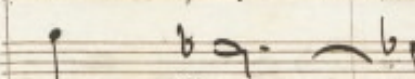
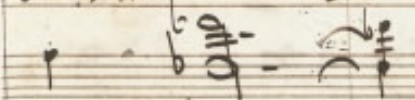
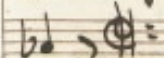
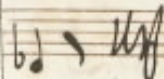
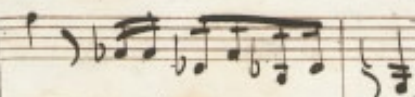
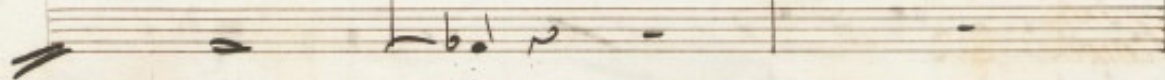
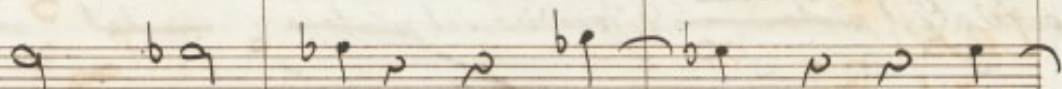
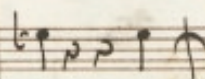
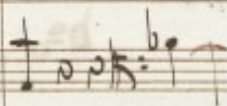
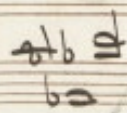
Si fa tutto

Handwritten musical score on a single page. The top system includes a vocal line with lyrics: "perdi il ciel pietoso", "perdi il ciel pietoso", "il mio", "il mio". Below this, there are several staves of music, including a bass line labeled "garb. no" and another labeled "gar. no". The page number "120" is written in the bottom right corner.

Si fa tutto



*Allo*



*Tram. mib:*

*ah Pido*

*Subito Scena e Duetto*



Scena e Duetto A<sup>o</sup> 6. Maef:

Violini G:C - - - - -

Viola G:C - - - - -

Flauti G:C - - - - -

Ottavino G:C - - - - -

Oboe G:C - - - - -

Clarinetto <sup>in Si</sup> G:C - - - - -

<sup>in Sol</sup> Corni G:C - - - - -

<sup>in Mi</sup> Trombe G:C - - - - -

Fagotti G:C - - - - -

Tromboni G:C - - - - -

Officini G:C - - - - -

Timpani G:C - - - - -

121

Maestro

Luisa *mi non mi ingannava dei due Phœrgu trati*

Filippo *Il mio Paternale*

Violon G:C - - - - -

Alt. G:C - - - - -



All.<sup>o</sup>

Handwritten musical score for the first system. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features various notes, rests, and dynamic markings such as *pizz.* and *Knif*. Below the main staff, there are several staves with notes and rests, some marked with *Knif* and *Oboe*.

Handwritten musical score for the second system. It continues the musical notation from the first system, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

Handwritten musical score for the third system. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features various notes, rests, and dynamic markings such as *ah* and *more*. Below the main staff, there is a large block of handwritten text in Italian, which appears to be a libretto or a set of lyrics. The text is written in a cursive, handwritten style and includes phrases such as "In periglio ti seppi l'asilo mio lasciai e tutti a vendi".



Handwritten musical score for "Cosi a Firenze" by Rossini. The score is written on ten staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the first staff, with lyrics "Cosi a Firenze" and "fallit' e il Colpo" written below it. The second staff contains a bass clef and a key signature of one sharp (F#). The bass line is written in the second staff, with lyrics "Cosi a Firenze" and "fallit' e il Colpo" written below it. The third staff contains a treble clef and a key signature of one sharp (F#). The melody is written in the third staff, with lyrics "Cosi a Firenze" and "fallit' e il Colpo" written below it. The fourth staff contains a bass clef and a key signature of one sharp (F#). The bass line is written in the fourth staff, with lyrics "Cosi a Firenze" and "fallit' e il Colpo" written below it. The fifth staff contains a treble clef and a key signature of one sharp (F#). The melody is written in the fifth staff, with lyrics "Cosi a Firenze" and "fallit' e il Colpo" written below it. The sixth staff contains a bass clef and a key signature of one sharp (F#). The bass line is written in the sixth staff, with lyrics "Cosi a Firenze" and "fallit' e il Colpo" written below it. The seventh staff contains a treble clef and a key signature of one sharp (F#). The melody is written in the seventh staff, with lyrics "Cosi a Firenze" and "fallit' e il Colpo" written below it. The eighth staff contains a bass clef and a key signature of one sharp (F#). The bass line is written in the eighth staff, with lyrics "Cosi a Firenze" and "fallit' e il Colpo" written below it. The ninth staff contains a treble clef and a key signature of one sharp (F#). The melody is written in the ninth staff, with lyrics "Cosi a Firenze" and "fallit' e il Colpo" written below it. The tenth staff contains a bass clef and a key signature of one sharp (F#). The bass line is written in the tenth staff, with lyrics "Cosi a Firenze" and "fallit' e il Colpo" written below it.



Handwritten musical score for voices and instruments. The top section includes staves for three voices (labeled 'aria', 'aria', 'aria') and several instrumental staves. The notation is in a historical style, featuring various clefs, key signatures, and rhythmic values.

Cie - *Io già sono pachi i Guelfi - più se guai li accoppia avanti*  
*Over pochi Ghibellini che me coentrano sono in Caleno*  
*Quai già sono pachi i Guelfi più se guai li accoppia avanti*

aria



Handwritten musical notation on three staves. The first staff begins with a piano (*p*) dynamic marking. The notation includes various note values and rests, with some notes beamed together. A *pizz.* (pizzicato) marking is present on the second staff.

123

Handwritten musical notation on a single staff with Italian lyrics underneath. The lyrics are: "forse ed io fra poco tratto loro" followed by "fra poco" and "No Giam-". There are also some smaller, less legible words like "con essi" and "essi".







*Andante*

arco p.

arco p.

arco p.

p

124

*Andante*

*tanto*

*il pianto te lo dice del mio Cuore*

*Quangua tremi al mio periglio*

arco p.

arco p.

arco p.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation is dense and appears to be a manuscript for a musical composition.

X

in tre  
in tre

X

glio

#

Adio Piufo:to

Subito Duetto



5-2

All.<sup>o</sup> poco Mod<sup>to</sup>

# Duetto

The musical score is written on 20 staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.<sup>o</sup> poco Mod<sup>to</sup>'. The title 'Duetto' is written above the staves. The score includes various musical notations: notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are several measures with diagonal lines, indicating cuts or continuations. The bottom of the page features the text 'Se tu m'ami come il Core Amas' written in a cursive script.

125

All.<sup>o</sup> poco Mod<sup>to</sup>

116



Handwritten musical score for "Lied der Nachtigall" by Franz Schubert. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". There are also handwritten annotations in German, including "Lied der Nachtigall" and "Schubert".

[illegible]



*animando*

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *sf* (sforzando). The score is written in a cursive, handwritten style.

126

Philipp

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *sf* (sforzando). The score is written in a cursive, handwritten style. The lyrics "ah non sai ah non" are written above the notes. Below the notes, the text "che gli si archie gli si ane fua ignora" is written.



Handwritten musical score for "Laudes de N. S. J. C." by J. Haydn. The score is written on ten staves. The first staff contains the title and the composer's name. The second staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The third staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The fourth staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fifth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The sixth staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The seventh staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The eighth staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The ninth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tenth staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in the right margin, including "Laudes de N. S. J. C." and "J. Haydn".



Handwritten musical score on page 127. The page contains several systems of staves. The notation includes various note values, rests, and bar lines. The music is written in a historical style, possibly 18th or 19th century. The page is numbered 127 on the right margin.

127

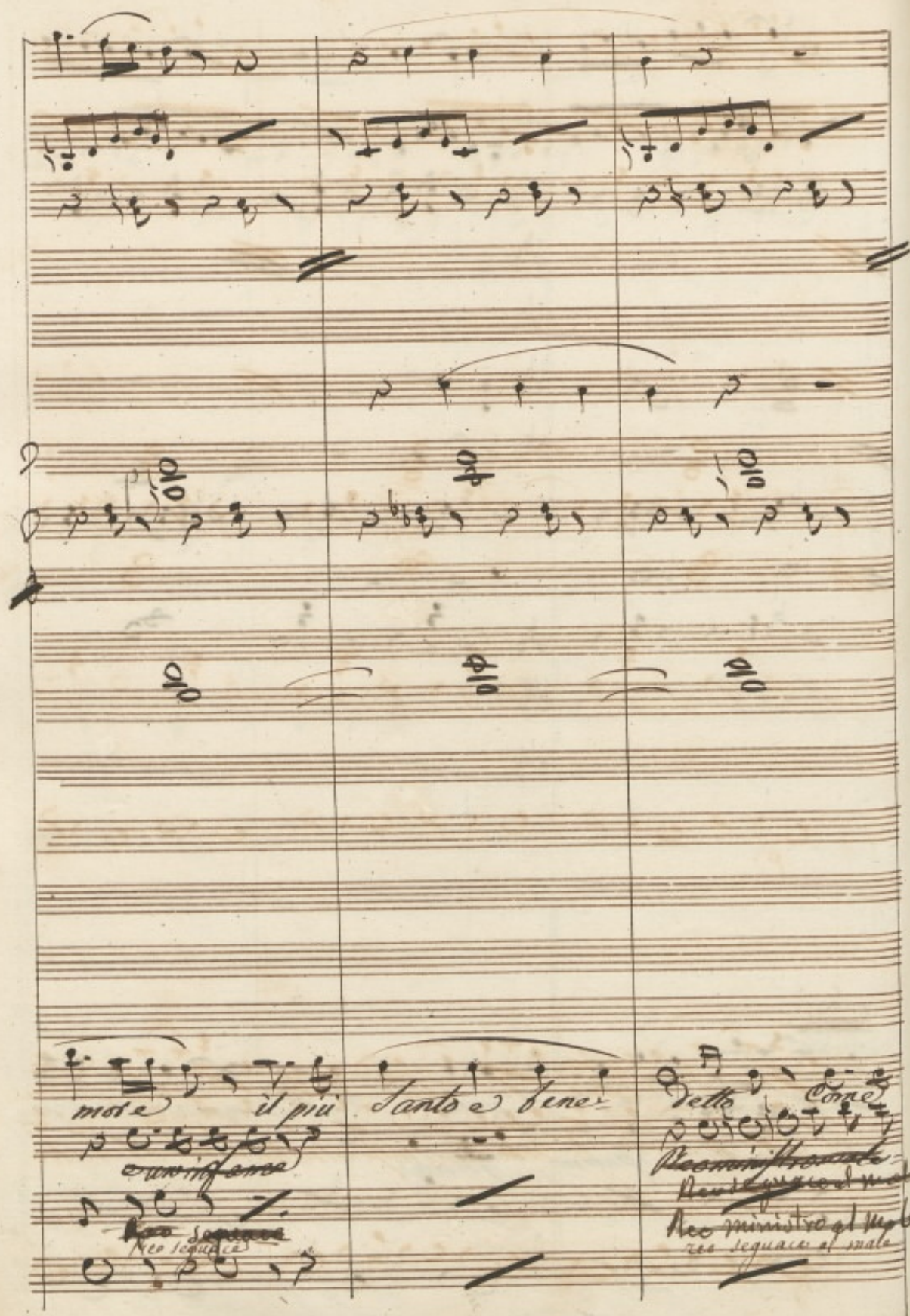
*And.*

*zando* *Chiusa il* *petto* *Egli m'ama. D'un a-*

*Chieglisiane pum in* *gnora*

Handwritten musical score on page 127, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The page is numbered 127 on the right margin.







126  
+

*suora come fi-glia sua ve-gli ad mi con-*  
*tello al ma-le detto che ci tolse al natto tello al natto*



*Handwritten musical notation, first system.*

*Handwritten musical notation, second system.*

*Handwritten musical notation, third system.*

*Handwritten musical notation, fourth system, with Latin lyrics.*

*Figlia Ser deserta Ven tusata in ha Sal-*  
*tuto chela Luccompa uscatemata Scia gurata presitua-*  
*in cativata calpestata*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and slurs. There are also some markings that look like "8a 9/a" and "Col V. no".

+ 129  
+

folia

Handwritten musical score with lyrics in Italian. The lyrics are: "vata, Deggio odiar che deserti in tale vata", "ma' sia qu-rata di", and "Chi egli sia ne pur in-". The notation includes notes, rests, and slurs.



[illegible]



*Maest. 10*

*Andte aff. 10*

This system contains the first five staves of the manuscript. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. A large bracket on the right side of the system groups the staves together. The tempo marking 'Maest. 10' is at the top left, and 'Andte aff. 10' is at the top right.

*Maest. 10*

*Andte aff. 10*

This system contains the next five staves of the manuscript. The notation continues with various note values and rests. A large bracket on the right side of the system groups the staves together. The tempo marking 'Maest. 10' is at the top left, and 'Andte aff. 10' is at the top right.

*Maest. 10*

*Andte aff. 10*

This system contains the final five staves of the manuscript. The notation continues with various note values and rests. A large bracket on the right side of the system groups the staves together. The tempo marking 'Maest. 10' is at the top left, and 'Andte aff. 10' is at the top right.

130

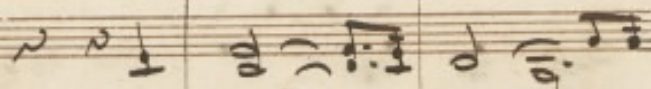
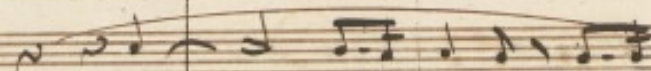


*Allegro il nuovo fugo —*

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Rall." is written above the first staff and below the third staff. The word "in Do" is written above the eighth staff. The word "Egli" is written below the twelfth staff. The word "Con forza appassionato" is written above the thirteenth staff. The word "pizz." is written below the fourteenth staff. The score is written in a cursive, handwritten style.

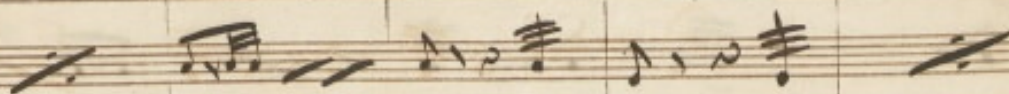
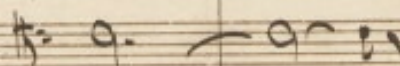
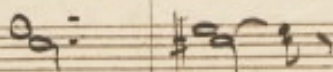


meta dei Violini

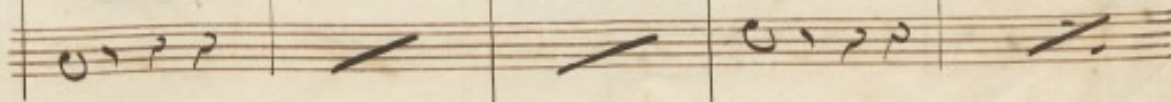


+

131



flamma il reo con regno del suo amor del suo a-





Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics visible:

- ma forse pegno*
- que not turno*
- ti con-*
- pij*



132 3

*Con Anima*

*Alto pie-tà, alto pietà della tua*

*figlia*



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and include the following phrases:

*gà lla:*

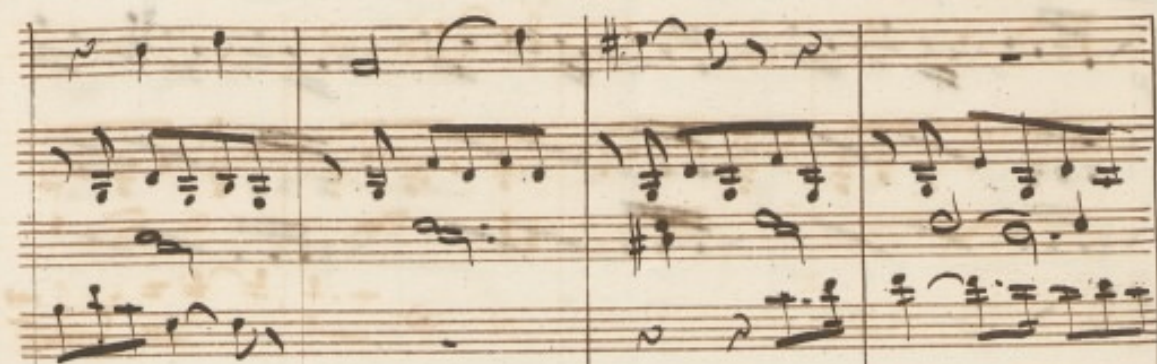
*lolo*

*figlia* *Principia*

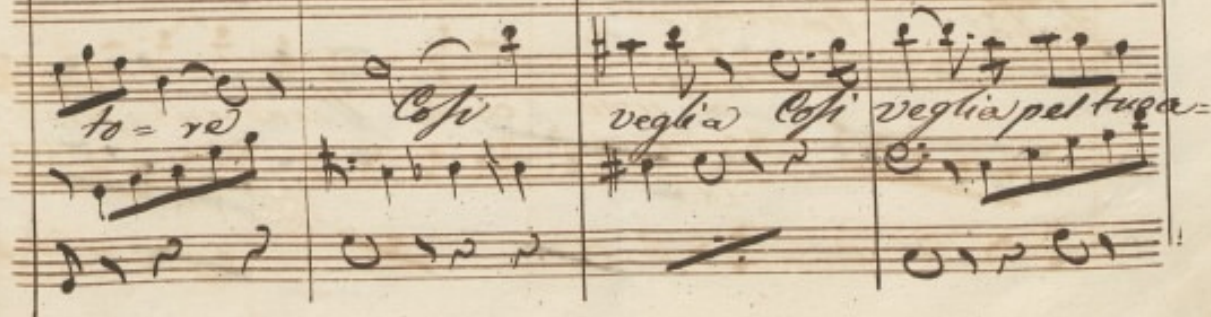
*L'innocente l'innocente protet*

*ario* *pij:*





133





*tutti String: a poco a poco*

A handwritten musical score on aged paper, featuring a string ensemble and a vocal line. The score is organized into three measures. The top staff is for the first violin, marked with a *p* (piano) dynamic. The subsequent staves represent the rest of the string section, with some staves showing rhythmic patterns and others showing melodic lines. The bottom staff is for the voice, with lyrics written below the notes. The lyrics are: *more la tua mano ch'io gli offri vo ricu-*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

*p*

*incalzando*

*more la tua mano ch'io gli offri vo ricu-*



*meta ludi*

*1 tempo*

Handwritten musical score for the first system, featuring three staves with various notes and rests. The notation includes treble and bass clefs, and various note values such as eighth and sixteenth notes. There are some handwritten annotations above the staves, possibly indicating dynamics or phrasing.

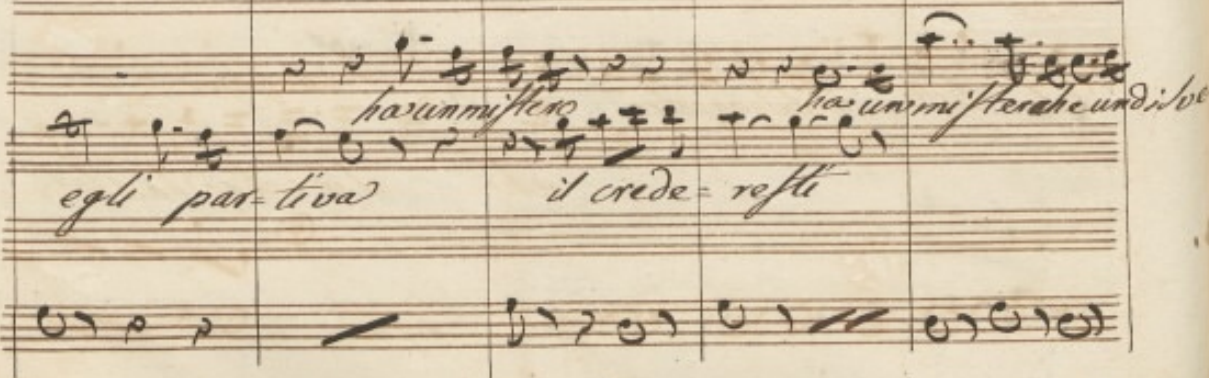
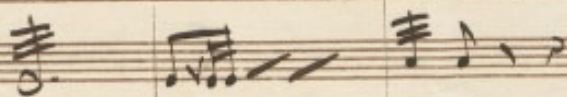
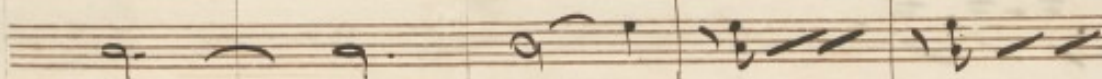
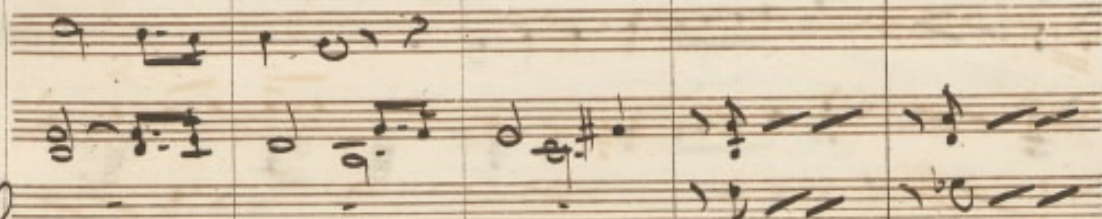
134

Handwritten musical score for the second system, featuring two staves. The notation includes treble and bass clefs, and various note values. There are some handwritten annotations above the staves.

Handwritten musical score for the third system, featuring two staves. The notation includes treble and bass clefs, and various note values. There are some handwritten annotations above the staves, including the word "lo videft" and "quando all'alba".



*Tutti Sing. quasi all.*





*stall.*  
*Stridg: sempre*

*stringendo il tempo*

135



The musical score is written on aged, yellowed paper. It consists of several staves. The top section features a vocal line with lyrics in Italian. Below it, there are several staves with musical notation, including notes, rests, and dynamic markings. The lyrics are written in a cursive hand, and the musical notation is in a historical style.

The lyrics are:

ha un mister che un di si è fatto tutto non salvar potai Oh tutto  
 fatto sempre vile ei fu e sarà ha il labbro fatto al mentire sempre



*f. tempo*

Handwritten musical score for piano and voice. The score consists of 11 staves. The first five staves are for the piano accompaniment, and the last six staves are for the voice. The music is written in a single system. The piano part features complex chordal textures with many beamed sixteenth and thirty-second notes. The voice part has a melodic line with some rests. The notation is in a historical style, with some clefs and accidentals that are not standard in modern notation.

*Unif. p. ni*

136

non salvar po- tra si po- tra al- tutti  
vile e' que' sarà ei qu' e' sarà sempre un vi- le

*f. tempo*



*Tempo*

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves. The top staves are for the woodwinds (flutes, oboes, bassoons) and strings. The bottom staves are for the vocal parts. The tempo is marked *Tempo* at the top left. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a cursive, handwritten style. The first system of staves includes a flute part, an oboe part, a bassoon part, a violin part, a viola part, a cello part, a double bass part, and a vocal part. The vocal part is written in a cursive, handwritten style. The lyrics are written below the vocal staves. The lyrics are in Latin and include the words "Salvar po- tra", "Sempre ei- di", "Sara sempre un vile", and "Sempre un vile".

Handwritten musical score for a vocal part. The score is written on a single staff. The tempo is marked *Tempo* at the top left. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a cursive, handwritten style. The lyrics are written below the staff. The lyrics are in Latin and include the words "Salvar po- tra", "Sempre ei- di", "Sara sempre un vile", and "Sempre un vile".

*Tempo*

ario



[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *piu:* and *ra*. The score is organized into measures by vertical bar lines. The right side of the page shows a continuation of the musical line with notes and rests.





All. vivace

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and rhythmic markings. The score is divided into two systems by a double bar line. The first system contains staves 1 through 10, and the second system contains staves 11 through 15. The notation is dense and appears to be a sketch or a working draft. There are some additional markings like "in the" and a "+" sign on the 10th staff. The paper is aged and shows some staining.

138  
+



All. vivace



Handwritten musical score on aged paper, featuring three systems of staves. The score is organized into three measures, labeled 1., 2., and 3. at the top right.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes markings like *piu*, *trif*, and *piu*. The second system includes markings like *piu* and *trif*. The third system includes markings like *piu*.

The manuscript is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.



4. 5. 6. 7. 8. 1. 2.

1. 2. c. b  
+ volta

139

+ 2. volta

Coro di Donne

Verqui muoveritor

giunge a giunge a giunge  
giunge giunge quell'



3.

4.

5.

6.

7.

8.

1.

f f f *grob*

*Leppio Ducale*  
~~nono f~~  
 uomo fa-tale

*di voi conca Alessandro Signora*  
~~fu no~~  
 fu sco-verta la vostra timo-ra

*il Ce-*  
 O O O



2.

3.

4.

5

X progre

† Ho


++

var. 10

+

larvi credite non vale

la sua vita - cioè nessuno guai -



Si voi cer-ca il 2° bran-do Si



Col Canto

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style.

Annotations on the left side of the page include:

- Meo*
- ave*
- in mi b*

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style.

Annotations on the left side of the page include:

- Luigi*
- Philipp*
- Coro*
- quoda*

Lyrics written below the staves include:

- Me in felia*
- Salva (convincita)*
- Ecco il pegno ch'è*

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style.

Annotations on the left side of the page include:

- ave*

Lyrics written below the staves include:

- Col Canto*



*a tempo*

*Col Canto a tempo*

Handwritten musical score for voice and piano. The score is written on ten staves. The first three staves contain vocal notation with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a vocal line. The sixth staff is a piano accompaniment. The seventh staff is a vocal line. The eighth staff is a piano accompaniment. The ninth staff is a vocal line. The tenth staff is a piano accompaniment. The tempo is marked *a tempo* and *Col Canto*. The key signature is one sharp (F#).

141

*a tempo*

Handwritten musical score for voice and piano. The score is written on two staves. The first staff contains vocal notation with lyrics. The second staff is a piano accompaniment. The tempo is marked *a tempo* and *Col Canto*. The key signature is one sharp (F#).

*a tempo*

Handwritten musical score for voice and piano. The score is written on two staves. The first staff contains vocal notation with lyrics. The second staff is a piano accompaniment. The tempo is marked *a tempo* and *Col Canto*. The key signature is one sharp (F#).



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is heavily crossed out with large diagonal lines.

**Lyrics:**

*Si fegioso d'un*  
*la mia vita*  
*Padre*  
*Indegno*  
*gioco*

**Tempo/Performance markings:**

- Largo* (written multiple times)
- Andante* (written multiple times)
- Allegro* (written multiple times)

**Other markings:**

- Si fegioso* (written at the top right)
- Si fegioso* (written at the bottom right)
- Andante* (written in the middle right)
- Allegro* (written in the middle right)



*All. agitato*

+  
 142  
 +  
 +

*Melospiza maximiliani*  
- - - - -

十



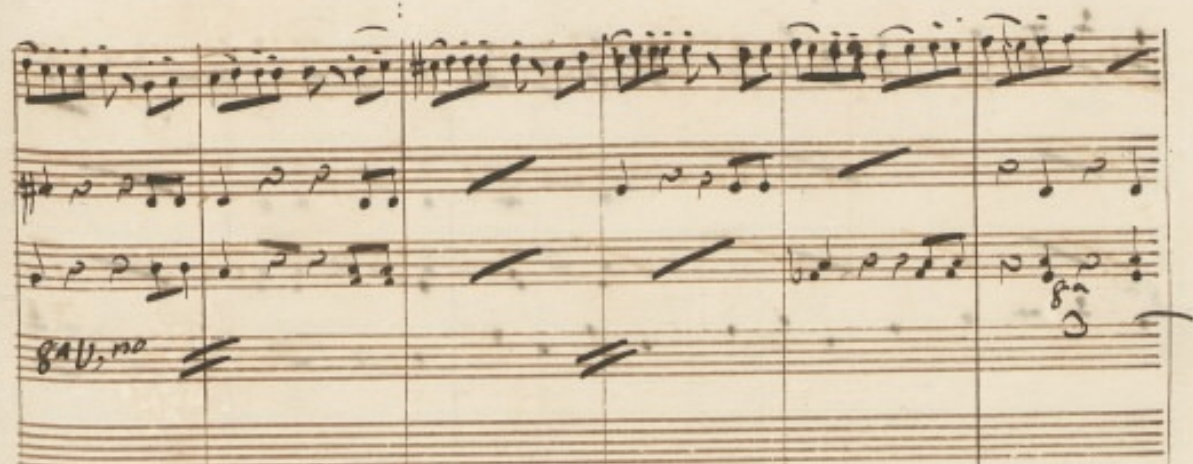
Handwritten musical score on aged paper. The score consists of multiple staves. The top system has a vocal line with lyrics "te in tua figlia pietade" and a piano accompaniment. The middle system has a vocal line with lyrics "Vieni padre Lascia al tiranno" and a piano accompaniment. The bottom system has a vocal line with lyrics "non t'ascondi al duce il furore" and a piano accompaniment. The paper is aged and shows some staining.

*te in tua figlia pietade*

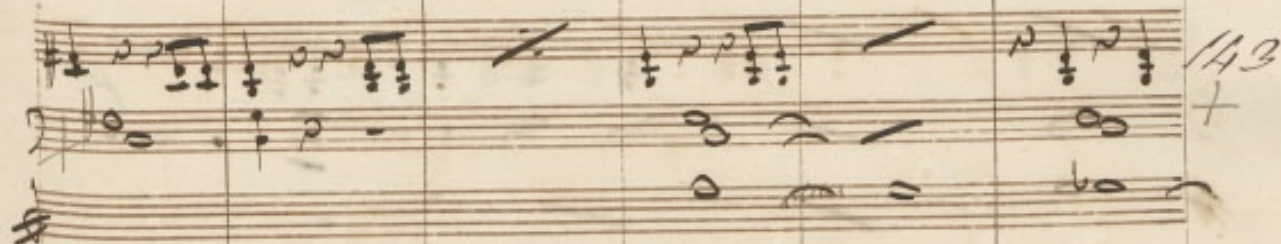
*Vieni padre Lascia al tiranno*

*non t'ascondi al duce il furore*





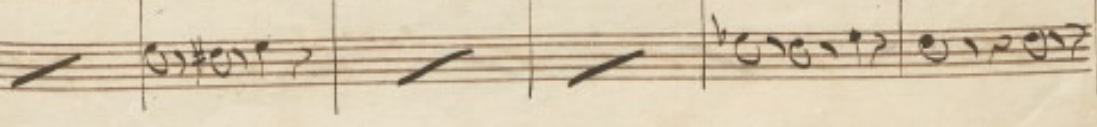
8AV, no



143  
+

*independente*  
una sola *disposit* para *la* al *no* *signer*

*novācrux* *relyā* *L'assano* *freppa* *stas*  
*& Dostore*  
*il do-love*





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, including notes, rests, and dynamic markings such as *for*, *p*, and *8a*. The lyrics are written in Italian, with the visible text being:

*do colpa: quel ti sei*  
*giò il rimase ne fa*  
*con te*

The notation includes various musical symbols, including notes, rests, and dynamic markings such as *for*, *p*, and *8a*. The score is written in a historical style, with some staves showing clefs and key signatures. The lyrics are written in a cursive hand, and the overall appearance is that of an old manuscript.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal melody on a single staff, with several staves below it containing accompaniment, including some with double bar lines indicating rests. The middle section has a vocal line with lyrics written below it. The bottom section continues the musical notation with various rests and melodic fragments. The handwriting is in dark ink, and the paper shows signs of age and wear.

la figlia pur tu - - - de la tua figlia che  
Spento di queste cose - - - de ogni speme qua  
- - - ch'io m'incuti



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a large gap in the middle.

**Top Section:**

- Staff 1: Melodic line with various note values and rests.
- Staff 2: Melodic line, mostly whole notes.
- Staff 3: Melodic line, mostly whole notes.
- Staff 4: Bass line with chords and single notes.
- Staff 5: Melodic line with a fermata and the handwritten instruction *grandissimo*.
- Staff 6: Melodic line with a fermata and the handwritten instruction *W. D. no*.
- Staff 7: Melodic line with a fermata.
- Staff 8: Empty staff.
- Staff 9: Empty staff.
- Staff 10: Empty staff.
- Staff 11: Empty staff.
- Staff 12: Empty staff.
- Staff 13: Empty staff.
- Staff 14: Empty staff.
- Staff 15: Empty staff.
- Staff 16: Empty staff.
- Staff 17: Empty staff.
- Staff 18: Empty staff.
- Staff 19: Empty staff.
- Staff 20: Empty staff.

**Bottom Section:**

- Staff 21: Melodic line with lyrics: *spem et non luc' non luc'* and *cresc' l'agitazione*.
- Staff 22: Melodic line with lyrics: *Aura Corda Castra* and *ah*.
- Staff 23: Melodic line with lyrics: *10...* and *di tanta*.
- Staff 24: Melodic line with lyrics: *10* and *di...*.
- Staff 25: Melodic line with lyrics: *di tanta* and *est*.
- Staff 26: Melodic line.
- Staff 27: Melodic line.
- Staff 28: Melodic line.
- Staff 29: Melodic line.
- Staff 30: Melodic line.
- Staff 31: Melodic line.
- Staff 32: Melodic line.
- Staff 33: Melodic line.
- Staff 34: Melodic line.
- Staff 35: Melodic line.
- Staff 36: Melodic line.
- Staff 37: Melodic line.
- Staff 38: Melodic line.
- Staff 39: Melodic line.
- Staff 40: Melodic line.



*Allegro*

Handwritten musical score on aged paper. The score consists of multiple staves. The top system includes a vocal line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment with a bass clef. The piano part features a series of chords, some marked with a '7' (likely indicating a seventh). The middle section of the page contains several empty staves, some with double bar lines. The bottom section includes a vocal line with lyrics in Italian. The lyrics are: "te du te me la pie", "fate", "una ~~stoppa~~ varrefu macchiato va", "un viscar di". The score is written in a cursive, handwritten style.

te du te me la pie  
fate  
una ~~stoppa~~ varrefu macchiato va  
un viscar di



Piu-Mossa

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into two systems by a double bar line. The first system contains staves 1 through 10, and the second system contains staves 11 through 15. The notation is dense and includes many accidentals and dynamic markings.

Uf. Oboc

Uf. Violon

fa' ah' ah' va' va'

Vien Pi ta

arco



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is written in a historical style, possibly from the 18th or 19th century.

The score is divided into two main sections by a double bar line. The first section contains staves 1 through 6, and the second section contains staves 7 through 10. The notation is dense and includes many accidentals and slurs.

At the bottom of the page, there is a section of text that appears to be a transcription or a set of lyrics, written in a cursive hand. The text is partially obscured by the musical notation and includes words like "non", "poco", "Sprez", "ga", "del", "pa", "del", "pa", "del", "pa".

46

pausa



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written below the staves, with some words appearing to be "to", "now", "ac-", "to", "I am", and "do it". There are also some markings like "6" and "12" above the first staff, and "12" and "12" below the first staff. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppz*. The lyrics are written in Italian, with some words appearing in a stylized or cursive script. The score is divided into sections by double bar lines and includes a large bracket on the right side. The paper shows signs of age, including discoloration and wear.

pp

ppz

117

*Deus* *al suo guardo* *et*  
*li* *con* *tempo* *di*  
*pet- to* *sa- ra* *Et*

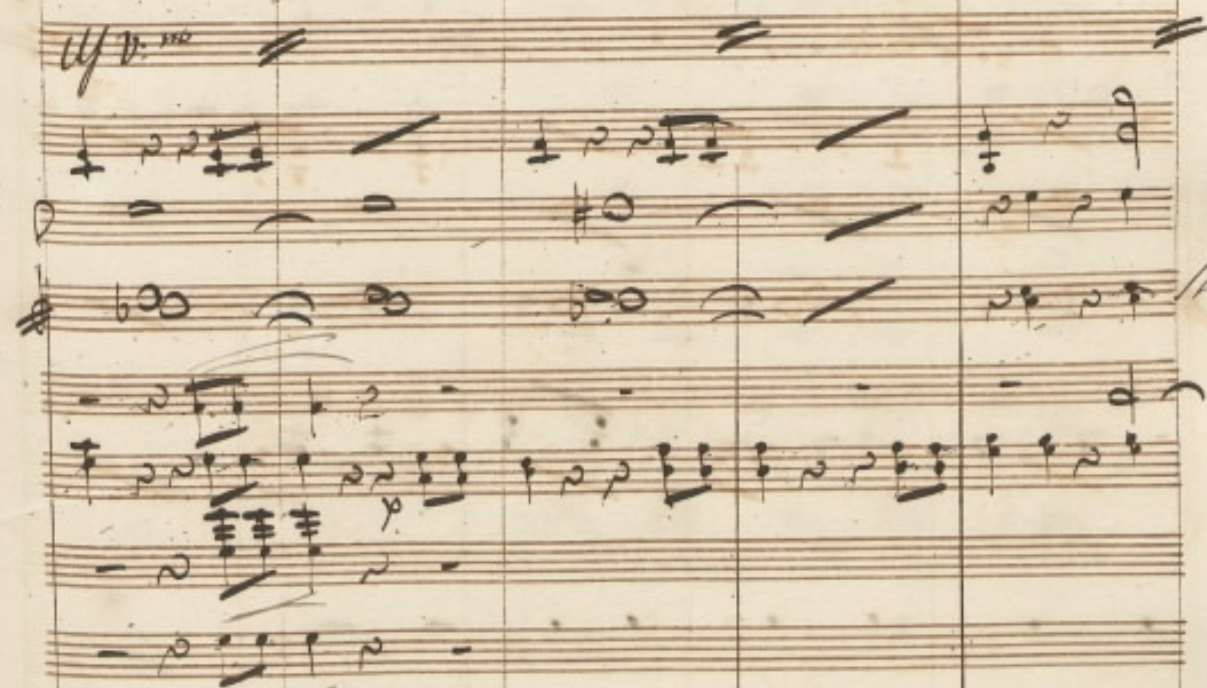
ppz



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal melody on a single staff, with piano accompaniment on three staves below it. The piano part includes chords and arpeggiated figures. The middle section contains several staves of piano accompaniment, including a prominent bass line with large, sustained notes. The bottom section of the page contains the vocal melody with Italian lyrics written below it. The handwriting is in a cursive, historical style. The paper shows signs of age, including foxing and staining.

*pena col pe- vol ti- fo cen- te- spen- to la- figlia ca-  
que- ste con- tra- da- ogn- i- pe- ni- fu- tu- ra- Ca-  
tre- mi- la- tar- da- la- tar- da- mu- o- e-*







This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including foxing and staining, particularly along the left edge. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

nae frenar non non po- tra no gre-



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics, written in a stylized script, are:

*no fre nar = nu po = tra*

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some markings that appear to be figured bass or performance instructions, such as "no fre" and "nu po".

The page is numbered "149" in the bottom right corner.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, including the words "no", "tra", "ah", "fieri", and "gros". The score is written in a cursive, handwritten style.



3.

4.

1.

2.

3.

4

*Santo*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into four measures, each corresponding to a number (3, 4, 1, 2, 3, 4) written above the staves. The notation is in a historical style, possibly from the 18th or 19th century.

150  
*lento*

*Coro di  
donne*



scotto

A handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Violin, Viola, Cello, Double Bass). The lyrics are written below the vocal staves. The title "Gloria" is visible at the top left. The handwriting is in ink, and the paper shows signs of age and wear. A large diagonal line is drawn across the middle of the page, possibly indicating a section break or a correction. The lyrics include "ah padre mio dimmi pietà", "tra no frenare n on po- tra", and "ta signor pietà pietà pietà signor salvator salvator fug".



Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on multiple staves, with lyrics in Italian. The lyrics include: "Gloria in excelsis Deo", "Et tu solus Sanctus", "Et tu solus Agnus Dei", "Et tu solus Dominus", "Et tu solus Deus", "Et tu solus Rex", "Et tu solus Pater", "Et tu solus Filius", "Et tu solus Spiritus Sanctus", "Et tu solus Dominus Deus Agnus Dei Rex Pater Filius Spiritus Sanctus". The score is written in a cursive style, with many slurs and ties. The lyrics are written in a cursive script, with some words written in a different hand than the music.

151



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and rhythmic markings. Some staves contain dense musical notation, while others are mostly empty or have light pencil markings. A large section of the right side of the page is heavily crossed out with multiple diagonal lines, obscuring the original notation. The paper shows signs of age, including foxing and staining.

*Segue Subito Fina*



Scena e Finale No. 7.

Primi Trombe e Tromboni e Fagotti e Clarinetti in Basso

Violini

Viola

Flauti

Ottavino

Oboi

Clarinetti

Corni Primi

Fagotti

Luisa

Assunta

Polgubina

Agnesino

Ugo

Giorno

Roberto

Philippo

Al de grande

Alfonso

Opil

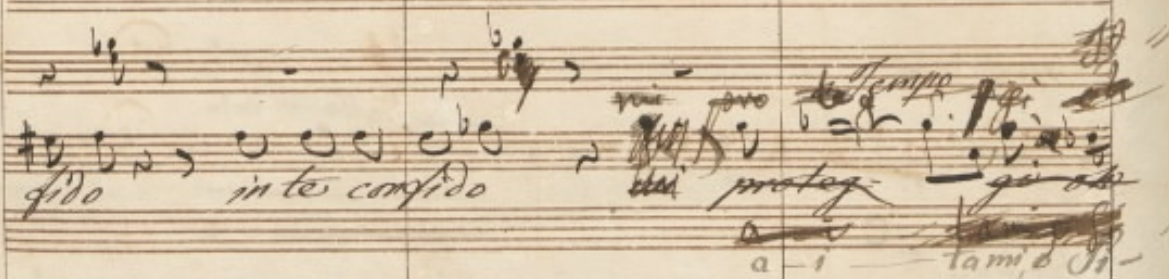
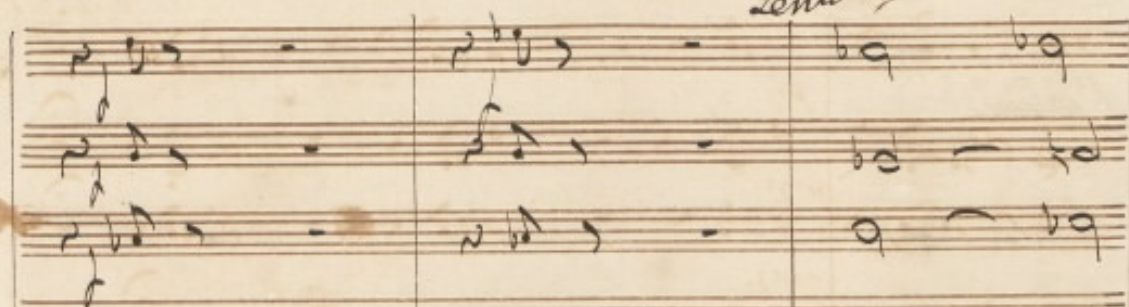
Violon.

Bac. no

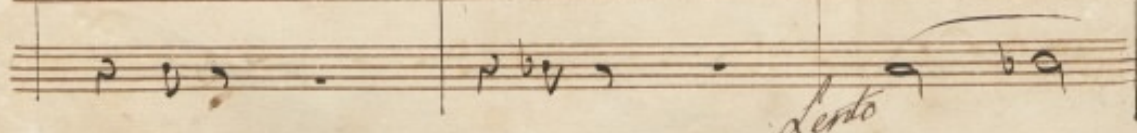
in cor l'affanno mio  
 O fu che leggi nel cor l'affanno mio in te Cor-  
 in questa afflizione  
 in questo afflito core



*Lento*



*Lento*





All. o. mae/:

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top staff begins with the tempo marking "All. o. mae/:". Below this, there are four staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. There are some corrections and additions in the lower staves, including the word "igno" and "re" written below the notes. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining.

153

+

+



*All. o. Modto*

*in b:*

*sa pla*

*travio*

*pi:*

*o. No. Mod*

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff has a tempo marking 'All. o. Modto' written above it. The second staff has a key signature change indicated by 'in b:'. The third staff has a dynamic marking 'p' (piano) and a tempo change 'sa pla'. The fourth staff has a dynamic marking 'p' and a tempo change 'travio'. The fifth staff has a dynamic marking 'p' and a tempo change 'pi:'. The sixth staff has a dynamic marking 'p' and a tempo change 'o. No. Mod'. The score is divided into two systems by a double bar line. The first system contains the first five staves, and the second system contains the remaining staves. The notation is somewhat informal and appears to be a working draft or a personal manuscript.



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and bar lines, suggesting a complex composition. The score is organized into systems, with some staves containing dense, rapid passages of notes. The paper shows signs of age, including discoloration and wear along the edges.

154



Handwritten musical score on five staves. The first system contains four staves with various musical notations including notes, rests, and bar lines. The second system contains three staves with similar notation, including some chordal structures and a key signature change to one flat.

*De grande  
Allegretto*

Handwritten musical score on five staves. The first staff has a treble clef and a common time signature. Below the first staff, the lyrics "talio nobil fiore pendente langai si ne" are written in cursive. The remaining four staves contain musical notation for the vocal line.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A key signature of one sharp (F#) is visible at the beginning of the first staff. The score is divided into measures by vertical bar lines. There are some markings that look like 'p.' and 'f.' (piano and forte) near the beginning. The notation is somewhat dense and appears to be a transcription of a vocal or instrumental piece.

155

Handwritten musical notation on a single staff, followed by the lyrics: *glut-to* *perché?* *perché?* *perché*

Handwritten musical score on two staves. The notation includes notes and rests. The second staff has a large diagonal slash through it, indicating a section that has been crossed out or is a placeholder. There are some markings that look like 'p.' and 'f.' (piano and forte) near the beginning.







Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The music consists of eighth and sixteenth notes. There are handwritten annotations "pizz." and "arco" above the first and third staves respectively. The system ends with a double bar line and a repeat sign.

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The music consists of eighth and sixteenth notes. There are handwritten annotations "pizz." and "arco" above the first and third staves respectively. The system ends with a double bar line and a repeat sign.

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The music consists of eighth and sixteenth notes. There are handwritten annotations "pizz." and "arco" above the first and third staves respectively. The system ends with a double bar line and a repeat sign.

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The music consists of eighth and sixteenth notes. There are handwritten annotations "pizz." and "arco" above the first and third staves respectively. The system ends with a double bar line and a repeat sign.

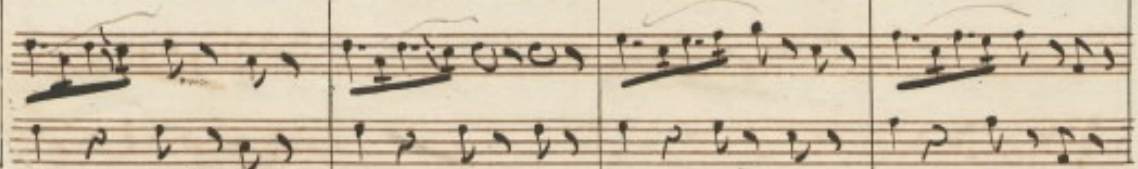




*fore* *i miei fratelli*

*di lui loco*

*Fig. go lino son re*  
*con par lome nupae*  
*Fig. = gestano Figura*





Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is on aged, yellowed paper with multiple staves. It includes vocal lines and piano accompaniment. The lyrics are written in Italian: "batti le tue son ribelli / ma il tuo amorli può far var". The score is signed "Rossini" at the bottom right.



Handwritten musical score for piano and voice. The score consists of six staves. The first four staves contain piano accompaniment, and the fifth and sixth staves contain the vocal line. The music is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'.

7gott

Allegro

W. V. no

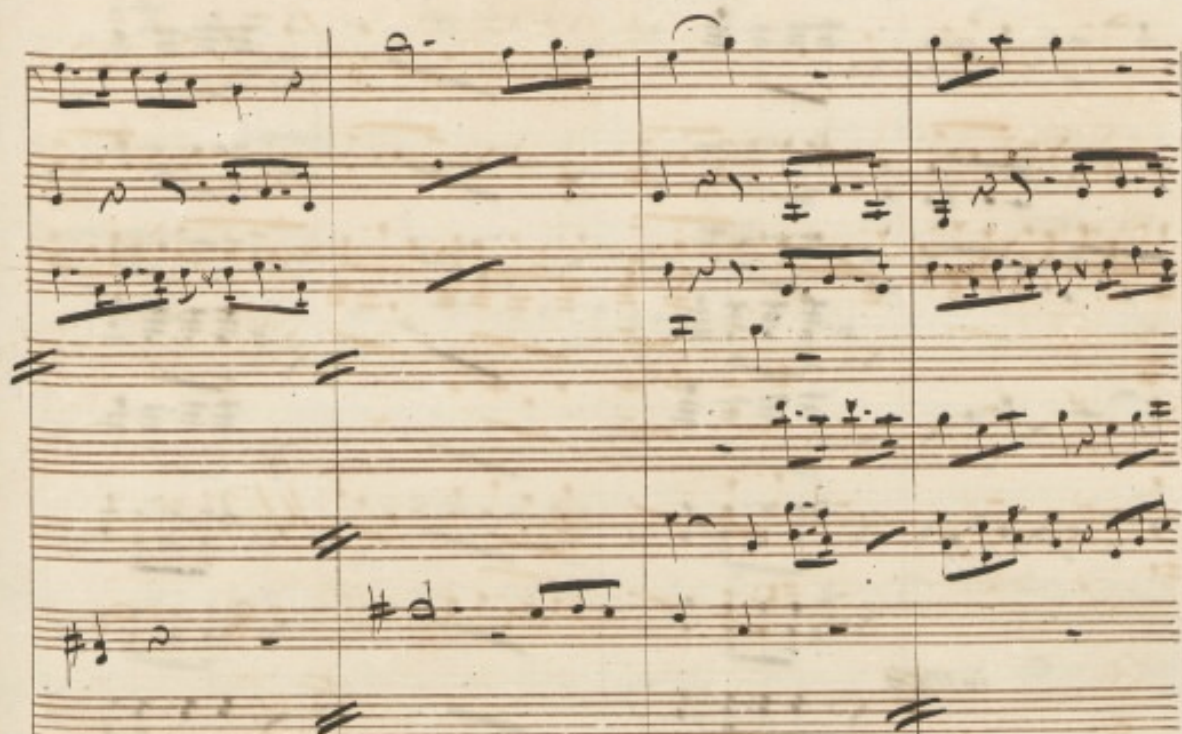
ah! Ti gl'amò

Se d'un ri-so mi è giòcando il tuo bel

Handwritten musical score for piano and voice. The score consists of two staves. The first staff contains piano accompaniment, and the second staff contains the vocal line. The music is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'.

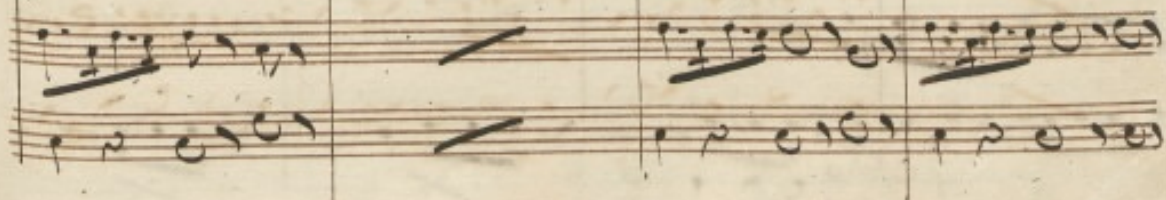
22





158

*Vi = so*      *Se rif =*      *tantq' a quel amo-re che per*      *t'offro in-*  
*prendi a quell'ore che per*      *al*





Handwritten musical score for a choir or orchestra, featuring multiple staves with notes and rests. The notation is in a historical style, likely 18th or 19th century. The music is written in a key with one sharp (F#) and a common time signature (C). The staves are arranged in a system, with some staves having a double bar line and a repeat sign.

*in Mi#*

*condignita*

*Loro strappi e tanto ardore  
~~che un altro non potrebbe~~  
 a mo un altro Or mai cessate*

*(fiero if)*

*siam la Vestral*

*le milletragganti (ore)*

*~~non la Vestral~~*

Handwritten musical score for a choir or orchestra, featuring multiple staves with notes and rests. The notation is in a historical style, likely 18th or 19th century. The music is written in a key with one sharp (F#) and a common time signature (C). The staves are arranged in a system, with some staves having a double bar line and a repeat sign.



String

159

Corn

Org: Cor Violoncello

*fante*

Philippo

~~non indetto~~  
~~ferma indetto~~  
ferma indetto

~~mai~~  
~~entrare~~  
entrare

~~staccato~~ ~~non~~ ~~deco~~  
~~staccato~~ ~~non~~ ~~deco~~  
e di loo sate Dengla tratta

stringendo

q. capo p. i.



va al tropo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining. The score appears to be a vocal or instrumental piece, possibly from an opera or a religious work, given the nature of the lyrics.

ri-sù a questo  
finc a ma la detto  
arco

ah Padre mio  
Lect- la- gno  
finc vero  
Lect- vale  
Lect- vale  
Lect- vale



[illegible]



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "for" is written above the staff in two places. The notation is dense and appears to be a transcription of a vocal or instrumental part.

Col Ma:

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "in Do" is written above the staff. The notation is dense and appears to be a transcription of a vocal or instrumental part.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The words "Oh Sventura Oh quale orro" are written above the staff. The notation is dense and appears to be a transcription of a vocal or instrumental part.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Sho qua le or os" are written across the middle staves. The word "Chorus" is written on the eighth staff, and "Vimperi" is written on the ninth staff. The score is written in a historical style, likely from the 18th or 19th century.

161



Largo

Flute

Clarinet

Flute

Clarinet

Oboe

Clarinet

2nd Horn

Trumpet

Saxophone

Drum

Drum

Drum

Drum

Drum

Drum

Drum

Drum

Drum

Drum

Drum

Drum

Largo

Oh! Pe' un cuor che m'ha dato



meta orchestra

Handwritten musical notation for the first system, featuring a melody line and accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Solo

Or/V.no

Handwritten musical notation for the second system, including a melody line and accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

162

Handwritten musical notation for the third system, including a melody line and accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

co = rannunziata Core l'ira steno e dal furor parl'in-

Handwritten musical notation for the fourth system, including a melody line and accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.



*Tutti*  
*Ando*  
*ario*  
*in Mi#*  
*W/Oboe*  
*in Mi#*  
*tutti for a cor. entr. prima*  
*vece parli invece spicci ab! o dal Cielo benedetto chi pu*  
*ario*  
*ario*

The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written in black ink on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations in italics, including 'Tutti', 'Ando', 'ario', 'in Mi#', 'W/Oboe', 'tutti for a cor. entr. prima', and 'vece parli invece spicci ab! o dal Cielo benedetto chi pu'. The score is divided into sections by double bar lines. There are also some handwritten marks at the bottom of the page, including a large 'X' and the word 'ario'.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some parts crossed out and replaced by new text. The lyrics are:

risce di punire e perdono la clemenza ancora il trono ad at-  
~~to di clemenza~~  
è del cie-lo clemenza no che un mor-



Handwritten musical score for 'Cello' on three staves. The notation includes various notes, rests, and accidentals, with some markings like 'Cello' and 'Cello' written above the staves.

[illegible]

non pregar non pregar

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The music is written in a simple, handwritten style. The first staff contains the melody, and the second staff contains the bass line. The piece is marked with a common time signature (C) and a tempo marking of "Allegro". The score is divided into measures by vertical bar lines. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The music is written in a simple, handwritten style. The first staff contains the melody, and the second staff contains the bass line. The piece is marked with a common time signature (C) and a tempo marking of "Allegro". The score is divided into measures by vertical bar lines. The piece ends with a double bar line and a repeat sign.



*Rall.*

*Col V. no*

*Rall.*

*sono affrett.*

*sono un'alta di Dio fa ah!*

*sono che un mortal, giuchu no fa ah. Rall.*

164

*in questo*

*non pregate nel mio*

*in questo*

*Rall.*



[illegible]



165

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation and some ink bleed-through from the reverse side of the page.

Lyrics visible:

*(Ah! L'istante benedetto già sapai io girar d'istessa)*  
*ah di cuore fiammi in petto la più real che hai nel core*

*fa*

*questo ~~incipit~~ incipit*  
*Ughino*

*freno a stento l'ira and'ardet questo core*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The lyrics include:

memoranda la vendetta  
fra cui...  
Stretto...  
L'ellerato traditore non sperar...  
redu...  
Rub. f. ed. in p. a. l. o. c. a.



Handwritten musical score on a single page, featuring multiple staves with musical notation and Italian lyrics. The score is divided into three sections by tempo markings: *a: inga*, *B:*, and *a:*.

**Instrumentation:**

- Ottavino* (Flute)
- Oboe e Clarinet* (Oboe and Clarinet)
- V. no* (Violoncello)

**Lyrics (Italian):**

*ah!... se verche nel tuo petto*  
*Oh quant' ira nel mio petto*  
*ah!... se non ti senti nel petto*  
*quanto l'aratro e' la*  
*la aratro sacro e il nostro Co- re*  
*non pregare nel mio petto*  
*lo vedremo se al Co-petto*  
*Oh quant' ira*  
*parla im-poni*  
*e dal luogo*  
*Staccato e secco*



B.

1. 2. 1. 2.

*String*

*Moto*

re Pira fre-na Pira fre-  
Quanti Regni quale orrore ah Signor ah Si-  
la giust Pira ch'hai re Core Signor Si-  
vi = ta la Clemen-za sia stendi-  
batte la tua pace la tua  
de' tuo giudici o co- larso O Terai algar un  
in questo bello quanti Regni quale or-  
pello noi trar- ra- mo all'empio d'Co-  
rullo



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score includes various musical markings such as *8<sup>o</sup> all.<sup>no</sup>* and *for*.

The lyrics are written in Italian and include the following phrases:

qua del pla-cale- ve signo-re ah- in voi  
 qua le sue trame il tradi- to re spoi- ta-  
 ta mute resta la pie- ta muta  
 mea e' una volta questo vo- ce in ceppi stretta  
 quando se' ho ardire equal sa- ra equal sa-  
 ra del pla- ca- te- ve si- gno in voi  
 re' ah si il ve- gliardo tradi- to- re se lo-

The manuscript is signed "167" in the right margin.



Handwritten musical score on aged paper. The score is written in G major (one sharp) and 2/4 time. It features a vocal line with lyrics in Italian and several staves for instruments, including a Cello (Cello) and a Bass (Basso).

The lyrics are:

Dono d'ogni mortal più che non fa  
 forte ed imparito ca ora

partì in voi parli la pietà la pietà e dal Cielo bene-  
 menti fra tormento svelerà svelerà ah l'istante bene-  
 resti muta resti la pietà si pietà  
 ra l'ovredemolo vedere mo  
 par - li la pietà  
 vuoi solo vuoi qui pen - ra  
 vuoi qui pen - ra pe - rra ah parla im-

Elisa. f. Dono d'ogni mortal più che non fa  
 forte ed imparito ca ora



*in 8<sup>a</sup>*

*ga Clarinetto Bassino al 2<sup>o</sup> Oboe*

*Violoncello*

*pet-to batte a no u mano il Core*

*Violoncello*

*Oh! pami ce col per dono*

*del to*

*già sen viene già l'appretta*

*a te la croce del Core*

*non pregare non pregare*

*lo vi dremo test Co spetto*

*ah! quan l'ira ingressa tello*

*e dal no spetto*

*non dal no spetto noi far-*

*remo all'empio d*

*quanto cara neta*

*la tua pira eura cit-*

*de' tuoi giudici oco-*

*quanto degno quale or-*

*all'empio d*

*remo all'empio d*

168



1.

2.

3.

*Tira fre-na tira fre-na la Clemenza*  
*ah Signor ah Signor deh placate*  
*ah Signor ie frenati: ne. Ma Mira*  
*urta la Clemenza sta sbarrata mitta*  
*ta livito questo degno questo degno*  
*dardo o re sai salgar lo sguardo sent tuo as*  
*to ie quanto degno quello orie deh plac*  
*cor*  
*cor noi trarremo all'empio il core ah si ve*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian and include phrases like "Vi si- gnor si- gnor ah", "Un'fa- luffa", "già s'affretta memo- randa", "la pie- tà si muta", "qual sa- ra il le- stuo- ro", "ca- ta- vi", "gli ar- do tri- di- ge- so lo", and "vuor qui- per-". The notation is in a historical style, likely from the 18th or 19th century. There are some corrections and markings throughout the score, including a large "169" written on the right side of the page.

169  
+ + +



8a

C:

Unif Oboi

Per Violoncello

Uf Luisa

Nob. - f. ceppi stretto sa - ra grande, ed im pavidò ca - drà si - ca -



Al Canto

Canon  
a tutti

120

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

Dei Signor dei Signor pieta Dei Signor dei Signor  
ra piombera piombera ah si piombera piombera  
non pregar non pregar no no non pregar  
vile lo vedrem lo vedrem  
mo  
guov  
pa  
va

++



a tempo

The musical score consists of several staves. The top section features a vocal line with lyrics: "La ven- det- ta", "La pie- ta pie- ta", and "ah!". Below this, there are instrumental parts, including a section marked "Soprano" and another marked "Dopo". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also some handwritten annotations in the margins, such as "questo verso incipit" and "Aretto".

Soprano

questo verso incipit  
Aretto  
Dopo  
nel tuo petto mi la rifà



*Rall-marcat*

[illegible]

171



allan nel son Chiguan  
Cell.º

10. 11. 12. 13.

8<sup>a</sup> Fl.  
8<sup>a</sup> Fl.  
Corni  
mi 4  
Do  
Organo d'Organo

Qu.º



*And. rit. va a Tempo*

172

*mio Signor*

*ugo*

*Giamà*

*inoltre*

*f.*



12.

13.

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of eight staves; the first six are empty, while the seventh and eighth contain musical notation. The second system also consists of eight staves; the first six are empty, while the seventh and eighth contain musical notation and lyrics. A small musical fragment is visible at the bottom left of the page.

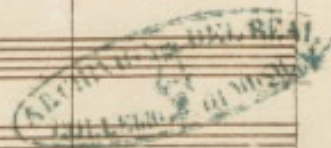
*Lyrics:*

it con- sed - so ghil - le  
 a co - spelle degli on -



173

*Deh sof.*



no / woffe ri - scail suo de - sti - no  
to / laffo tra co - mui tra - det - to  
~~me / paffa in - scail suo de - sti - no~~



Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score includes the following staves and markings:

- Top Staff:** Melodic line with a key signature of one sharp (F#) and a common time signature (C).
- Second Staff:** Bass clef, marked with a double bar line and a fermata.
- Third Staff:** Labeled *Col. V. no pmo* (Violoncello, first part), featuring a double bar line and a fermata.
- Fourth Staff:** Labeled *1807*, with a diagonal slash and a fermata.
- Fifth Staff:** Labeled *Unif. V.* (Unifone Violoncello), with a diagonal slash and a fermata.
- Sixth Staff:** Labeled *Unif. Oboe*, with a diagonal slash and a fermata.
- Seventh Staff:** Melodic line with a key signature of one sharp (F#) and a common time signature (C).
- Eighth Staff:** Melodic line with a key signature of one sharp (F#) and a common time signature (C).
- Ninth Staff:** Melodic line with a key signature of one sharp (F#) and a common time signature (C).
- Tenth Staff:** Labeled *pendi af. colla* (pendi aff. colla), with a diagonal slash and a fermata.
- Eleventh Staff:** Melodic line with a key signature of one sharp (F#) and a common time signature (C).
- Twelfth Staff:** Labeled *Se Pe caro il genitore* (Se Pe caro il genitore), with a diagonal slash and a fermata.
- Thirteenth Staff:** Melodic line with a key signature of one sharp (F#) and a common time signature (C).
- Fourteenth Staff:** Labeled *HO*, with a diagonal slash and a fermata.
- Fifteenth Staff:** Melodic line with a key signature of one sharp (F#) and a common time signature (C).
- Sixteenth Staff:** Melodic line with a key signature of one sharp (F#) and a common time signature (C).



Handwritten musical score on aged paper. The score consists of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and additions in ink, including a large 'D' on the left margin and some text in the lower right.

174

*taci taci Olfarime taffida*

*questo ~~strofiche~~ ti  
un visconti*

*D*



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. It includes vocal lines and piano accompaniment. The lyrics are in Italian: "sfida l'ira tua avili non pueri", "mi segui au", and "come a te". The score is marked with "Pag." and "L'Espresso".



ah pietà pietà

non v'ha pietà

dace)

ah pietà pietà

non v'ha pietà



This is a page from a handwritten musical manuscript, likely a score for a vocal or instrumental ensemble. The page is aged and shows signs of wear, including discoloration and some staining. The notation is written in black ink on five-line staves.

The score is organized into several systems of staves. The top system consists of seven staves, with the fourth staff containing the instruction *Coro* followed by a double bar line. The middle system consists of four staves, with the first staff marked with a large 'X' on the left. The bottom system consists of four staves, with the first staff marked with a large 'D' on the left. The notation includes various musical symbols such as notes, rests, and bar lines. The word *no* is written below the first staff of the bottom system, and the word *no* is written below the second staff of the bottom system. The page is numbered '1' in the bottom right corner.



Handwritten musical score on aged paper. The score is written in treble and bass staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is common time (C). The score includes several measures of music, with some measures containing rests. The lyrics "Ah! crudeli di sangue paterno" are written below the staves. The score is marked with "All." at the beginning and "pizz." at the end. The page number "176" is written on the right side.

2 logi  
+  
176



Handwritten musical score on aged paper. The score consists of multiple staves. The top staff features a melody with notes and rests, including some slurs and accents. Below it are several staves with rhythmic patterns, represented by vertical lines. A staff with the handwritten text "Solo Gav. no" is present, followed by a staff with the word "ottavi". Below these are two staves with the text "Uff. mezzo no". The bottom staff contains the lyrics "Se per d'ardore e una tale questa figlia infer". The paper shows signs of age, including discoloration and some staining.

Solo Gav. no

ottavi

Uff. mezzo no

Uff. mezzo no

Se per d'ardore e una tale questa figlia infer



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style.

Annotations and markings include:

- Ball:* (above the first staff)
- a Tempo* (above the second staff)
- rall.* (below the fourth staff)
- 8 alla* and *8mo alla* (written vertically on the left side of the fifth staff)
- rah* (below the sixth staff)
- al tempo* (below the seventh staff)
- lice spignete ma d'un veglio ~~pieta~~ pietà* (written across the eighth staff, with the word *pieta* crossed out and *pietà* written below it)
- muo-va* (written below the eighth staff)
- ral* (below the ninth staff)
- a tempo* (below the tenth staff)

177



soprano

Vino

Solo

Vino

Spente

Vino

Dalle

Vino

Dalle

Vino



*And.*

*1. no pmo pmo*

178

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The lyrics are written below the staves, starting with "vella tara" and "di lei pieta". There are several annotations and corrections in the score, including "1. no pmo pmo" and "vella tara". The page number "178" is written on the right side. The score ends with a double bar line and a fermata.

*vella tara*

*di lei pieta*

*di lei pieta*

*non v'ha pieta*

*vella tara*

*di lei pieta*

*non v'ha pieta*

*di lei pieta*

*non v'ha pieta*



Scritto dell' autore

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics in Italian.

Dynamic markings and tempo changes:

- piu*
- pmo 8<sup>vo</sup> all. no*
- pmo 8<sup>vo</sup> all. to*
- pmo 8<sup>vo</sup> all. to*
- al tempo*

Vocal line lyrics:

questa figlia infelice spegnete ma d'un



Handwritten musical score for "The Rose Tree" on ten staves. The score is written in G major (one sharp) and 2/4 time. It features a melody on the top staff and accompaniment on the remaining nine staves. The melody includes a key signature change to F major (one flat) in the final measure. The accompaniment consists of a bass line and a treble line, with various rests and notes. The piece is marked with a "1." and a "2" above the first two measures of the melody.

179

*ve-glio mad' un veglio* *vi mio - va vi nuovo*

ven- detta il  
non v'ha pie-  
oh Ciel pie-

non v'ha nona ha pie: ta no

2248



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is divided into measures, with some measures containing rests or specific musical symbols like *Col V no* and *Piu Mos*.

The lyrics are written in Italian and include the following phrases:

- ta'*
- oh Ciel di lei*
- pieta'*
- non v'ha pie-ta non v'ha pie-ta*
- Ciel di te*
- sa-ra empio nostro ebe*
- no'*
- pieta'*

The musical notation includes various notes, rests, and dynamic markings, with some measures containing rests or specific musical symbols like *Col V no* and *Piu Mos*.



pizz.

180

crato e secrato d'aver non me condanna me pure col pecca cal-

non

fizz



Handwritten musical score for piano and voice. The piano part consists of three staves with various rhythmic patterns, including eighth and sixteenth notes. The vocal part is on a single staff with lyrics in Italian. The music is written in a historical style with a treble clef and a key signature of one flat.

peſta ma ſi prepara te ſolo a te ſolo d'un ſolto ſolto ſolto ſolto  
 Sei in miſchia non curo non curo lo ſcherzo de' tuoi deſſio ve-

scher- no col- la vi- ta abbia  
 The piano part continues with rhythmic patterns. The vocal part has the lyrics "scherzo no col la vi ta abbia" written below the staff. The music is written in a historical style with a treble clef and a key signature of one flat.



Handwritten musical score for Violoncello, measures 1-10. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat).

181

Handwritten musical score for Violoncello, measures 11-20. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat).

*Se la destra mi regge mi regge*  
*Unif. a tempo*  
*Chiudi il labbro abbia fine abbia fine lo*  
*trana che te spegnera*  
*gliardo o vegliardo infermato*  
*fi- ne l'ar dire sia de sempia av del*

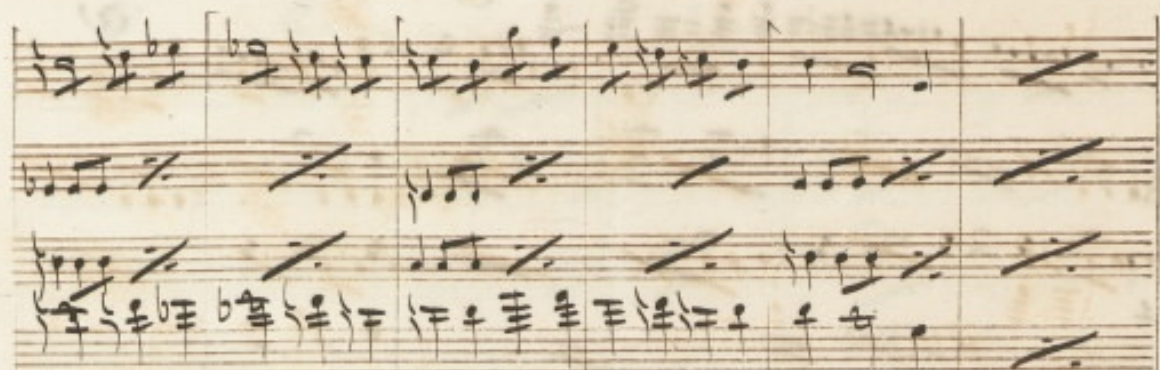


Handwritten musical score on a single page of aged paper. The score is written in brown ink and consists of several staves. The top staff contains a series of notes, mostly quarter and eighth notes. Below it, there are staves with various musical symbols, including slurs, accidentals, and dynamic markings like 'f' and 'p'. A section of the score is marked 'Sav.' and another 'Sotto'. The bottom half of the page features a vocal line with lyrics in Italian, written in a cursive hand. The lyrics are: 'Si con sola in- / temo se al mio braccio al mio core / scherno solo per far all'estrema all'estremo tuo fato tu morrai. timor. / Di Luis a ilera-'. The page is numbered '1' in the bottom left corner.

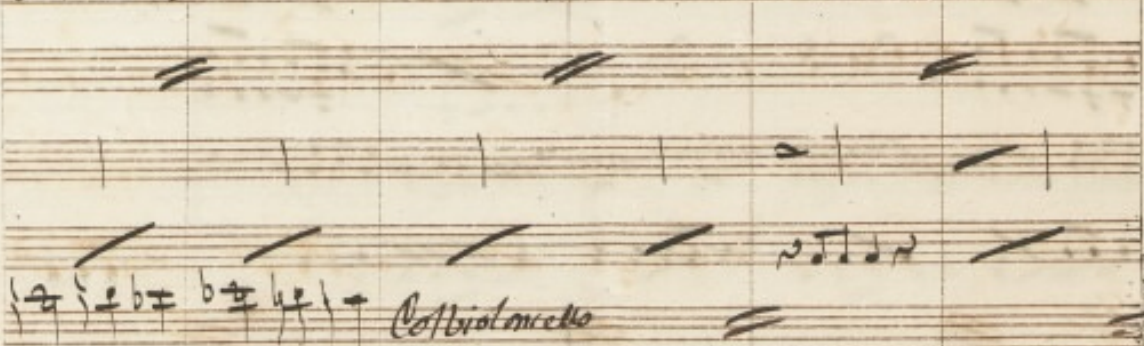
Si con sola in-  
temo se al mio braccio al mio core  
scherno solo per far all'estrema all'estremo tuo fato tu morrai. timor.  
Di Luis a ilera-

Handwritten musical score on a single page of aged paper. The score is written in brown ink and consists of several staves. The top staff contains a series of notes, mostly quarter and eighth notes. Below it, there are staves with various musical symbols, including slurs, accidentals, and dynamic markings like 'f' and 'p'. A section of the score is marked 'Sav.' and another 'Sotto'. The bottom half of the page features a vocal line with lyrics in Italian, written in a cursive hand. The lyrics are: 'Si con sola in- / temo se al mio braccio al mio core / scherno solo per far all'estrema all'estremo tuo fato tu morrai. timor. / Di Luis a ilera-'. The page is numbered '1' in the bottom left corner.





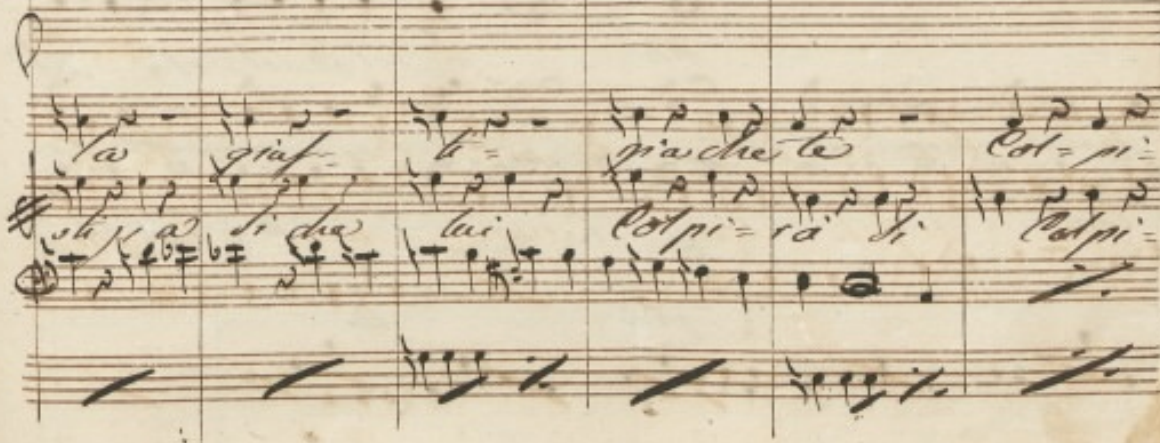
8a Ha



182



felice infelice Luisa un conforto N'eterno N'eterno da  
~~fare l'infame appassio al mio piè d'fragile fragilità co~~  
~~ra i qual merto infamato già sul capo la Scure la Scure ti~~  
del il crudel seduttore





Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is divided into two main sections, labeled 'a' and 'b' at the top.

**Section a:**

ra rido = nata all'amples  
 ha ha d'empio aifello  
 S'atterpere de te  
 con tua vite con sor

**Section b:**

So paterro giustizia  
 ni avvenire la ~~che~~  
 st' Eterno d'un ~~che~~  
 ti un sol fato una penar:  
 Ciel shu el pietà ap  
 ni avvenire la ~~che~~  
 la giustizia

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written in Italian, and the paper shows signs of age and wear.



B

C

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves. The first five staves contain musical notation for the vocal parts, including treble and bass clefs, key signatures, and various musical symbols. The last five staves contain the Italian lyrics. The lyrics are: "pie - ta", "Lui Colpi - ra la giu stizia", "det - ta gara d'un torren - to ven - det - ta ga - ra", "mit - te corra una pena si mit - te cor - ra", "pie - ta", "Lui Colpi - ra la giu stizia". The score is written in ink on aged paper.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The top staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Pall:" is visible at the beginning of the first staff.

The score includes several staves with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or dramatic text. The visible lyrics include:

*ta oh Ciel pie - ta ah*  
*ra che lei col pi - ra*  
*ra ven - del - ta ga - ra*  
*ra ti cor - ra*  
*ta oh Ciel di la pie - ta*  
*ra che lei col - pi - ra*

The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex melodic and harmonic structure. The paper shows signs of age, including discoloration and wear along the edges.



Rall: ~~10~~ a tempo

184

Oh! crudeli di sangue fraterno

Empio mostro esegrato d'averno

~~Misfatti~~ ~~che~~ ~~la~~ ~~destro~~ ~~ai~~ ~~reggi~~ ~~l'Eterno~~

Empio mostro

ti con- sola in fe- lice

non soffrir nell'audace lo scherzo

pi.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

The lyrics are as follows:

Se pur v'ardete se roca sete questa figlia che  
 oppre nostre l'eterno misura egli solo ind  
 Se il mio ~~beato~~ risponde al mio core ~~di sua~~ ~~sempre~~  
 a meza via ~~mi par~~ ~~na~~ ~~l'eterno~~  
 l'ingio mo = il vostro agna to ~~eterno~~ già suppresta a te  
 no non curo i tuoi detti o vegliando  
 indè: lice ti con: sola l'opra nostra il  
 non soffrir nell'auace lo scherno  
 colla vita e di



6

lice spegnete ma d'un vegglo sentite picchia ma  
fiera ventura un Con d'alto il tuo core darà al  
fame spavento ~~un Con d'alto il tuo core darà al~~  
Solo funesta l'ora estrema che te ~~colpura~~  
ti disprezzo De-  
Ciel m'aura l'opre l'opre il Ciel m'aura  
biadine l'ardire colla vita altrà fine l'ardire  
fi in sea

lut to dov-re in Bel bi novita ta darà me



Musical notation for the first system, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and bar lines.

M. B. questi numeri  
si trovano nello scarto

Musical notation for the second system, consisting of seven staves. The lyrics "d'un ve-glio ma d'un ve-glio" are written below the notes.

Musical notation for the third system, consisting of seven staves. The lyrics "tuo core al tuo core" are written below the notes.

~~Siamo~~  
~~Saligo~~

Musical notation for the fourth system, consisting of seven staves. The lyrics "O mi vien" are written below the notes.

Musical notation for the fifth system, consisting of seven staves. The lyrics "I o-ra" are written below the notes.

Musical notation for the sixth system, consisting of seven staves. The lyrics "va-va Vegliando in sena" are written below the notes.

Musical notation for the seventh system, consisting of seven staves. The lyrics "un com-forte al tuo core al tuo core" are written below the notes.

Musical notation for the eighth system, consisting of seven staves. The lyrics "già la suora già la suora sul tuo capo" are written below the notes.

Musical notation for the ninth system, consisting of seven staves. The lyrics "la giu-stizia si che lu-i" are written below the notes.

Musical notation for the tenth system, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and bar lines.



4

5

6

7

8

*imprio*

186

*muove* *pieta'*  
fatto d'ara sh' Ciel di lei *pieta'*  
~~Resax~~ ~~adagio~~ ~~non v'ha pie-~~ ~~ta' non v'ha pieta'~~  
~~loren:~~ ~~non v'ha~~ ~~pieta'~~ ~~pieta'~~  
~~to~~ ~~colpi~~ ~~sta~~ ~~ra~~ ~~pieta'~~ ~~pieta'~~  
~~ra~~ ~~pieta'~~ ~~pieta'~~ ~~pieta'~~  
~~sta~~ ~~non v'ha~~ ~~per te~~ ~~per te~~ ~~pieta'~~  
~~col pi~~ ~~sta~~ ~~ra~~ ~~et~~ ~~pi~~ ~~sta~~ ~~si~~ ~~Rob-~~

N. B. di guardi allo staglio di rigli ove sono, Rob. Rob. *piu mosso*  
28. ugo



Handwritten musical score for a choir, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a historical style with some decorative flourishes.

*Allegro*  
*Allegro*  
*Andante*  
*Allegro*

*Non vedo*  
*Filippo*

*Sien divisi*

*nostro esecrato esecrato d'aver no me condanna me pur o me*

*di estui*

*brabio coperto coperto in eterno di estui di estui lame*

Handwritten musical score for a choir, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a historical style with some decorative flourishes.

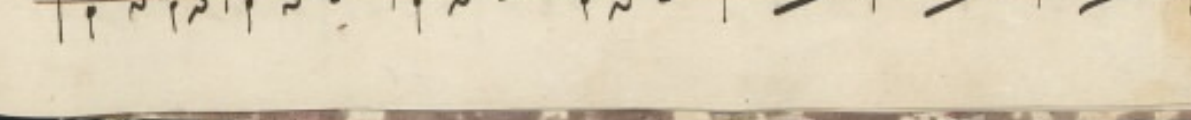
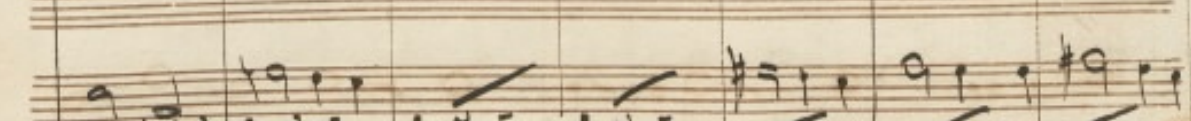
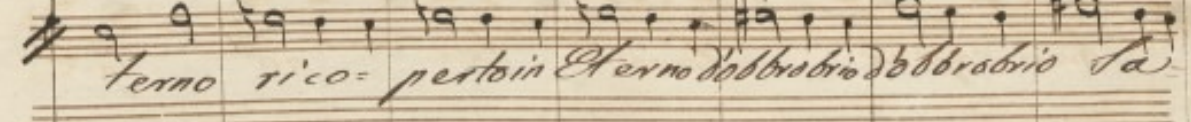
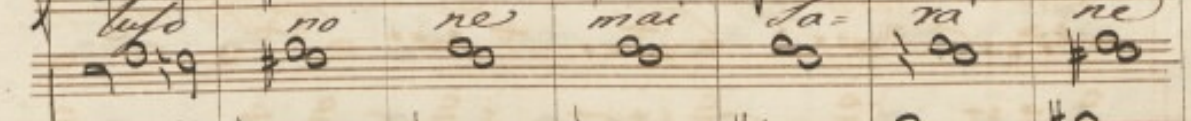
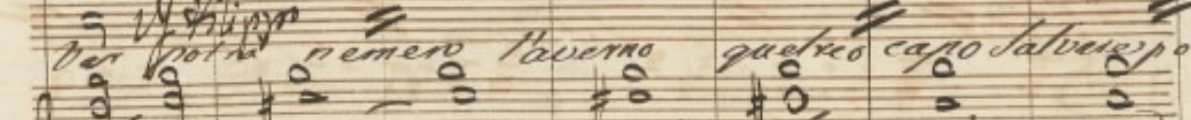
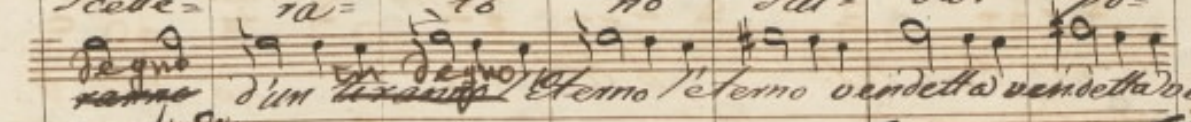
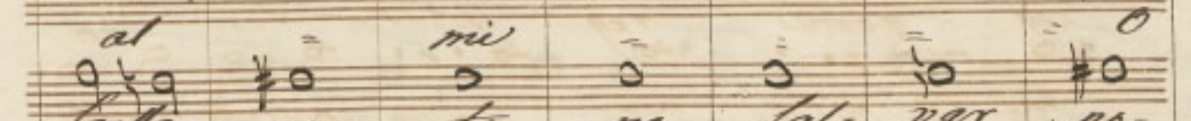
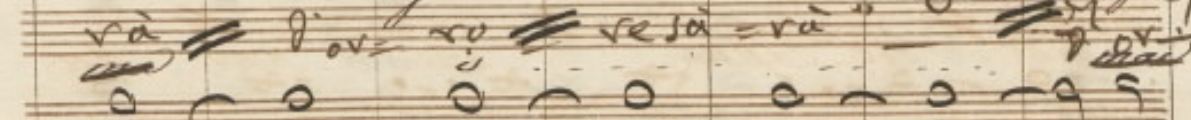
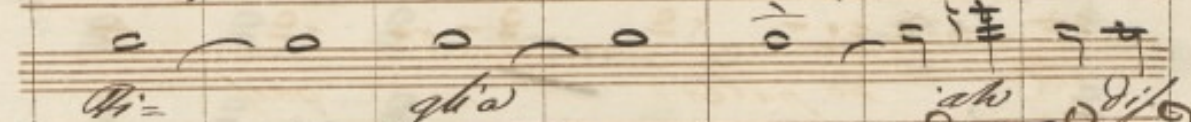
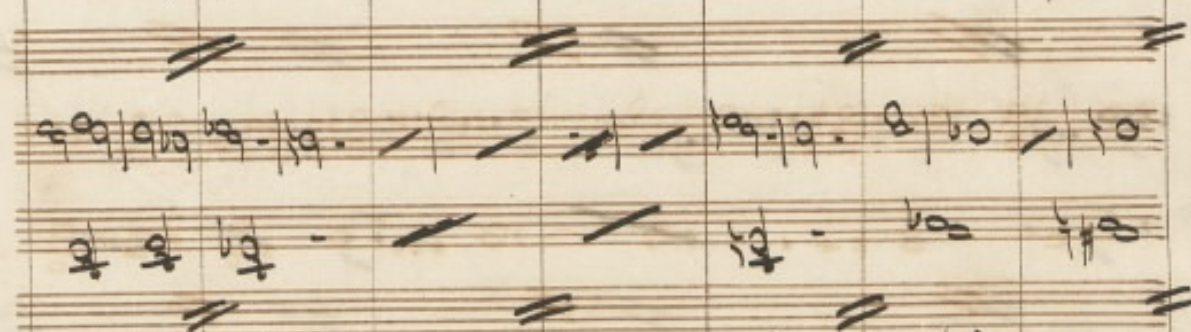


Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first five staves contain instrumental music, including a melody in the third staff and a bass line in the fifth staff. The last five staves contain vocal parts with Italian lyrics. The lyrics are: "Spen- ta la chi con- fi- da nel- / un- na que- sta na- ta- / l'Espresso / meco / pure Cal- pe- / memo l'a- ver / Chi con- fi- da nel- / mio sarà. / di do- bro-". The score is written in a cursive, handwritten style on aged paper.









188



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Portuguese. The score is written in a cursive style, with some parts crossed out by diagonal lines. The lyrics are:

traí no que reo ca: no sal- var  
ra si que reo ca: no sal- var  
traí no que reo ca: no sal- var  
ra si que reo ca: no sal- var  
traí no que reo ca: no sal- var  
ra si que reo ca: no sal- var  
traí no que reo ca: no sal- var  
ra si que reo ca: no sal- var

The score includes various musical symbols, including notes, rests, and dynamic markings like *pp* and *mf*. There are also some handwritten annotations and corrections throughout the piece.



*Piu mosso*

ta la ra no no non ah non poe  
non fara sa  
la tra no al sud  
po= tra po=  
fa= ra si si fa= si fa=  
po= tra no no sal= var po=  
fa= ra no no non non  
tra oo oo non non

169



[illegible]



Handwritten musical notation on staves, including clefs, notes, and rests. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on staves, including clefs, notes, and rests. The notation is in a historical style, possibly 18th or 19th century.

190

Handwritten musical notation on staves, including clefs, notes, and rests. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on staves, including clefs, notes, and rests. The notation is in a historical style, possibly 18th or 19th century.

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Handwritten musical notation on staves, including clefs, notes, and rests. The notation is in a historical style, possibly 18th or 19th century.



Handwritten musical score for "The Rose Tree" on ten staves. The notation is in a historical style with various clefs and note values. The right margin contains a vertical sequence of symbols, possibly a cipher or shorthand.

Fine dell'atto 2<sup>o</sup>

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes a series of notes, some with stems and flags, and a final double bar line. The ink is dark and the handwriting is somewhat stylized.



Scena e Finale

*ndi Corni*  
*in G*  
*Trombe*  
*in G*  
*Tromboni*  
*Officini*  
*Timpani*

*affetto*  
*inconfessabile*  
*Confido*  
*in te*  
*Confido*  
*in te*

*All. mod.*  
*mod.*  
*Solo*

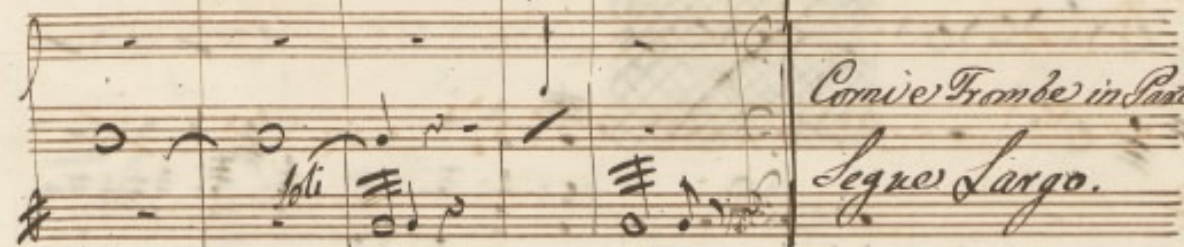
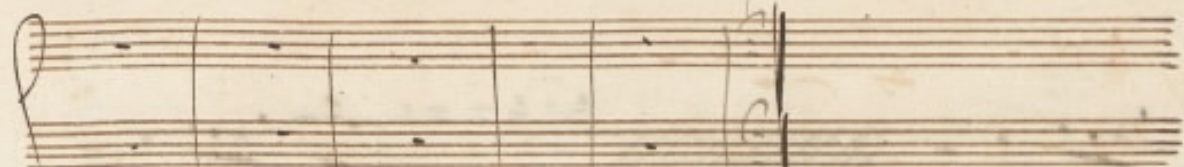
*Solo*  
*int.*  
*13*





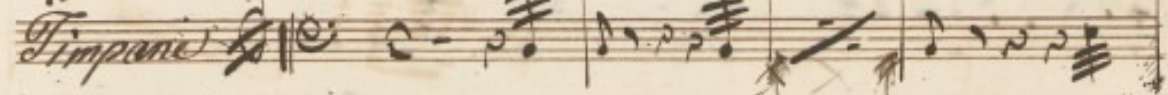
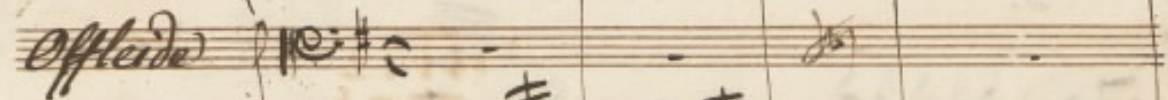
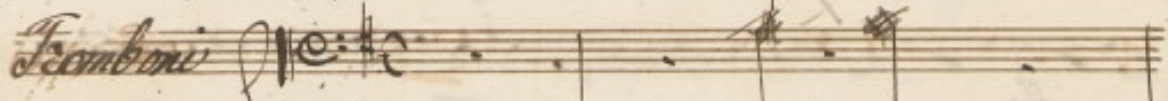


*1. mura*

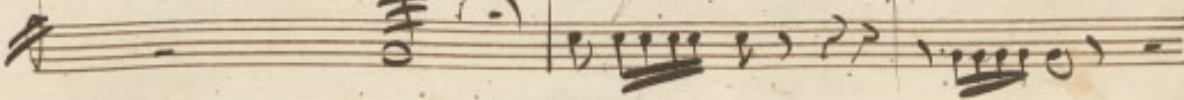
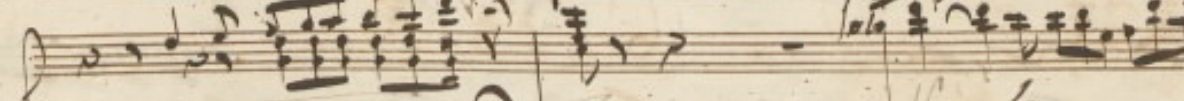
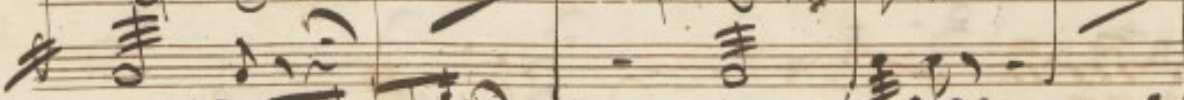
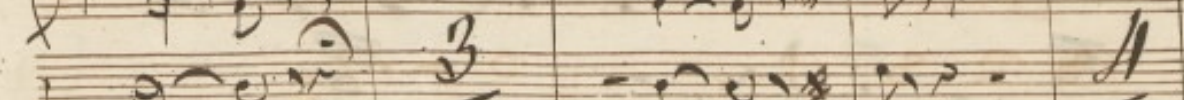
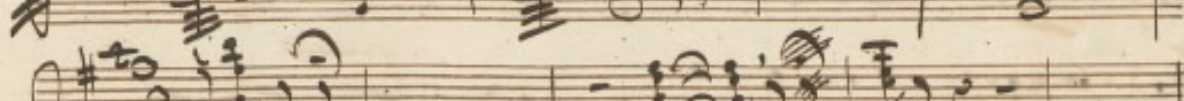
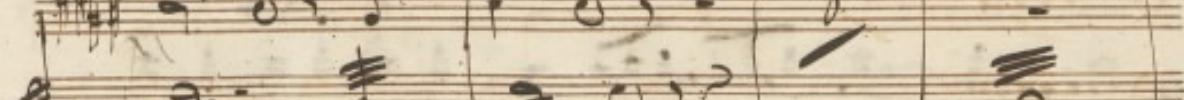
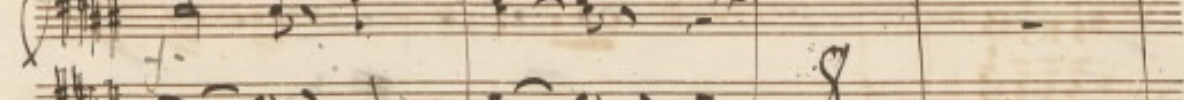
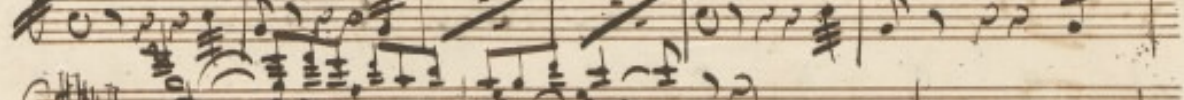
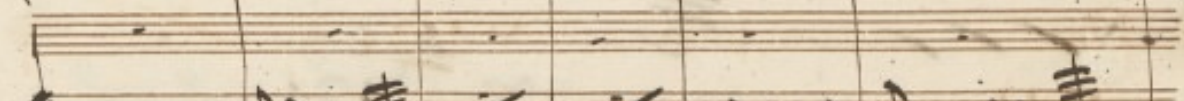
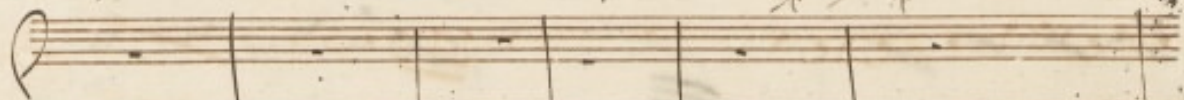


*Cornier Trombe in Partitura*

*Segue Largo.*



192





Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. A large, dark, rectangular area of the score is obscured by a dense, cross-hatched pattern, likely representing a redacted or heavily inked section. The page is numbered "2." in the upper left corner. The manuscript is written in a historical style, possibly from the 18th or 19th century, and is bound in a book with visible page edges.

2.

3.

1.

5.

1. 2. 3. 4. 5.



*trale*

*3<sup>a</sup> Tromba*

*All.<sup>o</sup>*

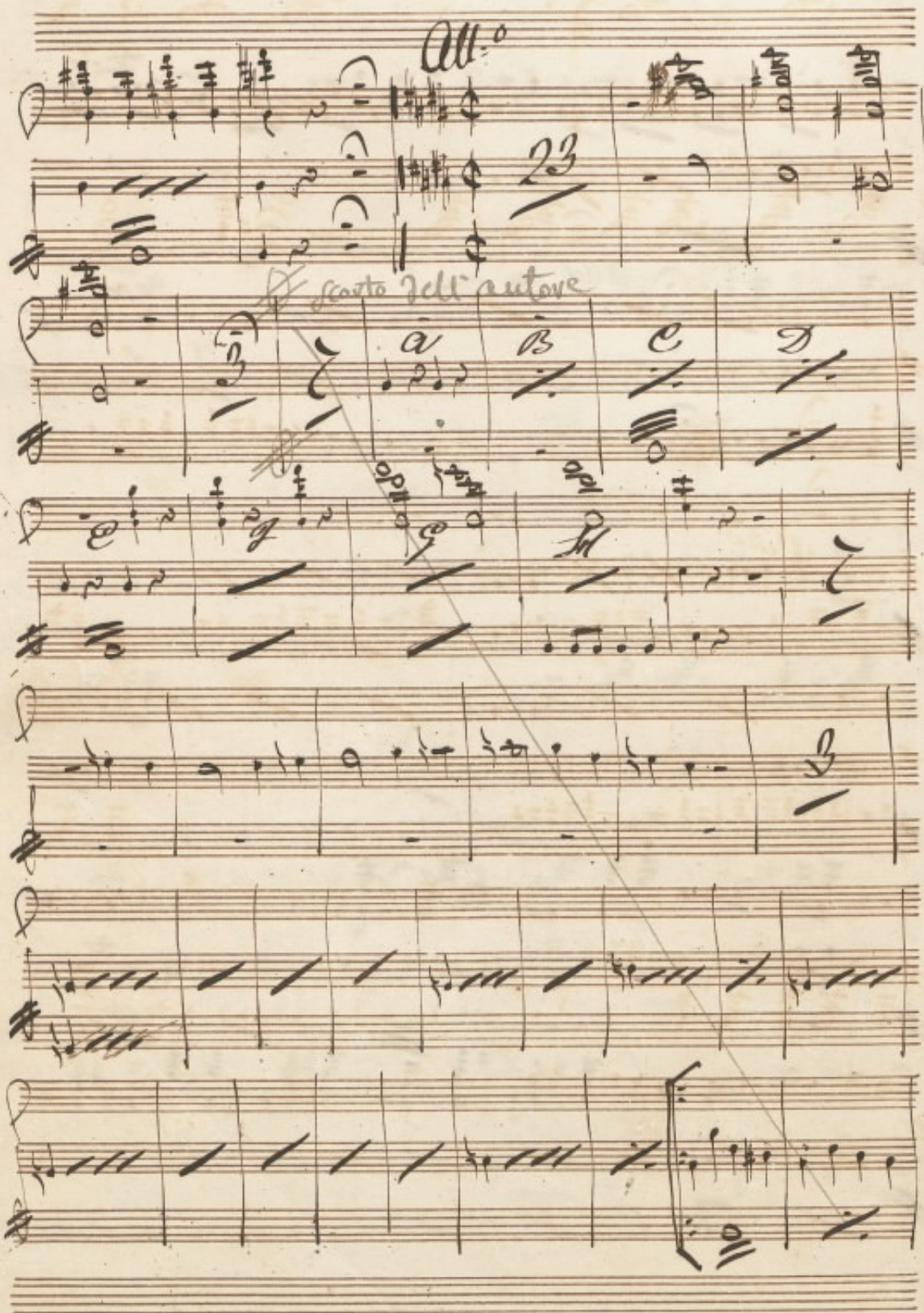
Handwritten musical score for the first system. It consists of three staves. The top staff is for the 3rd Trombone, marked '3<sup>a</sup> Tromba'. The middle and bottom staves are for other instruments. The tempo is marked 'All.<sup>o</sup>'. The music is in 4/4 time and features various rhythmic patterns and rests.

193

Handwritten musical score for the second system. It consists of six staves. The music continues from the first system, featuring various rhythmic patterns and rests. The notation is in 4/4 time and includes various musical symbols such as notes, rests, and bar lines.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes a tempo marking *All.<sup>o</sup>* (Allegro) and a section marked *Scatto dell'autore* (Author's Scat). The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is divided into measures by vertical bar lines, and some measures contain specific notes or rests. The paper shows signs of age, including discoloration and wear along the edges.





Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The second staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The third staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

19/4

quando

+



*figronello*

*figronello*  
*figronello*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. There are several annotations in cursive script: "figronello" at the top center and right; "figronello" written diagonally on the right side; "Cello Tromba" written vertically on the left side; "Cello Tromba" written horizontally in the middle; "Cello Tromba" written horizontally at the bottom; and "Cello Tromba" written diagonally at the bottom right. The paper shows signs of age, including stains and foxing.

*figronello*  
*figronello*



*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]*



